



# Syllabus for ANTH 3-Cultural Anthropology

## Course Information

Semester & Year: Fall 2021

Course ID & Section #: ANTH 3-E1791

Instructor's name: April Garwin

Location: HU127

Course units: 3

## Instructor Contact Information

Office location HU119

Office hours: M/T 9:00AM-10:00AM

Phone number: (707) 443-9813-Home

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## Catalog Description

This course explores how anthropologists study and compare human culture. Cultural anthropologists seek to understand the broad arc of human experience focusing on a set of central issues: how people around the world make their living (subsistence patterns); how they organize themselves socially, politically and economically; how they communicate; how they relate to each other through family and kinship ties; what they believe about the world (belief systems); how they express themselves creatively (expressive culture); how they make distinctions among themselves such as through applying gender, racial and ethnic identity labels; how they have shaped and been shaped by social inequalities such as colonialism; and how they navigate culture change and processes of globalization that affect us all. Ethnographic case studies highlight these similarities and differences, and introduce students to how anthropologists do their work, employ professional anthropological research ethics and apply their perspectives and skills to understand humans around the globe.

## Course Student Learning Outcomes

1. Define and apply major concepts in cultural anthropology.
2. Analyze and defend viewpoints on controversial anthropological concepts, including how these concepts might apply to real-world situations.

## Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1<sup>st</sup> floor

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

## **Support for online learners during COVID-19**

In response to COVID-19, College of the Redwoods moved the majority of its courses online to protect health and safety. As the faculty and students adjust to this change, clear communication about student needs will help everyone be successful. Please let me know about any specific challenges or technology limitations that might affect your participation in class. I want every student to thrive.

Students who have experienced extenuating circumstances can complete & submit the Excused Withdrawal Petition to request an Excused Withdrawal (EW) grade instead of the current Withdrawal (W) or non-passing (D, F & NP) grades. The EW Petition is available from the Admissions and Records Forms Webpage. Supporting documentation is required.

## **Necessary Skills**

Your success at online learning depends on your facility with some basic computer-age skills. It's important to let me know sooner rather than later if any of these hold you up...talk to me and I can help before you get behind in actual coursework.

- Be able to reliably receive and respond in a timely fashion to messages sent to your CR email account.
- Be able to navigate the course in Canvas, our online learning management system.
- Be able to download and upload files in Canvas.
- Be able to use a word processing program (such as Microsoft Word—I do NOT use Google Docs).
- Submit Projects in a .doc, .docx or .pdf file format.

## **Technology Requirements**

Doing all of the above requires some equipment.

Computer - You should plan on doing the majority of your work (especially exams and assignments) from a reasonably recent model notebook or desktop computer (Mac or PC). I don't recommend that you plan on participating in this class solely from a portable device (phone or tablet).

Portable Devices - You can use recent model portable devices (such as Android or iOS phones & tablets) for some activities, and we will be learning about some cool apps that you may want to download. Minimally, be sure to acquire the free Canvas, Canvas by Instructure, available in iTunes or the Google Play Store.

High-speed internet - You'll need high-speed internet service from cable, DSL, or satellite providers in order to access video lectures that are integral to this course, and your internet needs to be reliable.

This is Humboldt County and outages do happen, so it is best not to wait until the last minute to submit

assignments. I, too, occasionally have internet or technology failures. We will work through these issues as they arise.

Browsers - You will need to use the most recent version of Mozilla, Firefox, and/or Chrome to best access the course and course activities. Internet Explorer and Canvas don't get along.

Word Processing - You need Microsoft Word or a similar word processing program for writing assignments. All students at CR have access to Office 365 (Word, PowerPoint, Excel, and OneNote) free with a valid @mycr.redwoods.edu email account. Go to Office 365 for Education to get started.

Technology Support- If you need help getting your password to work (needed for email, Canvas, and WebAdvisor) call 707-476-4160 between 8 and 4, M-F.

## Canvas Information

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email [its@redwoods.edu](mailto:its@redwoods.edu) or call 707-476-4160

Canvas Help for students: <https://www.redwoods.edu/online/Help-Student>

Canvas online orientation workshop: <https://www.redwoods.edu/online/Home/Student-Resources/Canvas-Resources>

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. This does not change your legal name in our records. See the [Student Information Update form](#).

## Evaluation & Grading Policy

The final course grade is calculated by dividing the points earned (including any extra credit points) by the total points possible. This percentage is then translated into a letter grade based on a 10% scale (A=90-100%, B=80-89%, etc.). Final course grades will not be curved. In some cases, students with borderline percentages (e.g., 59%, 69%, 79%, and 89%) are given the higher grade based on the following criteria: participation in the extra credit portion of the final, class attendance, class participation, or demonstrable improvement.

Quizzes (5 at 100 points each)	500 points
Midterm Exam	200 points
Final Exam	200 points (+50 points extra credit option)
Project	100 points

## Admissions deadlines & enrollment policies

Fall 2021 Dates

- *Classes begin: 8/21/21*
- *Last day to add a class: 8/27/21*
- *Last day to drop without a W and receive a refund: 9/03/21*

- *Labor Day Holiday (all campuses closed): 09/06/21*
- *Census date: 9/07/21 or 20% into class duration*
- *Last day to petition to graduate or apply for certificate: 10/28/21*
- *Last day for student-initiated W (no refund): 10/29/21*
- *Last day for faculty-initiated W (no refund): 10/29/21*
- *Veteran's Day (all campuses closed): 11/11/21*
- *Fall Break (no classes): 11/22/21 – 11/26/21*
- *Thanksgiving Holiday (all campuses closed): 11/24/21 – 11/26/21*
- *Final examinations: 12/11/21 – 12/17/21*
- *Last day to petition to file P/NP option: 12/17/21*
- *Semester ends: 12/17/21*
- *Grades available for transcript release: approximately 01/07/22*

## **Academic dishonesty**

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

## **Disruptive behavior**

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

## **Inclusive Language in the Classroom**

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

## **Community College Student Health and Wellness**

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges [Health & Wellness website](#).

[Wellness Central](#) is a free online health and wellness resource that is available 24/7 in your space at your pace.

Students seeking to request a counseling appointment for academic advising or general counseling can email [counseling@redwoods.edu](mailto:counseling@redwoods.edu).

## **Eureka Campus Emergency Procedures**

Please review the [campus emergency map](#) for evacuation sites, including the closest site to this classroom (posted by the exit of each room). For more information on Public Safety go to the [Redwoods Public Safety Page](#). It is the responsibility of College of the Redwoods to protect life and property from the effects of emergencies within its own jurisdiction.

In the event of an emergency:

1. Evaluate the impact the emergency has on your activity/operation and take appropriate action.
2. Dial 911, to notify local agency support such as law enforcement or fire services.
3. Notify Public Safety 707-476-4111 and inform them of the situation, with as much relevant information as possible.
4. Public Safety shall relay threat information, warnings, and alerts through the Everbridge emergency alert system, Public address system, and when possible, updates on the college website, to ensure the school community is notified.
5. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet, (evacuation to a safe zone, shelter in place, lockdown, assist others if possible, cooperate with First Responders, etc.).
6. If safe to do so, notify key administrators, departments, and personnel.
7. Do not leave campus, unless it is necessary to preserve life and/or has been deemed safe by the person in command.

## **Student Support Services**

The following online resources are available to support your success as a student:

- [CR-Online](#) (Comprehensive information for online students)
- [Library Articles & Databases](#)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)

[Counseling](#) offers assistance to students in need of professional counseling services such as crisis counseling.

Learning Resource Center includes the following resources for students

- [Academic Support Center](#) for instructional support, tutoring, learning resources, and proctored exams. Includes the Math Lab & Drop-in Writing Center
- [Library Services](#) to promote information literacy and provide organized information resources.
- [Multicultural & Diversity Center](#)

Special programs are also available for eligible students include

[Extended Opportunity Programs & Services \(EOPS\)](#) provides services to eligible income disadvantaged students including: textbook award, career academic and personal counseling, school supplies,

transportation assistance, tutoring, laptop, calculator and textbook loans, priority registration, graduation cap and gown, workshops, and more!

The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in [Eureka](#) or in [Del Norte](#)

The [Veteran's Resource Center](#) supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.

## **Extra Credit**

In certain circumstances, students are permitted to earn extra credit points in order to achieve at their desired level. A student may accrue up to 50 points (one-half the value of one Quiz, for example) in extra credit. Extra credit may be earned as an additional section of the "Lab Identification" portion offered at the end the Final Exam.

Extra credit is not intended as a means of recouping lost points due to poor class attendance and/or failure to complete all assignments. A student will be afforded the opportunity to do extra credit only if he/she fulfills all of the following requirements.

1. The student has no unexcused absences over the course of the semester.
2. The student completes all assignments.
3. The student makes a written request to do extra credit. I want to know four things in your written request: what your target grade is, what your current grade is, why you are not achieving at your desired level, and what you plan to do (other than extra credit) to improve your performance.
4. The student submits the written request by email or in class by or on the day indicated on the "Reading List."

## **Class Project**

You will be required to complete one class Project. The details of this project will be presented at a later date, but will ultimately result in the production of a 10-15 page report. If you need assistance, contact me as soon as possible. I have great suggestions and strategies available!

## **Textbooks**

ISBN: 1260189082      Cultural Anthropology: Appreciating Cultural Diversity. 18<sup>th</sup> ed. Conrad Kottak. McGraw Hill.

ISBN: 007811702X      Culture Sketches: Case Studies in Anthropology. 6<sup>th</sup> ed. Holly Peters-Golden. McGraw Hill.

## Class schedule

<i>Week</i>	<i>Topic</i>	<i>Text Chapters &amp; Activities</i>	<i>Assignments</i>
1	<i>Anthropology &amp; Culture</i>	<i>Kottak Chapters 1 &amp; 2 CS: Chapter 1: The Azande</i>	
2	<i>Method and Theory &amp; Applying Anthropology</i>	<i>Kottak Chapters 3 &amp; 4 CS: Chapter 2: The Aztecs</i>	
3	<i>Language and Communication</i>	<i>Kottak Chapter 5 CS: Chapter 3: The Basseri</i>	<i>Quiz 1</i>
4	<i>Ethnicity and Race</i>	<i>Kottak Chapter 6 CS: Chapter 4: Haiti</i>	
5	<i>Making a Living</i>	<i>Kottak Chapter 7 CS: Chapter 5: The Hmong</i>	<i>Quiz 2</i>
6	<i>Political Systems</i>	<i>Kottak Chapter 8 CS: Chapter 6: The Ju/'hoansi</i>	
7	<i>Gender</i>	<i>Kottak Chapter 9 CS: Chapter 7: The Kaluli</i>	<i>Midterm</i>
8	<i>Families, Kinship and Descent</i>	<i>Kottak Chapter 10 CS: Chapter 8: The Minangkabau</i>	
9	<i>Marriage</i>	<i>Kottak Chapter 11 CS: Chapter 9: The Nuer</i>	
10	<i>Religion</i>	<i>Kottak Chapter 12 CS: Chapter 10: The Ojibwa</i>	<i>Quiz 3</i>
11	<i>Arts, Media, and Sports</i>	<i>Kottak Chapter 13 CS: Chapter 11: The Roma</i>	
12	<i>World Systems</i>	<i>Kottak Chapter 14 CS: Chapter 12: The Samoans</i>	<i>Quiz 4</i>
13	<i>Globalization</i>	<i>Kottak Chapter 15 CS: Chapter 13: The Tiwi</i>	
14	<i>Folklore and Superstitions</i>	<i>CS: Chapter 14: The Trobriand Islanders</i>	<i>Quiz 5 Project Due</i>
15	<i>Death and Dying</i>	<i>CS: Chapter 15: The Yanomamo</i>	
16	<i>FINAL 10:45-12:45</i>		<i>Final</i>

**The Instructor reserves the right to change any provision in the Syllabus at any time. Announcements will be made in Class.**