### About the program
The Associate in Liberal Arts is designed for students who want a broad knowledge of the liberal arts and sciences. This degree requires the successful completion of the general education pattern and an area of emphasis that meets the student’s educational goals. The general education pattern provides a broad knowledge of the liberal arts and sciences and the emphasis area requires a student to focus on a specific academic area.

### Degrees/Certificates within this Program:
- Associate of Arts Degree, Liberal Arts: Agriculture
- Associate of Arts Degree, Liberal Arts: Behavioral & Social Science
- Associate of Arts Degree, Liberal Arts: Business
- Associate of Arts Degree, Liberal Arts: Fine Arts
- Associate of Arts Degree, Liberal Arts: Humanities, Language & Communication
- Associate of Arts Degree, Liberal Arts: Mathematics
- Associate of Arts Degree, Liberal Arts: Science
- Associate of Arts Degree, Liberal Arts: Science Exploration

### Similar Degrees/Certificates offered at CR:
- Associate in Arts in History for Transfer
- Associate in Arts in Psychology for Transfer
- Associate in Arts in Studio Arts for Transfer
- Associate in Science in Early Childhood Education for Transfer
- Associate in Science in Mathematics for Transfer
- Associate in Arts in Political Science for Transfer
- Associate in Science in Physics for Transfer

### For more information
- Counseling & Advising, 707-476-4150

### Associate of Arts Degree, Liberal Arts: Fine Arts

<table>
<thead>
<tr>
<th>General Education Requirements</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose one of three options. See an advisor for more information</td>
<td></td>
</tr>
<tr>
<td>Option A: CR General Ed. Requirements</td>
<td>18.0</td>
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<tr>
<td>Option B: CSU General Ed. Requirements</td>
<td>39.0</td>
</tr>
<tr>
<td>Option C: IGETC (UC General Ed.) Requirements</td>
<td>37.0</td>
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</tbody>
</table>

### Program Requirements
Choose 18 units from the following:

- ART 1A: Art History: Pre-History to Gothic [A, B, C]
- ART 1B: Art History: Renaissance to Contemporary [A, B, C]
- ART 2 Intro to Art [A, B]
- ART 3A: Intro to Sculpture
- ART 4: Art Appreciation [A, B, C]
- ART 10: Color and Design [A]
- ART 11: Three-Dimensional Design [A]
- ART 17 Basic Drawing [A, B]
- ART 19: Figure Drawing
- ART 23: Painting
- ART 31A: Intro to Ceramics
- ART 35: Digital Photography
- ART 43A: Intro to Digital Art
- ART 60: Jewelry
- CINE 1: Cinema History - Origins Through the Coming Sound [A, B, C]
- CINE 2: Cinema History - Coming of Sound to the Present [A, B, C]
- CINE 3: Cinemas of Latin America, Asia and Africa [A, B, C]
- **CINE 6: Selected Film Authors or Genres**
- **DRAMA 2: Intro to Oral Interpretation**
- DRAMA 24: Intro to Theatre [A, B, C]
- DRAMA 26: Rehearsal and Performance in Production
- DRAMA 30A: Acting I
- DRAMA 30B: Acting II
- MUS 1: Intro to Music [A, B, C]
- MUS 2A: Beginning Harmony and Musicianship I
- MUS 2B: Beginning Harmony and Musicianship II
- MUS 10: Music in History [A, B, C]
- **MUS 14: World Music**
- **MUS 25: Beginning Class Piano I**
- **MUS 25L: Intermediate Class Piano II** 0.5-1.0

### Unrestricted Electives
- as needed to complete 60 units total

### Total Units
60.0

**[A]** - Course may be double-counted toward CR GE requirements
**[B]** - Course my be double-counted toward CSU-GE requirements
**[C]** - Course may be double counted toward IGETC (UC GE) requirements

**Course inactivated. Please see department for appropriate course substitution**
About this Degree

Students pursuing the Liberal Arts: Fine Arts degree may choose either to specialize within one of the four degree fields (Art, Cinema, Drama, or Music), or to take an interdisciplinary cross-section of introductory arts courses. The degree offers potential students the opportunity to develop basic skills in one or more of the arts; students who choose to specialize in a particular field can take courses commonly required at four-year institutions for majors, and thus can prepare themselves for upper division courses they may take in the future. Students not planning to continue their education, or planning to continue in some other field, will still benefit from the increased cultural awareness and personal fulfillment attained through this degree program.

Suggested Program Sequence

For information about the program length and suggested sequence of courses for this degree, please see an Academic Advisor.

Program Learning Outcomes

• Demonstrate progressive technical mastery of one or more artistic mediums.
• Recognize and evaluate competing aesthetic and critical claims.
• Critically analyze a range of creative works using varied analytical perspectives.
• Explain, verbally or in writing, relationships between cultural, socio-economic, and political factors and artistic movements.