

Course Information

Semester & Year: Fall 2021

Course ID & Section #: ART-17-E1799

Instructor's name: Dean Smith

Day/Time of required meetings: T/TH 2:50-6:00

Location: CA138

Course units: 3

Instructor Contact Information

Office location: Outside (before or after class), or via a scheduled zoom meeting

Office hours: Before or after class, or via zoom (by appointment)

Phone number: 707-407-6486

Email address: dean-smith@redwoods.edu

Catalog Description

A beginning level course that introduces students to a variety of concepts for visual expression and visual literacy in drawing: including line, composition, value, color, space, and perspective. Mediums include graphite, charcoal, ink, pastel, and collage

Course Student Learning Outcomes *(from course outline of record)*

1. Draw proficiently using a wide range of technical materials and techniques, including graphite, charcoal, ink, pastel, and collage.
2. Create drawings that successfully demonstrate the expressive and experimental characteristics of line, composition, value, texture, and spatial illusion, including linear and atmospheric perspective.
3. Create drawings that successfully evaluate and respond to historical, contemporary, multicultural, and interdisciplinary materials, concepts, and approaches in drawing
4. Evaluate and critically assess class projects and artworks presented in lectures using relevant terminology in oral or written formats.

Prerequisites/co-requisites/ recommended preparation

N/A

Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

Art-17 Basic Drawing

Instructor: **Dean Smith**

Office Hours: After class, or via zoom (by appointment)

dean-smith@redwoods.edu

Fall 2021

T-Th 2:50-6:00

Room: **CA138**

Phone: 707-407-6486

Course Objective: As a result of completing this course you will be able to render objects naturalistically using basic drawing strategies which include: contour drawing, gesture drawing, tonal observation, shading, value, texture, composition, and the use of linear perspective. In addition this course will endow you with an increased sensitivity in your ability to see, as well as provide you with a broadened drawing vocabulary.

Course Calendar:

8/24 First meeting: Introduction to class, policies, materials, Canvas, and syllabus.

8/26 Second meeting: contour drawing, *Your Shoes*: Materials: shoes, vine charcoal, graphite pencils, and erasers.

8/31 Contour/ gesture / and structural drawing. *Skulls*: Materials: vine charcoal, charcoal pencils, and eraser.

9/2 Sighting Techniques, *Random Boxes*: Materials: vine and compressed charcoal, charcoal pencils, erasers.

9/7 Composition and Negative Space *Furniture or Flora*: Materials: vine charcoal, black and white printed newspaper, (or construction paper) , utility knife, glue stick, and ruler.

9/9 Composition and Negative Space continued...

9/14 Value Drawing, *Geometric Forms*: Materials: vine and compressed charcoal, charcoal pencils, and erasers.

9/16 Subtractive value drawing with texture, using the eraser as a drawing tool, *Stacked Stones*: Materials: lots of compressed charcoal and a sturdy eraser.

9/21 *Morande Crosshatching Project*, Materials: 3-4 disposable *Bic* pens (black), plus your white paper and ruler

9/23 *Morande Project*, continued.

9/28 Value Drawing using black and white media, *Paper Bag*: Materials: A toned sheet of drawing paper, black and white charcoal

9/30 **Midterm Critique and Portfolios Due**

10/5 Value Drawing, *Skulls*: Materials: gray or light brown paper (*Canson* or *Rives BFK*), vine charcoal, white and black charcoal pencils, erasers. 2 day project

10/7 *Skulls* continued

10/12 *2 Point Perspective Drawing*: Materials: erasers, rulers and graphite media.

10/14 Finish *2 Point Perspective*, **Intro to figure drawing**, class meeting on figure drawing policies.

10/19 *Mural Project*, continued **ATTN: Attendance is required for points (each day) on this project**

- 10/21** *Mural Project, Materials: A roll of postal wrap, rulers, a break off utility knife, and chalk pastels**
***Homework:** Get a b/w **photocopy** of a Portrait photograph, no smaller than 6"X9"
- 10/26** **Figure Drawing** (Normal Drawing Materials)
- 10/28** Tonal Observation Drawing, *Coming Into Focus: Materials: charcoal media, erasers*
- 11/2** Transferring Technique, *Self Portrait: Materials: A b/w **photocopy** of a Portrait photograph, no smaller than 6"X9". Materials: graphite pencils, or charcoal media, ruler, utility knife and erasers.*
- 11/4** Transferring Technique continued. **Lecture on Block Printing***
***Homework: Start researching an idea for the block printing project, Finish Transfer Projects**
- 11/9** **Block Print Project**, Independent themes. **Block Set up/ Carving,**
Materials: any source images you may need, *optional*: non slip drawer liner
- 11/16** Block Print Project, Carving
- 11/18** Block Print Project, Carving
- 11/21** Block Print Project, Carving
- 11/30** Block Print Project, Carving
- 12/7** **Block Print Project, Printing Party***(Our last group class. Be sure to sign up for your independent portfolio review) *** Also, lets make this a potluck day!** Bring some food to share while you wait for your turn to print. **This is our last class as a group**
- 12/9** **Finals Independent Portfolios Review (Group 1)**
- 12/14** **Finals Independent Portfolios Review (Group 2)**

Some Important Dates:

- 8/27** Last day to ADD a class
- 9/3** Last day to drop (without a "W"), and receive a refund
- 10/29** Last day for student or faculty initiated withdrawal (no refund)
- 11/22-11/24 Fall Break**

Course Requirements: Constant attendance is absolutely required for success in this course. Classes will consist of lectures, demonstrations and slide presentations, as well as **hours of art production**. You will need to be prepared to occasionally spend time outside of class to finish or prepare for projects. Note that skill is not a requirement for this class, only your dedication and effort.

*Grading:	Midterm Portfolio review:	40%
	Final Portfolio review:	40%
	Participation and Involvement:	20%

Participation and Involvement: Attendance is critically important for this course. It is crucial that you show up fully prepared and ready to start at the beginning of class. For every class that is missed (so not to affect your grade), an approved equivalent to that days project must be

made-up outside of class. **Do not miss more than 4 classes throughout the semester. Any absences in excess of 4 will have a negative affect on your overall final grade.**

Materials and Supplies: You must bring to every class your pad of white drawing paper and rough newsprint, as well as the materials listed for the day on your course calendar. Also feel free to bring additional materials if you like, but please do not show up empty handed to class or mooch supplies from other students.

Class Conduct: I strongly insist upon a professional and studious atmosphere in the classroom. Do not constantly arrive late, leave early, chat incessantly, text, use cell phones or do anything else to regularly disrupt the other students. I usually play music for the class though you are welcome to use headphones to listen to your own music during work time. Finally, please take advantage of my help by asking questions and getting feedback. I always make myself available to you through out the class and am happy to assist!

***Note:** The above schedule and procedures may be subject to change in the event of extenuating circumstances.

Materials List:

Soft vine charcoal, one box.

Graphite pencils: 2h, 2b, and 4b

1 Solid Graphite Stick or a woodless graphite pencil (check out the water soluble ones)

1 Faber-Castell "Dust Free" eraser

1 *Staedtler* Mars plastic eraser or similar

1-2 gray kneadable erasers

2- glue sticks

1 pad of **18"X24"** white drawing paper (the Strathmore 400 drawing series is good)

1 pad of 18"X24" rough newsprint

A portfolio at least 19"X25" (the folding cardboard "taco style" one is best)

Compressed charcoal, 3 sticks (get the Alt Alternative brand)

Compressed white charcoal, 3 sticks

Small to medium set of colored chalk pastels (a set of 24 is best, Alt Alternative brand)

Small "break off" type utility knife

24" or 36" metal ruler

2 black charcoal Pencils (one HB, one 3B), get the *Ritmo* or *Primo* brand.

1 white charcoal pencil, also *Ritmo* or *Primo* brand.

1 sheet Gray toned paper

1 sheet of a mid tone color paper (your choice)

12 sheets of glassine paper (at least 18"X24")

1 can of spray fixative (professional re-workable fixative, or inexpensive hair spray)

1 roll of brown postal wrap

2 black bic pens

Several pages of newspaper (just the black and white pages, preferably small print)

Roll of Masking Tape

A Sharpie: for block prints, and to write your name on your supplies! (one with both the fine and extra fine points is ideal!)

Optional materials:

Additional sheets of gray or colored paper (Great for Figure Drawing!)

A Drawing Board (if you don't want to rely on the schools loaners)

A tool box or cloth bag to hold your supplies

...Or any other drawing materials you'd like to try using, just ask!