

COURSE DESCRIPTIONS

The following section lists the courses available to be offered by the College at the time this Catalog was printed. Not all courses are offered in any given semester, and additional courses may have been added since publication of this document. Please check WebAdvisor for course offerings available any specific semester.

■ Music [MUS]

MUS-1 Introduction to Music

(3 Units LEC) Grade only
Recommended Prep: MATH-372
Transfers to: UC and CSU

An introduction to the fundamentals of music theory, notation and performance. The course addresses rhythm notation; note reading on the treble, bass, alto and tenor staves; the keyboard; scales; the circle of fifths; and key signatures. The course also includes clapping exercises, recorder playing, and review writing.

MUS-2A Beginning Harmony and Musicianship I

(4 Units LEC) Grade only
Recommended Prep: MUS-1
Transfers to: UC and CSU
C-ID: MUS 120 or MUS 125

An introduction to diatonic harmony and musical form. Topics addressed include intervals and their inversions, triads and their inversions, part-writing procedures, figured bass symbols, roman numeral analysis, and part writing involving the primary triads. The course also includes sight-singing and ear training.

MUS-2B Beginning Harmony and Musicianship II

(4 Units LEC) Grade only
Recommended Prep: MUS-2A
Transfers to: UC and CSU
C-ID: MUS 130 or MUS 135

A study of diatonic harmony and musical form. Topics addressed include secondary triads, non-harmonic tones, seventh chords, common chord modulation, and the composition and harmonization of short diatonic melodies. The course also includes part-writing exercises, roman numeral analysis of short compositions, sight-singing, and ear training.

MUS-3A Intermediate Harmony and Musicianship I

(4 Units LEC) Grade only
Recommended Prep: MUS-2B
Transfers to: UC and CSU
C-ID: MUS 140 or MUS 145

An introduction to the chromatic vocabulary and to extended forms. Topics addressed include secondary dominant and diminished seventh chords, augmented sixth, Neapolitan, and borrowed chords, pedal points, and abrupt modulation. The course also includes the composition and harmonization of melodies, part-writing exercises, analysis of compositions, sight-singing, and ear training.

MUS-3B Intermediate Harmony and Musicianship II

(4 Units LEC) Grade only
Recommended Prep: MUS-3
Transfers to: UC and CSU
C-ID: MUS 150 or MUS 155

An introduction to the post-functional vocabulary of the late nineteenth and twentieth centuries, and a continued study in extended forms. Topics addressed include ninth, eleventh, and thirteenth chords; chord symbols and jazz lead sheet notation; the diatonic modes; pentatonic and symmetrical scales; pitch sets; parallelism, bitonality, and non-tertian sonorities; free atonality; and serialism. The course also includes short composition exercises, analysis of compositions, sight-singing, and ear training.

MUS-10 Music in History

(3 Units LEC) Grade only
Recommended Prep: ENGL-1A
Transfers to: UC and CSU
C-ID: MUS 100

A survey of Western art music from the Middle Ages through the twentieth century. The course addresses basic musical ter-

minology and concepts, traces changes in styles, genres, and forms through successive historical periods, introduces major composers and representative instruments, and explores the changing social contexts of music in Western culture.

MUS-12 American Popular Music

(3 Units LEC) Grade only
Recommended Prep: ENGL-1A
Transfers to: UC and CSU

A survey of the major American popular music traditions ca. 1840-2000, including popular song and musical theater; the blues-ragtime-jazz axis; country-and-western; rock music; and the soul-funk-disco-hip-hop axis. Addresses the evolution of the music industry and music-related media and technology, and the role of race, class, region, and gender in music's production, dissemination, and consumption.

MUS-22B Beginning Band Instruments: Brass

(1 Unit LAB) Grade only
Transfers to: UC and CSU

Class instruction in the fundamentals of performance on brass instruments commonly used in a concert band setting.

Note: Student must own or rent an instrument.

MUS-22P Beginning Band Instruments: Percussion

(1 Unit LAB) Grade only
Transfers to: UC and CSU

Class instruction in the fundamentals of performance on percussion instruments commonly used in a concert band setting.

MUS-22W Beginning Band Instruments: Woodwinds

(1 Unit LAB) Grade only
Transfers to: UC and CSU

Class instruction in the fundamentals of performance on woodwind instruments commonly used in a concert band setting.

Note: Student must own or rent an instrument.

MUS-24A Beginning Class Piano I

(1 Unit LEC/LAB) Grade only
Transfers to: UC and CSU

A course of instruction in piano in both group and individual formats. The course introduces students to the keyboard, rhythm notation and counting, note reading in the treble and bass staves, fingering techniques, simple chord patterns, basic elements of interpretation (tempo, dynamics, phrasing), and development of two-hand independence.

Note: Course includes recitals.

MUS-24B Beginning Class Piano II

(1 Unit LAB) Grade only
Recommended Prep: MUS-24A
Transfers to: UC and CSU

A course in the continued development of piano skills in both group and individual formats. Use of the damper pedal, simple two-part polyphony, extended hand positions, and beat divisions in simple time are introduced. Course fosters further development of finger technique, hand-to-hand independence, and subtlety of articulation.

Note: Course includes recitals.

MUS-25A Intermediate Class Piano I

(1 Unit LAB) Grade only
Recommended Prep: MUS-24B
Transfers to: UC and CSU

Continued development of piano skills. Major scales, secondary triads, shifting and extended hand positions, additional articulation symbols, rolled chords, and swing eighths are introduced. Further development of finger technique, hand-

to-hand independence, and subtlety of articulation through a repertoire encompassing all periods.

Note: Course includes recitals.

MUS-25B Intermediate Class Piano II

(1 Unit LAB) Grade only
Recommended Prep: MUS-25A
Transfers to: UC and CSU

Continued development of piano skills. Minor scales, shifting and extended hand positions in a variety of keys, and performance practices appropriate to specific periods and styles are introduced. Further development of finger technique, hand-to-hand independence, and subtlety of articulation through a repertoire encompassing all periods.

Note: Course includes recitals.

MUS-26A Beginning Class Voice I

(1 Unit LEC/LAB) Grade only
Transfers to: UC and CSU

Group instruction at the beginning level in the development of solo vocal techniques. Breathing techniques, tone quality, and stage presence are covered in a variety of musical styles.

MUS-26B Beginning Class Voice II

(1 Unit LAB) Grade only
Recommended Prep: MUS-26A
Transfers to: UC and CSU

A continued development of vocal skills in a group format. Emphasis is placed on further development of solo voice techniques, practice skills, and performance approaches in various musical styles.

Note: Students enrolling should be able to read music and be aware of basic techniques of breathing, tone quality, and stage presence.

MUS-27A Intermediate Class Voice I

(1 Unit LAB) Grade only
Recommended Prep: MUS-26B
Transfers to: UC and CSU

A continued development of vocal skills in a group format. Emphasis is placed on further development of solo voice techniques, practice skills, and performance approaches in various musical styles. The international phonetic alphabet is introduced.

Note: Students enrolling should be able to read music and be aware of the techniques of breathing, tone quality, and stage presence taught in Music 26B.

MUS-27B Intermediate Class Voice II

(1 Unit LAB) Grade only
Recommended Prep: MUS-27A
Transfers to: UC and CSU

Continued development of vocal skills in a group format. Emphasis is placed on further development of solo voice techniques, practice skills, and performance approaches in various musical styles. Further work with the international phonetic alphabet.

Note: Students enrolling should be able to read music and be aware of techniques of breathing, tone quality, and stage presence as taught in Music 27A.

MUS-29A Beginning Class Guitar I

(1 Unit LEC/LAB) Grade only
Transfers to: UC and CSU

A course of group instruction in guitar at the beginning level. Course includes familiarization with the fretboard, fundamental rhythm notation, chord symbols, simple chord progressions, and melodic notation in the treble staff.

MUS-29B Beginning Class Guitar II

(1 Unit LAB) Grade only
Recommended Prep: MUS-29A
Transfers to: UC and CSU

Continued development of guitar skills in both group and individual formats. Students develop progressive reading and fretting skills, and begin barre chords and major scales.

MUS-29C Intermediate Class Guitar

(1 Unit LAB) Grade only
Recommended Prep: MUS-29B
Transfers to: UC and CSU

Continued development of guitar skills in both group and individual formats. Students develop progressive reading and fretting skills, and begin minor and pentatonic scales.

MUS-40 Independent Study in Music

(0.5-2 Units IND) P/NP option
Transfers to: CSU

A course involving the individual student in research or activity in the field of Music. Special projects will be determined upon consultation with the instructor. Laboratory hours will be arranged. A written report or evaluation of the work completed will be required by the end of the semester.

MUS-59 Chorale

(1 Unit LAB) Grade only
Repeatability: Maximum of four enrollments
Recommended Prep: MUS-26A
Transfers to: UC and CSU
C-ID: MUS 180

The study and performance of choral selections from the eighteenth, nineteenth, and twentieth centuries. Course addresses vocal techniques, performance practice issues, and historical background.

MUS-61 Concert Band

(1 Unit LAB) Grade only
Repeatability: Maximum of four enrollments
Recommended Prep: MUS-22B or MUS-22P or MUS-22W
Transfers to: UC and CSU
C-ID: MUS 180

The study and performance of nineteenth and twentieth-century concert band literature. Course addresses rehearsal techniques, development of sight-reading and public performance skills, and historical background of the concert band repertoire.

MUS-62 Jazz Orchestra

(1 Unit LAB) Grade only
Repeatability: Maximum of four enrollments
Recommended Prep: MUS-22B or MUS-22P or MUS-22W
Transfers to: UC and CSU
C-ID: MUS 180

An advanced-level performing ensemble which focuses on the repertoire of the Big Band era. Course addresses development of sight reading, public performance, and improvisation skills.

MUS-63 Wind Ensemble

(1 Unit LAB) Grade only
Repeatability: Maximum of four enrollments
Recommended Prep: MUS-22B or MUS-22P or MUS-22W
Transfers to: UC and CSU
C-ID: MUS 180

The study and performance of traditional and contemporary wind band literature. Course addresses rehearsal techniques, development of sight reading and public performance skills, and historical background.

MUS-64 Studio Band

(1 Unit LAB) Grade only
Repeatability: Maximum of four enrollments
Recommended Prep: MUS-22B or MUS-22P or MUS-22W
Transfers to: UC and CSU
C-ID: MUS 180

An advanced-level performing ensemble that focuses on modern progressive jazz and jazz-rock fusion. Course addresses development of sight reading, public performance, and improvisation skills.

MUS-70 Oratorio Choir

(1 Unit LAB) Grade only
Repeatability: Maximum of four enrollments
Recommended Prep: MUS-26A
Transfers to: UC and CSU
C-ID: MUS 180

The study and performance of oratorio literature and other literature for large chorus. Course addresses vocal techniques, development of sight reading skills, and historical background.