

Music of the Whole Earth
(Music 14)
Syllabus
July 12 - August 5, 2004
Course meets M - Th, 9:00 a.m. - noon, CA113
Instructor: Linda Chase, M.A.

Text

Nettl, Capwell, Bohlman, Wong, Turino. *Excursions in World Music*.

Course Description

A survey of the dominant musical cultures of the world with comparisons to Western traditions. Course includes lectures, films, recordings and experimental techniques to explore how music is used around the world for aesthetic, inner awareness, religious and social purposes.

Ongoing Assignments

Daily listening journal writing
Specific articles outside of text

Listening assignments

from text CD and
CD on reserve in library

Course Objectives

Identify specific musical styles, instruments, and their culture of origin. Identify various world cultures such as Japan, China, Indonesia, India the Middle East Africa and Native Americas. Research skills involving library resources, personal interviews, evaluating and organizing for class presentation. To be able to discuss how music is made, used and thought about in different cultures.

Oral Presentations (choose one)

Oral Report comparing/contrasting a traditional piece with a "world beat"² piece

Hand-made instrument demonstrating how/where it might be used
Composition - to be performed in class

Percussion composition based on gamelan rhythmic organization (group performance)

Presentation of other aspects of culture and music

Paper

The topic of the paper must be the result of research into a particular culture (except western classical or jazz) and should focus on some specific aspect of the music. Choose something that is deeply engaging for you. Don't try to write a paper on "The Music of..." (Africa, Japan, etc.) The paper must be 3-4 typed pages. If at all possible include interviews.

Grading

Participation/Attendance 20%
Weekly Quiz 5% (average of 3)
Oral Presentation 25%
Paper 25%

Final Exam 25%

Class Schedule

WEEK ONE

Monday - Introduction and Overview
Music from India, Japan, Middle East, Africa, Indonesia
(also) China, Latin America, Eastern Europe, Jazz
HW: *Excursions in World Music*- chapter one
Listening:
Participation/activity

Tuesday -Common Threads in Music
Music vocabulary and concepts
HW: *Excursions* - chapter two
Listening:

Wednesday -India
HW: Listening - Hariprisaad Churasia - write a two paragraph response
Ravi Shankar film
Ravi Shankar article

Thursday -India
Indian Film Music -Stars in the Sky
HW: *Excursions* - chapter three
Quiz

WEEK TWO

Monday - Middle East
Umm Kultham Film
HW: Article (?)
Discuss Paper topics

Tuesday - Middle East
Discussion ambivalence
HW: *Excursions* chapter seven

Wednesday - S. Africa
South African song/dance
Grandfathers Film: Balafon
HW:

Thursday - W. Africa
HW:

WEEK THREE

Monday -Africa/Jazz/Afro-pop/Fusion
Excursions - chapter five
Article: World Music and World Beat
Papers due

Tuesday - Japan (koto, theater)
film (?)

Wednesday - Japan (Shakuhachi)
Takamitsu: East/west fusion
Excursions - chapter six
HW:Gamelan article

Thursday - Indonesia
Pots and pans gamelan

Excursions - chapter ten
JVC video
HW: McAlister article, Nakai

WEEK FOUR

Monday -Native America
Discussion article - Authenticity
Review for final
Tuesday - Student Projects
Wednesday - Student Projects
Projects 15 minutes each
One written paragraph
Thursday
Return papers
Final exam - Listening with cultural observation of selection

Comment on how the culture thinks about music in terms of this piece as well

as name of culture, piece, instrument, style. All examples from text examples. Will include at least one example from each of these cultures:

India, Africa, the Middle East, China, Japan, Indonesia, Native American.

Legibility counts. Points off if I can't easily read it.