

Bill Allison, Director
Phone: 825-8354

Syllabus: Instrumental Ensemble
MUS 42
Spring Semester 2006
Tuesday and Thursday, 10 – 10:50 am
Room CA 107

Course Objectives:

- 1) To develop the listening, music reading and performance skills needed to participate in the ensemble.
- 2) To explore the many eras of string ensemble music and to perform both in rehearsal and in live performance.

Course Requirements:

- 1) Musicians are required to meet for two one hour class sessions per week (Tuesday and Thursday @ 10-10:50 am in CA room 107) and to rehearse parts outside of class, to be properly prepared to perform as a supportive section and ensemble member.
- 2) This is a performing ensemble and as such attendance is an important factor in your grade. If you are going to miss a rehearsal please call me. It is inconsiderate to the rest of your section not to show up for rehearsals and performances and it will affect your grade.
- 3) The final exam will be a performance at the end of the semester. Attendance is mandatory as the ensemble depends on all of its members equally to be complete.
- 4) The course grade is based on three factors, each of which constitutes one-third of the final grade:
 1. Participation. Each absence over the two allowed unexcused absences will deduct 10% from the final participation grade.
 2. Performance. This involves being prepared to perform both in rehearsal and in a minimum of one live performance per semester. Each missed performance will deduct 20% from the final performance grade.
 3. Individual progress on the instrument and as a section member. This involves spending sufficient personal practice time to steadily improve your abilities both as a section player and in the ensemble.