

MUSIC 26/27: SOLO VOICE

T Th 11:30a.m. – 12:25p.m., CA109

Carol Ryder, M.A.

Office hours: T/Th 11:00 – 11:30 a.m., CA100

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822-1318

Solo voice class will explore each individual's instrument. Basic vocal techniques of breathing, support, articulation, vowels, and presentation will be taught to the entire class, while focusing in on the more immediate vocal challenges of the individual.

Suggested Texts:

Adventures in Singing, 3rd ed. - Clifton Wane (McGraw Hill)

Basic Broadway Song Book

Early Italian Song Book

Song literature needs to come from the classical, folk, jazz, or musical theatre genres. Rap, punk rock, "yelling" rock is not acceptable literature. Songs with swear words are also not acceptable class literature. It is highly suggested to stay away from pop songs that are on the radio, simply because it is your voice that is being developed, not an imitation of a pop artist. One acappella number per semester is acceptable.

Grading:

- | | |
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| 1. Attendance -28 classes 2 points each | = 56 points |
| 2. 8 performances in class plus | = 24 points |
| 3. Final - Memorized song with piano | = 10 points |
| 4. Vocal Concert/Musical report | = 10 points |

100 points

Practice rooms are open Monday - Thursday, 8a.m. – 9p.m. and Friday 8 a.m. – 4:30p.m. To really learn how to sing it takes practice and thought. Please come to class prepared to sing, with your music copied and basic knowledge of the notes. Although you need to sing 8 times, you do not need to learn 8 new songs. Improvement is specific area and willingness to experiment are the key to this course.

Your continued enrollment in this class after the end of the second week of the semester indicates that you understand this syllabus. Please be aware that after the third week of the semester I take no further responsibility for dropping you from the class roll if you stop coming to class. It is solely your responsibility to initiate a petition to drop the class.