

BEGINNING BAND INSTRUMENTS (MUSIC 22)
Class meets in CA 107 (bandroom), T Th 10:05 – 11:30 a.m.
BRIAN A. NEWKIRK, INSTRUCTOR
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Course Length: One semester. Can be repeated up to four times for credit. There is no prerequisite. This class is CSU transferable.

I. TEXTS

A. Basic Text – *Essential Elements 2000 for Band*, Tom Rhodes, Donald Bierschank, Tim Lautzenheiser, John Higgins, Linda Petersen.

B. Supplemental text - *Raymond C. Fussell/ Exercises for Ensemble Drill*.

II. BRIEF DESCRIPTION OF THE COURSE

Class instruction in the fundamentals of performance on brass, woodwind, and percussion instruments commonly used in a concert band setting, as well as the fundamentals of music reading. Class includes a required public performance at the end of the semester.

III. MAJOR GOALS AND OBJECTIVES OF THE COURSE

Upon completing this course, students will be able to:

1. Play chromatically from lowest to highest commonly-used notes on woodwind, brass, and tuned percussion instruments;
2. Play essential snare drum rudiments (percussionists);
3. Read basic music notation, including commonly-used pitch, rhythm, and expression symbols;
4. Determine the key of a piece of music from its key signature;
5. Produce correct tone on woodwind and brass instruments through employment of correct embouchure and breath support techniques;
6. Demonstrate acceptable tone production on drums;
7. Follow basic conducting directions and hold one's part in the context of an ensemble performance;
8. Demonstrate command of assigned repertoire;
9. Perform in a public concert;
10. Play Class D junior high/middle school music at an acceptable level.

IV. TYPICAL ACTIVITIES

1. Assembling instruments as a group.
2. Warming up by holding long tones of 8-16 beats.
3. Performing ensemble call-and-response using simple pitch/rhythm patters that are reproduced by ear, to develop aural cognition.
4. Performing simple dynamics exercises on a single note or short musical phrase.
5. Playing scale patterns to develop fingering facility.
6. Tonguing exercises on progressively more challenging rhythmic patterns.
7. Performing rudimental and sticking exercises (percussionists).
8. Playing simple band music as an ensemble.

V. MEANS AND METHODS OF EVALUATION

1. **Ratings achievement on skills** (30% of final grade). This grade will be determined on the following basis:
 - A: Student demonstrates complete mastery of all, or nearly all, of the course's principal concepts.
 - B: Student demonstrates complete mastery of many of the course's principal concepts, and adequate mastery of all of them.
 - C: Student demonstrates adequate mastery of most of the course's principal concepts.
 - D: Student is unable to demonstrate adequate mastery of several of the course's principal concepts.
 - F: Student demonstrates mastery of few or none of the course's principal concepts.
2. **Rehearsal & class participation** (30% of final grade). A student receives 10 participation points for each class attended. The final participation grade is calculated as follows:
 - A: 260 – 280 B: 240 – 250 C: 220 – 230 D: 200 – 210 F: under 200
3. **Performance participation** (40% of final grade). Participation in the end-of-the-semester performance is a crucial component of the course, and is mandatory.

VI. SEMESTER SCHEDULE

- Week 1. Assembling instrument, instrument posture, embouchure mechanics, breathing techniques, essentials of tone production. Pages 2,3,4 (Essential Elements 2000 for Band)
- Week 2. Basic note reading and beginning note production (3 notes). Pages 5,6,7
- Week 3. Basic note production (to 5 notes), dynamics. Pages 8,9,10
- Week 4. Basic note production (to 8 notes), B^b concert scale, tonguing, division of simple beats. Pages 11,12,13
- Week 5. Introduction of ensemble playing, introduction to chromatic scale, accidentals. Pages 14,15,16
- Week 6. Articulation combinations (alternation between slurred and detached articulations). Pages 17,18,19
- Week 7. Pages 20,21,22
- Week 8. Pages 23,24,25
- Week 9. Pages 26,27,28
- Week 10. Subdivision of simple beats. Pages 29,30,31
- Week 11. Pages 32,33,34
- Week 12. Pages 35,36,37
- Week 13. Pages 38,39,40
- Week 14. Pages 41,42,43
- Week 15. Pages 44,48
- Week 16. FINAL: End-of-semester performance.