

Course Information

Semester & Year: Fall 2022

Course ID & Section #: ANTH 3 Section K3641

Instructor's name: Julie A. Reyes, Ph.D.

Day/Time of required meetings: Friday 12:00-3:10 (with a 20 minute break from 1:25-1:45)

Location: Big Classroom

Number of proctored exams: 3

Course units: 3

Instructor Contact Information:

Office location: TBD

Office hours: Friday: 3:10-3:50

Phone number:

Email address: Julie-Reyes@Redwoods.edu

Catalog Description

This course explores how anthropologists' study and compare human culture. Cultural anthropologists seek to understand the broad arc of human experience focusing on a set of central issues: how people around the world make their living (subsistence patterns); how they organize themselves socially, politically and economically; how they communicate; how they relate to each other through family and kinship ties; what they believe about the world (belief systems); how they express themselves creatively (expressive culture); how they make distinctions among themselves such as through applying gender, racial and ethnic identity labels; how they have shaped and been shaped by social inequalities such as colonialism; and how they navigate culture change and processes of globalization that affect us all. Ethnographic case studies highlight these similarities and differences, and introduce students to how anthropologists do their work, employ professional anthropological research ethics and apply their perspectives and skills to understand humans around the globe.

Course Student Learning Outcomes

1. Define the scope of anthropology and discuss the role of cultural anthropology within the discipline.
2. Recognize the methods, theories and perspectives used to study and understand human cultures.
3. Explain the importance of the ethnographic method in the study of culture.
4. Employ the relativist perspective while discussing cultural variation.
5. Demonstrate an understanding of anthropological concepts including ethnicity, gender, political organization, economic systems, kinship, rituals and belief systems.
6. Explain the interconnectedness of the economic, political and sociocultural forces of globalization amongst diverse cultural groups.

7. Analyze and evaluate the ethical issues anthropologists encounter, and professional ethical obligations that must be met in the study of and application in cultural groups different from their own.

Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week **before** the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made.

Evaluation & Grading Policy:

Test 1	25%
Test 2	25%
Test 3	25%
Pop Quizzes	10 %
Project 1	15%

No extra credit will be offered under any circumstances.

Letter grades for the course will be assigned according to the following:

90-93% = A-	94-100% = A	
80-83% = B-	84-86% = B	87-89% = B+
70-73% = C-	74-76% = C	77-79% = C+
60-63% = D-	64-66% = D	67-69 = D+
<60% = F		

Class Attendance and Makeups:

To pass this course, you will need complete, well-organized lecture notes. Test questions will be taken from EACH lecture. While the readings will help to flesh out concepts covered in the lectures, they do not provide a substitution for class attendance. If you miss a lecture, it is your responsibility to get notes from a classmate - the instructor does not provide notes for absent students. There will be no makeups for any class assignments/ tests and no late papers will be accepted. All tests must be taken in class and all papers must be turned in by the end of the class period during which they are due. If you have an unexcused absence for any assignment or test, you will receive a zero for that assignment/ test, which will be averaged into your final grade. If you have a valid written excuse (family or medical) or have made prior arrangements with the instructor to excuse you, then the value of the assignment/ test you were excused from will be added to the weight of your third test. For instance, if you are excused from the first test (20%), then your third test will count for 40%, rather than the standard 20%. Making "prior arrangements" with the instructor requires hearing back from the instructor with a positive response prior to the time that the assignment is due/ test is to be taken, not just leaving a message.

Tests:

Each of the three tests will cover approximately 1/3 of the course material (the first test will cover material since the start of the semester, the second test will cover material since the first test, and the third test will cover material since the second test).

Pop Quizzes:

Six pop quizzes will be given during the semester; the lowest score will be dropped. You will need to bring a pen with you to class each day to be ready to take the quizzes.

Project:

Each student is required to complete 1 project with at least 2 pages of text each (longer projects are generally needed to adequately cover the required material), double-spaced, typed in a standard 12 point font (Arial or Times New Roman) with one inch margins. The project will be based on the concepts learned throughout the course and will require application of these concepts as opposed to descriptions of terms and/or concepts. Detailed instructions for each of these projects will be provided in class (see "Reading List" for assignment dates and deadlines).

Textbook:

Perspectives: An Open Invitation to Cultural Anthropology .2nd edition. Nina Brown, Thomas McIlwraith, Laura Tubelle de Gonzalez, Editors. American Anthropological Association. 2020.

<http://perspectives.americananthro.org/>

Please note that this is an open-source textbook that is free and available to download electronically, or hard copy. See the link above for more information and to download the text. Additional readings may be assigned.

Readings:

Readings will provide the basis for understanding the lectures and should be completed before coming to class. The “Reading List” page at the end of this syllabus contains the assignments for each week. Additional readings may be assigned through Internet links posted on Canvas and announced in class.

Academic dishonesty:

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student’s status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Disruptive behavior:

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor’s directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Inclusive Language in the Classroom:

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

Setting Your Preferred Name in Canvas:

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. This does not change your legal name in our records. See the [Student Information Update form](#).

Canvas Information:

If using Canvas, include navigation instructions, tech support information, what Canvas is used for, and your expectation for how regularly students should check Canvas for your class.

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email its@redwoods.edu or call 707-476-4160

Canvas Help for students: <https://webapps.redwoods.edu/tutorial/>

Canvas online orientation workshop: [Canvas Student Orientation Course \(instructure.com\)](#)

Student Support:

Good information and clear communication about your needs will help you be successful. Please let your instructor know about any specific challenges or technology limitations that might affect your participation in class. College of the Redwoods wants every student to be successful.

Admissions deadlines & enrollment policies:

Fall 2022 Dates

- *Classes begin: 8/20/22*
- *Last day to add a class: 8/26/22*
- *Last day to drop without a W and receive a refund: 9/02/22*
- *Labor Day Holiday (all campuses closed): 09/05/22*
- *Census date: 9/06/22 or 20% into class duration*
- *Last day to petition to file P/NP option: 09/16/22*
- *Last day to petition to graduate or apply for certificate: 10/27/22*
- *Last day for student-initiated W (no refund): 10/28/22*
- *Last day for faculty-initiated W (no refund): 10/28/22*
- *Veteran's Day (all campuses closed): 11/11/22*
- *Fall Break (no classes): 11/21/22 – 11/25/22*
- *Thanksgiving Holiday (all campuses closed): 11/23/22 – 11/25/22*
- *Final examinations: 12/10/22 – 12/16/22*
- *Semester ends: 12/16/22*
- *Grades available for transcript release: approximately 01/06/23*

Community College Student Health and Wellness:

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges [Health & Wellness website](#).

[Wellness Central](#) is a free online health and wellness resource that is available 24/7 in your space at your pace.

Students seeking to request a counseling appointment for academic advising or general counseling can email counseling@redwoods.edu.

Schedule of Readings:

Reading and Lecture Schedule: Come prepared to class and read each assignment BEFORE the class date

Friday 8/27/2022: Introduction, Syllabus Review, Book Review
CHAPTER 1: Introduction to Anthropology

Friday 9/2/2022: **CHAPTER 2: The Culture Concept**

Friday 9/9/2022: **CHAPTER 3: Doing Fieldwork: Methods in Cultural Anthropology**

Friday 9/16/2022: Chapter 4: Language

Friday 9/23/2022: Chapter 5: Subsistence

Friday 9/30/2022: **EXAM 1**
CHAPTER 6: Economics

Friday 10/07/2022: **CHAPTER 7: Political Anthropology**

Friday 10/14/2022: **CHAPTER 8: Family and Marriage**

Friday 10/21/2022: **CHAPTER 9: Race and Ethnicity**

Friday 10/28/2022: **CHAPTER 10: Gender and Sexuality**

Friday 11/04/2022: **EXAM 2** **Project Assigned**
CHAPTER 11: Religion

Friday 11/11/2022: **CHAPTER 12: Globalization**

Friday 11/18/2022: **CHAPTER 16: Media Anthropology: Meaning, Embodiment, Infrastructure, and Activism**
CHAPTER 17: Health and Medicine

Friday 12/02/2022: **CHAPTER 18: Seeing Like an Anthropologist: Anthropology in Practice**
CHAPTER 19: Public Anthropology

Friday 12/09/2022: **EXAM 3**
Final Project Due

Project:

Each student is required to complete 1 project with at least 2 pages of text each (longer projects are generally needed to adequately cover the required material), double-spaced, typed in a standard 12 point font (Arial or Times New Roman) with one inch margins. The project will be based on the concepts learned throughout the course and will require application of these concepts as opposed to descriptions of terms and/or concepts. Further detailed instructions for the project will be provided in class on 11/04/2022 and the due date is the date of the final exam.