

FOLK GUITAR (MUSIC 29)

SYLLABUS

Class meets in CA 107, Monday 6:00 - 8:05 p.m. or Friday 10:00 a.m. – 12:05 p.m.

Ruben Diaz, Instructor

(Home Office: 826- 7403, Wildwood Music: 822-6264)

TEXTS. *Rhythm Guitar: The Complete Guide* (Buckingham, Pascal). Hal Leonard Publishing (M.I. Essential Concepts).
Mel Bay's Full Page Fingerboard Pad. Mel Bay Publishing.

COURSE DESCRIPTION. The Course is designed for group instruction in folk guitar. It includes tuning, strumming, chord playing, fingering techniques, and fundamental music notation. It can be repeated to a maximum of 4 units.

COURSE REQUIREMENTS & OBJECTIVES. 1. The student will learn to play simple accompaniments to songs in 3/4 and 4/4 time using bass-chord and simple bass runs. 2. The student will learn fundamental concepts of music as they relate to rhythm, melody, and harmony (chords). 3. The student will develop the skills necessary for creative expression in guitar playing.

GRADING. Grading is based upon attendance, class participation, and the final exam, each of which comprise one third of the final grade.

COURSE SCHEDULE (approximate).	Weeks: 1 - 4	Chapters 1 through 3
	5 - 9	Chapters 4 through 6
	10 - 14	Chapters 7 through 10
	15	Review
	16	Finals

Note: Your continued enrollment in this class after the end of the second week of the semester indicates that you have read, understood, and agree to be bound by the terms of this syllabus.