

Course Information

Semester & Year: Fall 2021

Course ID & Section #: Art 17 E1801

Instructor's name: Lindsay Kessner

Day/Time of required meetings: Monday and Wednesday 2:50 – 6:00 pm

Location: CA 138

Course units: 3

Instructor Contact Information

Office hours: by appointment

Phone number: 626-400-8080

Email address: lindsay-kessner@redwoods.edu

Catalog Description

A beginning level course that introduces students to a variety of concepts for visual literacy and visual expression in drawing: including line, composition, value, color, space, and perspective. Media used includes graphite, charcoal, ink, pastel, and collage.

Course Student Learning Outcomes *(from course outline of record)*

1. Draw proficiently using a wide range of technical materials and techniques, including graphite, charcoal, ink, pastel, and collage.
2. Create drawings that successfully demonstrate the expressive and experimental characteristics of line, composition, value, texture, and spatial illusion, including linear and atmospheric perspective.
3. Create drawings that successfully evaluate and respond to historical, contemporary, multicultural, and interdisciplinary materials, concepts, and approaches in drawing.
4. Evaluate and critically assess class projects and artworks presented in lectures using relevant terminology in oral or written formats.

Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

Evaluation & Grading Policy

Challenge yourself! I reward more difficult drawings with more points, even if they do not turn out as well. It is ok to take risks. I grade largely on effort and improvement, rather than how easily realistic drawing comes to you.

The homework for this class is a sketchbook. You may work on your sketchbook in class if you have completed the day's assignment. There is a list of sketchbook prompts, which must all be completed by the end of the term. I will collect your sketchbooks at the midterm to provide feedback. You should have half of the drawings completed at that time so that you are not left with a ton of work at the end of the term. If you do not turn in a sketchbook, your grade will go down one letter grade.

All assignments are graded using points and rubrics published on canvas. If you complete all of the assignments, you will pass for sure. While I grade a little more generously when assignments are handed in on time, I do not deduct points for late assignments. I will accept missing assignments until the last day of class before finals week.

Admissions deadlines & enrollment policies

Fall 2021 Dates

- *Classes begin: 8/21/21*
- *Last day to add a class: 8/27/21*
- *Last day to drop without a W and receive a refund: 9/03/21*
- *Labor Day Holiday (all campuses closed): 09/06/21*
- *Census date: 9/07/21 or 20% into class duration*
- *Last day to petition to graduate or apply for certificate: 10/28/21*
- *Last day for student-initiated W (no refund): 10/29/21*
- *Last day for faculty-initiated W (no refund): 10/29/21*
- *Veteran's Day (all campuses closed): 11/11/21*
- *Fall Break (no classes): 11/22/21 – 11/26/21*
- *Thanksgiving Holiday (all campuses closed): 11/24/21 – 11/26/21*
- *Final examinations: 12/11/21 – 12/17/21*
- *Last day to petition to file P/NP option: 12/17/21*
- *Semester ends: 12/17/21*
- *Grades available for transcript release: approximately 01/07/22*

Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the

student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Disruptive behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful. Let me know if there are any problems in class. I will do what I can to adjust things.

Setting Your Preferred Name in Canvas

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. This does not change your legal name in our records. See the [Student Information Update form](#).

Canvas Information

It is important that you log into Canvas to check your grades, catch up on missed assignments and lectures, take quizzes, and read my messages.

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email its@redwoods.edu or call 707-476-4160

Canvas Help for students: <https://www.redwoods.edu/online/Help-Student>

Canvas online orientation workshop: <https://www.redwoods.edu/online/Home/Student-Resources/Canvas-Resources>

Community College Student Health and Wellness

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges [Health & Wellness website](#).

[Wellness Central](#) is a free online health and wellness resource that is available 24/7 in your space at your pace.

Students seeking to request a counseling appointment for academic advising or general counseling can email counseling@redwoods.edu.

Emergency procedures / Everbridge

College of the Redwoods has implemented an emergency alert system called Everbridge. In the event of an emergency on campus you will receive an alert through your personal email and/or phones.

Registration is not necessary in order to receive emergency alerts. Check to make sure your contact information is up-to-date by logging into WebAdvisor <https://webadvisor.redwoods.edu> and selecting 'Students' then 'Academic Profile' then 'Current Information Update.'

Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions. For more information see the [Redwoods Public Safety Page](#).

In an emergency that requires an evacuation of the building anywhere in the District:

- Be aware of all marked exits from your area and building
- Once outside, move to the nearest evacuation point outside your building
- Keep streets and walkways clear for emergency vehicles and personnel

Eureka Campus Emergency Procedures

Please review the [campus emergency map](#) for evacuation sites, including the closest site to this classroom (posted by the exit of each room). For more information on Public Safety go to the [Redwoods Public Safety Page](#). It is the responsibility of College of the Redwoods to protect life and property from the effects of emergencies within its own jurisdiction.

In the event of an emergency:

1. Evaluate the impact the emergency has on your activity/operation and take appropriate action.
2. Dial 911, to notify local agency support such as law enforcement or fire services.
3. Notify Public Safety 707-476-4111 and inform them of the situation, with as much relevant information as possible.
4. Public Safety shall relay threat information, warnings, and alerts through the Everbridge emergency alert system, Public address system, and when possible, updates on the college website, to ensure the school community is notified.
5. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet, (evacuation to a safe zone, shelter in place, lockdown, assist others if possible, cooperate with First Responders, etc.).
6. If safe to do so, notify key administrators, departments, and personnel.
7. Do not leave campus, unless it is necessary to preserve life and/or has been deemed safe by the person in command.

Student Support Services

The following online resources are available to support your success as a student:

- [CR-Online](#) (Comprehensive information for online students)
- [Library Articles & Databases](#)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)

[Counseling](#) offers assistance to students in need of professional counseling services such as crisis counseling.

Learning Resource Center includes the following resources for students

- [Academic Support Center](#) for instructional support, tutoring, learning resources, and proctored exams. Includes the Math Lab & Drop-in Writing Center
- [Library Services](#) to promote information literacy and provide organized information resources.
- [Multicultural & Diversity Center](#)

Special programs are also available for eligible students include

- [Extended Opportunity Programs & Services \(EOPS\)](#) provides services to eligible income disadvantaged students including: textbook award, career academic and personal counseling, school supplies, transportation assistance, tutoring, laptop, calculator and textbook loans, priority registration, graduation cap and gown, workshops, and more!
- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in [Eureka](#) or in [Del Norte](#)
- The [Veteran's Resource Center](#) supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.
- Klamath-Trinity students can contact the CR KT Office for specific information about student support services at 530-625-4821

Course Schedule

Week	Dates	Module	Lesson
1	M August 23 W August 25	Composition	Introduction, Composition lecture, Collage Collage , Collage critique
2	M August 30 W September 3	Looking	Framing demo, Collage Drawing Collage Drawing , Collage Drawing critique
3	M September 6 W September 8	Labor Day Looking	No Class Upside Down Drawings, Blind Drawings
4	M September 13 W September 15	Contour	Kelly Lecture, Leaf Drawings Leaf Drawings
5	M September 20 W September 22	Perspective	2 point perspective demo, Perspective Sketch Corner demo, Corner Drawing
6	M September 27 W September 29	Line	Catalog of Lines, Continuous Line Drawings Smithson lecture, Perspective & Leaf Drawings critique

Week	Dates	Module	Lesson
7	M October 4 W October 6	Color	Art Terms Quiz 1 , Turner lecture, Color mixing demo, Color Samples Landscape Sketches
8	M October 11 W October 13	Space	Landscape Drawing Landscape Drawing , Landscape Drawing critique ***Sketchbook Mid-term Evaluation***
9	M October 18 W October 20	Texture	Landscape Drawing critique, Rock Sketches , Celmins Lecture Rock Drawing
10	M October 25 W October 27	Value	Value lecture, Schnapf lecture, Skull Drawing prep Skull Drawing
11	M November 1 W November 3	Mark-making	Skull Drawing critique, Redon lecture, Still Life 1 Still Life 1
12	M November 8 W November 10	Shading	Still Life 2 Still Life 2 , Still Life 2 critique
13	M November 15 W November 17	Proportion	Proportion demo, Self Portrait 1 Self Portrait 1
	November 22 - 26	Fall Break	
14	M November 29 W December 1	Expression	Rembrandt lecture, Self Portrait 2 Art Terms Quiz 2, Self Portrait 2 , Portrait critique
15	M December 6 W December 8	Blending	Still Life lecture, Colored pencil demo, Flower Drawing Flower Drawing
16	M December 13	Final Critique	Flower Drawing Critique