

Bill Allison
Phone 825-8354
Office Hours: by appt.

Syllabus for Fall Semester 2005
Studio Band (Music 64)
Tuesday 6:30 - 9:20 PM

Course Objectives:

- 1) To acquire/refine the listening, reading and playing skills needed for the performance of the jazz ensemble at a professional level.
- 2) To explore the many styles of jazz as found in our repertoire

Course Requirements:

- 1) Musicians are required to meet for three hours per week in class session and rehearse parts outside of class to be properly prepared to perform as a supportive section and ensemble member.
- 2) This is a performing ensemble and as such attendance is an important factor in your grade. If you are going to miss a rehearsal please call me. Remember **you must supply a substitute player!** It is inconsiderate to the rest of your section not to show up for rehearsals and performances and it will affect your grade.
- 3) Attend a minimum of two jazz concerts or nightclub engagements during the semester.
- 4) The final exam will be a performance at the end of the semester. Attendance is mandatory as the ensemble depends on all of its members equally to be complete.
- 5) Top performers will have the opportunity to work with professionals in the area. Many former jazz ensemble students have been asked to perform at Eureka and Arcata nightclubs.
- 6) Grades are based on three criteria, each of which counts for one third of the final grade.
 1. Participation. Students are allowed two unexcused absences per semester. Each absence beyond this deducts 10% from the student's participation grade.
 2. Performance. Students are expected to be prepared to perform both in rehearsal and in a minimum of two live venues per semester. Each missed performance will deduct 20% from the student's performance grade.
 3. Individual progress on the instrument and as a section member. This involves spending sufficient personal practice time to steadily improve your ability to be a section player in the studio band.