

CYNTHIA ELLEN HOOPER

EDUCATION

- 1989 *Master of Fine Arts: Painting*, San Francisco Art Institute
1985 *Bachelor of Arts: Studio Art*, University of California at Berkeley

SOLO EXHIBITIONS

- 2004 *The Cummings Road Landfill Project: (video installation)* Cummings Road Landfill, Eureka, CA
2003 *Landfill Projects: College of the Redwoods*, Eureka, CA
2001 *The Apotheosis of the Moribund: Gallery Route One*, Point Reyes Station, CA
1997 *Recent Works: Humboldt Arts Council*, Eureka, CA
1994 *Recent Works: Plaza Design*, Arcata, CA
1992 *New Faculty Exhibition: College of the Redwoods*, Eureka, CA
1988 *The Great Curve: ASUC Studio Gallery*, Berkeley, CA
Fun Paintings: Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA
1987 *The Building Blocks of Life: ASUC Studio Gallery*, Berkeley, CA
1986 *Great Moments in Evolution: ASUC Studio Gallery*, Berkeley, CA

INTERDISCIPLINARY PROJECTS

- 2001 *The Fresh Kills Interpretive Transect: (For the international design competition Fresh Kills: From Landfill to Landscape)* The Center for Land Use Interpretation, Los Angeles, CA.
2001 *The Balloon Tract Project: An Exploration of Misintentional Landscape Use: Humboldt State University's First Street Gallery*, Eureka, CA

SELECTED GROUP EXHIBITIONS

- 2004 *The Political Landscape: The Los Angeles Municipal Art Gallery*, Los Angeles, CA
2003 *-scope Los Angeles: (with the Bucheon Gallery)*, Los Angeles, CA
San Francisco International Art Exposition: (with the Bucheon Gallery) San Francisco, CA
Guidelines: The Ink People Center for the Arts, Eureka, CA
The Affordable Art Fair: (with the Bucheon Gallery), New York, NY
December Invitational: Humboldt State University's First Street Gallery, Eureka, CA
2002 *Inventive Landscapes: Bucheon Gallery*, San Francisco, CA
June Show: Bucheon Gallery, San Francisco, CA
Fresh Kills: Landfill to Landscape Finalist Proposals: The Municipal Art Society, New York, NY
Art Chicago 2002: (with the Bucheon Gallery) Chicago, IL
Relics and Other Scenarios: Eye Five Gallery, Los Angeles, CA
Disruptive Topographies: Bucheon Gallery, San Francisco, CA
The Affordable Art Fair: (with the Bucheon Gallery), New York, NY
San Francisco International Art Exposition: (with the Bucheon Gallery) San Francisco, CA
Reality Snap: Matrix Arts, Sacramento, CA
Consume: Gallery 321, Eureka, CA

SELECTED GROUP EXHIBITIONS (continued)

- 2001 *Fresh Kills: Landfill to Landscape Finalist Proposals*: Staten Island Institute of the Arts and Sciences, Staten Island, NY
FFWD: Miami Contemporary Art Fair: (with the Bucheon Gallery), Miami, FL
Disruptive Topographies: Humboldt State University's First Street Gallery, Eureka, CA
January Juried Show: Gallery Route One, Point Reyes Station, CA
Art Faculty Exhibition: College of the Redwoods, Eureka, CA
- 2000 *California Small Works 2000*: Sonoma Museum of Visual Art, Santa Rosa, CA
The Millennium Show: Gallery Dog, Eureka, CA
- 1999 *California Small Works '99*: Sonoma Museum of Visual Art, Santa Rosa, CA
Four Local Views: Gallery Dog, Eureka, CA
Art Faculty Exhibition: College of the Redwoods, Eureka, CA
- 1998 *Serious Fun*: Gallery Oboy, San Francisco, CA
California Small Works '98: Sonoma Museum of Visual Art, Santa Rosa, CA
Related: An Exhibit of Artist Couples: Modesto Junior College Gallery, Modesto, CA
Regional Invitational Exhibition: Humboldt State University's First Street Gallery, Eureka, CA
- 1997 *Annual Fine Art Competition*: Redding Museum, Redding, CA
Art Faculty Exhibition: College of the Redwoods, Eureka, CA
First Annual Women's Art Auction, The Ink People Center for the Arts, Eureka, CA
- 1996 *Works by Twelve Women Artists*: Humboldt Arts Council, Eureka, CA
The Good, The Bad and The Ugly: The Ink People Center for the Arts, Eureka, CA
Gallery House Juried Exhibition: Gallery House, Palo Alto, CA
Redwood Art Association's Annual Spring Show, Humboldt Cultural Center, Eureka, CA.
- 1995 *Art Faculty Exhibition*: College of the Redwoods, Eureka, CA
- 1994 *Acquisition Exposition*: Humboldt Cultural Center, Eureka, CA
- 1993 *Humboldt State University Women's Center Annual Exhibition*, The Art Center Gallery, Eureka, CA
Redwood Art Association's Spring Show, Humboldt Cultural Center, Eureka, CA
- 1992 *Holding Up Half the Sky*, The Art Center Gallery, Eureka, CA
Redwood Art Association's Spring Show, Humboldt Cultural Center, Eureka, CA
- 1991 *Respectfully: Mother Earth*: The Bridge Gallery, San Francisco, CA
Five Painters from Two Coasts: Kaiser Center Art Gallery, Oakland, CA

GALLERY AFFILIATION

Bucheon Gallery, San Francisco, CA

GRANTS AND RESIDENCIES

- 2004 Gunk Foundation Grant: (For the *Cummings Road Landfill Project* video installation)
- 2004 Artist's Residency: *Sweeney Granite Mountains Desert Research Center*, University of California, Riverside
- 2000-2001 Artist's Residency: *The Center for Land Use Interpretation*, Wendover, Utah

AWARDS

- 2001 Solo Show Award: Gallery Route One's *January Juried Show*, Juror: Karen Tsujimoto, Curator of Art, Oakland Museum
- 2000 Juror's Award: *California Small Works 2000*, Juror: Carrie Lederer, Curator, Bedford Gallery, Walnut Creek, CA
- 1999 Juror's Award: *California Small Works '99*, Juror: John Natsoulas, Director, Natsoulas Gallery, Davis, CA
- 1996 Juror's Award: *Redwood Art Association's Spring Show*, Juror: Rene De Guzman, Visual Arts Curator, Yerba Buena Center for the Arts, San Francisco, CA
- 1993 Juror's Award: *Redwood Art Association's Spring Show*, Juror: Philip Linhares, Chief Curator, Oakland Museum
- 1992 Best of Show: *Redwood Art Association's Annual Spring Show*, Juror: Harry Roche, Critic, *San Francisco Bay Guardian*
- 1990 Best of Show: *Auburn Arts '39*, Juror: Mark Van Proyen, Critic, *Artweek*

SELECTED BIBLIOGRAPHY

- Pagel, David: "Our Place in the World" (review) *The Los Angeles Times*, March 25, 2004, pp. E4-5
- Frank, Peter: "Art Pick of the Week: The Political Landscape, City Dialogues" (review) *The LA Weekly*, April 9-15, 2004
- Balzar, John: "Landscape, honestly", (review) *The Los Angeles Times*, April 27, 2004, p. F5
- Korten, Noel: "The Political Landscape", (catalog with essay), The Los Angeles Municipal Art Gallery, March-April 2004
- Westbrook, Lindsay: "Critic's Choice: Disruptive Topographies", (review), *The San Francisco Bay Guardian*, January 30, 2002, p. 72
- Marden, Mark: "Out and About", (review), *The Bay Area Reporter*, January 24, 2002, p. 34
- Almy, Katherine: "Art and the Environment", (review), *Annual Magazine of the Humboldt Arts Council*, 2002, pp. 22-24
- Bentley, Jack: "Disruptive Topographies", (catalog with essay) October, 2001
- Doran, Bob: "Finding Beauty in the Blight: A Fresh Look at the Balloon Tract", (cover story), *The Northcoast Journal*, Oct. 11, 2001, pp. 9-11
- Butler, Wendy: (interview) *KHSU Radio*, Arcata, CA, October 11, 2001
- Lederer, Carrie: "California Small Works", (catalog with essay), November 2000
- Hunt, David: "Serious Fun at Gallery Oboy", (review), *Artweek*, May issue, 1998, p. 21
- Lewis, Jon: "Exhibit Draws on the Full Palette of Emotions", (review), *The Redding Record Searchlight*, Oct. 9, 1997
- Butler, Wendy: "Art Exhibit Plumbs Depth of Human Psyche", (review), *The Arcata Union*, August 10, 1995, Arts Section
- Stutzin, Leo: "Two of a Kind, With Differences", (review), *The Modesto Bee*, October 22, 1989, Arts Section, p. 1
- Joel, Mario: "Voces de la Ciudad", (review), *The San Francisco Tiempo Latino*, May 17, 1989, p. 14

TEACHING

- 1991-present Professor of Art: *College of the Redwoods*, Eureka, CA.
- 1998 Lecturer of Drawing: *Humboldt State University*, Arcata, CA.
- 1989-1991 Instructor of Art: *Modesto Junior College*, Modesto, CA.
- 1989-1991 Instructor of Art: *Chabot College*, Hayward, CA.
- 1988-1989 Instructor of Art: *San Francisco Art Institute Extended Education*, San Francisco, CA.

INSTITUTIONAL COLLECTIONS

- The Morris Graves Foundation, Eureka, CA
- College of the Redwoods, Eureka, CA
- The Schmidbauer Lumber Company, Eureka, CA