

MUSIC 59 (CHORALE)/MUSIC 70 (ORATORIO CHOIR)

T/Th 1:00 – 2:25p.m., CA109
Carol Ryder, M.A.
Office hours: T/Th 11:00 – 11:30 a.m., CA100
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822-1318

Chorale and Oratorio Choir are ensemble classes focusing on the performance of choral repertoire from the eighteenth, nineteenth, and twentieth centuries. Vocal techniques and ornamentation appropriate to the repertoire being studied will be addressed. A good choir is dependent a group of people working together and trusting each member of the ensemble to do his/her job; therefore, in order to build ensemble cohesiveness, regular attendance is necessary both for one's personal success and for the success of the ensemble as a whole. At the end of the semester the ensemble will perform publicly in a local church.

Skills needed

- A. ability to learn vocal music (including entrances, phrasing, words)
- B. ability to sing independently in an ensemble of people
- C. ability to learn music in a foreign language
- D. pitch accuracy
- F. rhythmic accuracy
- G. memorization and interpretative skills
- H. adequate vocal tone quality

Attendance

A student is allowed but not encouraged to miss up to two rehearsals, after that the grade will be lower 1/3 for each unexcused absence. If a student misses six rehearsals he/she will be dropped from the concert ensemble. Failure to attend final dress rehearsal week will result in removal from the concert.

Your continued enrollment in this class after the end of the second week of the semester indicates that you understand the obligations outlined in this syllabus. Please be aware that after the third week of the semester I take no further responsibility for dropping you from the class roll if you stop coming to class. It is solely your responsibility to initiate a petition to drop the class

Grading

Attendance (3 points per class)	84 points
Participation in concert	16 points
 TOTAL:	 100 points