

## MUSIC 29 (Beginning Class Guitar)

Class meets: CA 107 Monday 7:05-9:05 p.m., or Friday 9:30 – 11:30 a.m.

RUBEN DIAZ

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**TEXTS:** Bruce Buckingham, Eric Pascal. *Rhythm Guitar: The Complete Guide* (Musicians Institute, 1997).  
*Mel Bay's Full Fingerboard Pad* (Mel Bay, 1998).

**COURSE DESCRIPTION:** A group instruction course in guitar that includes familiarization with the fretboard, fundamental music notation, common chord progressions, and the development of finger independence.

**COURSE OBJECTIVES:** By the end of the semester, the student will be able to (1) immediately locate a given pitch on any string on which that pitch is playable; (2) accurately realize rhythms from notation, while maintaining a steady tempo; (3) recognize chord symbols, and play chord progressions from chord chart notation; (4) develop sufficient right hand/left hand independence to achieve rhythmic accuracy and clarity of tone.

**GRADING:** The final exam (which contains both a written and a performance component), the composite of weekly quiz grades, and the individual progress grade each count toward one-third of the final grade for the class. The individual progress grade is assigned as follows:

A: Student demonstrates complete mastery of all, or nearly all, of the course's principal concepts.

B: Student demonstrates complete mastery of many of the course's principal concepts, and adequate mastery of all of them.

C: Student demonstrates adequate mastery of most of the course's principal concepts.

D: Student is unable to demonstrate adequate mastery of several of the course's principal concepts.

F: Student is able to demonstrate mastery of few or none of the course's principal concepts.

### COURSE SCHEDULE:

#### Weeks 1-5

#### Learning basic chords

Weeks 1-2 Chapter 1 The diagram, open position major chords, strumming and rhythmic control

Weeks 3-4 Chapter 2 open position chords; root/chord strumming; fingerstyle and flatpicking

Week 5 Chapter 3 Barre chords

#### Weeks 6-10

#### Timing; additional chords

Weeks 6-7 Chapter 4 Dominant seventh barre chords; strumming and rhythmic control

Weeks 8-9 Chapter 5 Arpeggiated chord patterns

Week 10 Chapter 6 Power chords; charts

#### Weeks 11-14

#### Playing songs; additional chords

Weeks 11-14 Chapters 7-9 Open position seventh chords; sixth chords; dominant ninth chords

#### Week 15

#### Review

#### Week 16

#### Final

**NOTE:** Your continued enrollment in this class after the second week of the semester indicates that you have read, understood, and agreed to be bound by the terms of this syllabus.