

ANTH-3 Introduction to Cultural Anthropology Syllabus*

Course Information

Semester & Year: **Spring 2022**
 Course ID & Section #: **ANTH-3 (D3359; D3360)**
 Instructor's name: **Ms. Angela Schaubert**
 Number of units: 3

Instructor Contact Information

Office location: Pelican Bay State Prison – Correspondence Only
 Office hours: Please contact me using AskCR forms mailed to Pelican Bay Education Department (Attn: CR Scholars)
 Email address: angela-schauber@redwoods.edu

Required Textbook

Textbook: Perspectives: An Open Invitation to Cultural Anthropology, 2nd Edition (2020)
 Author: Nina Brown, Thomas McIlwraith, Laura Tubelle de González
 ISBN: EBOOK 978-1-931303-66-8; PRINT 978-1-931303-67-5

Catalog Description

This course explores how anthropologists study and compare human culture. Cultural anthropologists seek to understand the broad arc of human experience focusing on a set of central issues: how people around the world make their living (subsistence patterns); how they organize themselves socially, politically and economically; how they communicate; how they relate to each other through family and kinship ties; what they believe about the world (belief systems); how they express themselves creatively (expressive culture); how they make distinctions among themselves such as through applying gender, racial and ethnic identity labels; how they have shaped and been shaped by social inequalities such as colonialism; and how they navigate culture change and processes of globalization that affect us all. Ethnographic case studies highlight these similarities and differences, and introduce students to how anthropologists do their work, employ professional anthropological research ethics and apply their perspectives and skills to understand humans around the globe.

Course Student Learning Outcomes *(from course outline of record)*

1. Define and apply major concepts in cultural anthropology.
2. Analyze and defend viewpoints on controversial anthropological concepts, including how these concepts might apply to real-world situations.

Evaluation & Grading Policy

Course Requirements:

Homework (2)	20%
Midterm Exam	20%
Final Exam	20%
Ethnography Project (4 parts)	40%
Cultural Scene Selection	5%
Research Prospectus	10%
Consent Forms	5%
Ethnography Paper	20%

Letter grades for the course will be assigned according to the following:

93-100% = A	80-82% = B-	<60% = F
90-92% = A-	77-79% = C+	
87-89% = B+	70-76% = C	
83-86% = B	60-69% = D	

Course Logistics

Correspondence Format: Due to COVID-19, this course is offered as a correspondence course. The format differs from face-to-face format. Course work is designed to simulate the three hours students would normally spend in class, as well as readings and other assignments that students complete outside of class. Students need to organize time throughout the week to complete the work. Students who procrastinate will not succeed in the correspondence format.

On a consistent basis, in the packet mailings, students will receive course materials from the instructor. These are necessary to complete assignments. The course materials may include a letter to students, homework, exams, additional reading assignments, handouts, notes, graded work, or other feedback.

Students are responsible for submitting assignments via the packet mailings by the due date. The packet envelopes should be addressed to Pelican Bay Education Department (Attn: CR Scholars). Please remember to label all outgoing course materials with student name, instructor name, course, and date. Submitted assignments will include homework, exams, and portions of the ethnography project. Students that want to discuss course topics and ask questions should submit an AskCR sheet to the instructor.

Course Calendar: The course calendar on the last page of the syllabus outlines topics, readings, assignments, exams, and specific due dates.

Readings: Readings will provide the basis for understanding the course concepts. Textbook chapters are assigned in the course calendar and are designed to cover the week's topic and provide a resource for completing the course successfully. Additional readings will be assigned as needed and delivered in the course materials with instructions.

Class Notes: Students will receive a handout, Class Notes, that are the text version of my lectures and presentations. They are a valuable resource for doing well on the exams and assignments. The Class Notes are separated by lecture topics that correspond closely to the textbook chapters, however there are differences. Besides information from the textbook, the Class Notes also include information that you will not find elsewhere because it is material that I add to my lectures. Also, some of the information is presented in different orders at different times from the textbook.

Homework: Two (2) homework assignments will be given during the semester. They are designed to reinforce your understanding of course concepts by using critical thinking. Homework 1 will cover course topics up until the midterm exam. Homework 2 will cover course topics from the midterm to the final exam. Please submit completed homework to the instructor by the due date provided in the course calendar.

Midterm and Final Exams: The midterm will cover material from the first week of class until the midterm. The final exam will cover material from after the midterm until the final exam. Each test will consist of objective questions (multiple choice, matching, T/F, and fill-in-the-blank) and essay questions designed to encourage critical thinking and demonstrate knowledge of key anthropological concepts. The due dates for exams are provided in the course calendar.

Ethnography Project: Each student is required to complete a four-part ethnography project. A cultural scene selection, research prospectus, consent forms, and ethnography paper are required parts of the project (see course calendar for assignment due dates). Student projects will include participant observation and interviewing informants in-person, via the telephone, or written communication. Full details of the assignment will be provided.

Etiquette:

- Students are expected to participate in the course regularly. Students must submit assignments on-time to ensure that the instructor is aware that they are participating. Faculty and students are bound by college admission deadlines and enrollment policies. Faculty may drop students who are not actively participating.
- Protect the learning environment by being considerate. Unacceptable academic etiquette will not be tolerated.
- The instructor intends to promote an environment in which all people are treated with dignity and respect, including those belonging to vastly different cultures.
- During the semester, topics with political and/or ethical implications will be considered. Issues may arise that are sometimes difficult and/or controversial. It is important to understand that these topics are pertinent to the class and are typical of a college course.
- Students must demonstrate mutual respect in their interactions and communications with both peers and the instructor, even if there are differences in perspectives and opinions.

- Student assignments will not be evaluated based upon the opinion that is expressed. Instead, student grades will relate to the ability to analytically approach issues and bring related anthropological materials to support the argument.
- Feedback on graded work and student questions will occur in a timely manner, ideally on a weekly basis.
- Student privacy rights mandate that instructors may not disclose information to anyone (including parents/guardians) without the student's prior written consent.

Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please submit your written accommodation request regarding Disability Services and Programs for Students (DSPS) to your instructor and Ms. Eagles.

Academic Dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is available in the College Catalog and Student Code of Conduct.

Disruptive Behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class.

Admissions Deadlines and Enrollment Policies

Spring 2022 Dates

- *Classes begin: 1/15/22*
- *Martin Luther King Jr. Day (all-college holiday): 1/17/22*
- *Last day to add a class: 1/21/22*
- ***Last day to drop without a W and receive a refund: 1/28/22***
- *Census date: 1/31/22 or 20% into class duration*
- *Lincoln's Birthday (no classes): 2/18/22*
- *President's Day (all-college holiday): 2/21/22*
- *Spring break (no classes): 3/14/22-3/19/22*
- ***Last day for student- or faculty-initiated W (no refund): 4/1/22***
- *Semester ends: 5/13/22*

Assignment Checklist

Assignment / Exam	Total Points	Due Date	Date Submitted	Date Returned	Points Received
Cultural Scene Selection	5	Feb 17			
Homework 1	10	Mar 4			
Research Prospectus	10	Mar 11			
Midterm Exam	20	Mar 25			
Consent Forms	5	Apr 8			
Ethnography Paper	20	Apr 22			
Homework 2	10	Apr 29			
Final Exam	20	May 6			
Total	100				

ANTH-3 Course Calendar

DATE	TOPIC	TEXTBOOK CHAPTER	HOMEWORK / EXAM	ETHNOGRAPHY PROJECT
1/28 Friday	Introduction to Course			
2/4 Friday	Anthropology & Culture	Chapter 1 & 2		
2/11 Friday	Ethnography & Fieldwork	Chapter 3		
2/17 Thursday	Language	Chapter 4		Cultural Scene Selection
2/25 Friday	Subsistence	Chapter 5		
3/4 Friday	Economics	Chapter 6	Homework 1	
3/11 Friday				Research Prospectus
3/18 Friday	SPRING BREAK – NO CLASSES			
3/25 Friday	Politics	Chapter 7	Midterm Exam	
4/1 Friday	Family, Marriage, & Kinship	Chapter 8		
4/8 Friday	Race & Ethnicity	Chapter 9		Consent Forms
4/15 Friday	Gender & Sexuality	Chapter 10		
4/22 Friday	Religion: Ritual & Belief	Chapter 11		Ethnography Paper
4/29 Friday	Globalization	Chapter 12	Homework 2	
5/6 Friday			Final Exam	
5/13 Friday	END OF SEMESTER			

*The instructor reserves the right to add, delete, or revise sections of this course or syllabus. All changes will be announced and posted in a timely manner.