

DRAMA 34 (Musical Theater Production)

MUSIC 44 (Opera Production)

Carol Ryder, M.A.

Office hours: 11:00 – 11:30 a.m. T/Th, CA100

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822-1318

Mounting a successful musical theatre production is a complex process of analysis, goal setting, and problem solving. A production is dependent on a group of people working together and trusting each member of the cast to do their required job, whether it is singing, movement, or working back stage.

Requirements

A student must be able to independently participate and interpret countless details into a convincing and harmonious whole within an ensemble of people. To successfully complete this course the student must be able to:

1. Learn, interpret and perform both solo and ensemble musical numbers incorporating choreography, characterization, and musical interpretation.
Skills needed:
 - A. ability to learn vocal music (including entrances, phrasing, words)
 - B. ability to memorize music quickly
 - C. ability to sing independently in a vocal ensemble which includes choral singing
 - D. ability to accurately remember and execute blocking
 - E. ability to accurately remember and execute dance sequences
2. Problem solve and analysis of:
 - A. characters
 - B. musical interpretation
 - C. set and costume construction and maintenance and makeup application

Audition

To participate on stage, the student is required to audition. This requires:

1. Vocal tryout to demonstrate
 - A. pitch accuracy
 - B. rhythmic accuracy
 - C. memorization and musical skills
 - D. vocal tone quality
2. Movement tryout to demonstrate
 - A. ability to remember and execute dance steps
 - B. ability to remember blocking
3. Choral tryout to demonstrate
 - A. ability to sing in parts

B. ability to learn music quickly

Students not cast in a production may participate as part of the stage crew, lighting crew, or costume crew as needed. Students would work with the set, lighting, costume designers in executing the designs.

Attendance

A student is allowed but not encouraged to miss up to two rehearsals, after that the grade will be lower 1/3 for each unexcused absence. If a student misses four rehearsals he/she will be dropped from course. Failure to attend final dress rehearsal week will result in removal from the on-stage cast.

Your continued enrollment in this class after the end of the second week of the semester indicates that you understand the requirements outlined in this syllabus. Please be aware that after the third week of the semester I take no further responsibility for dropping you from the class roll if you stop coming to class. It is solely your responsibility to initiate a petition to drop the class

Grading

Attendance	60 points
Participation (5 hours of tech time)	20 points
Preparation for rehearsals, memorization	<u>20 points</u>
	100 points