

# ART HISTORY: Pre-History to Gothic

## Course Information

Fall 2021

Class ID & Section: Art1A – D2351

Instructor: Jesse Leimer

Units: 3.0

## Instructor Contact Information

Email address: [Jesse-Leimer@redwoods.edu](mailto:Jesse-Leimer@redwoods.edu)

## Catalog Description

A survey of Western visual art and architecture from Prehistory through the Middle Ages. Civilizations explored include the Prehistoric era, Mesopotamian, Egyptian, Aegean, Greek through Hellenistic, Etruscan and Roman, Early Jewish and Christian, Islamic, Byzantine, Medieval, Romanesque, and Gothic.

## Course Student Learning Outcomes

1. Identify, examine, and assess representative works of art and architecture from prehistory through the medieval period employing appropriate art historical terminology.  
(look at art from different cultures, tell which culture it is and use correct words to describe it)
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values. (Learn and understand how art is related to the culture that made it)
3. Analyze, discuss, and differentiate the roles of art, architecture, and the artist from prehistory through the medieval period. (Understand the function of different types of art other than looks and what life was like for the artists that made it)
4. **Advisory:** [ENGL1A - College Composition](#) Students must be prepared to complete formal research papers and analytical essay questions in this course. English 1A provides an appropriate foundation for success in the research and writing required in Art 1A Accessibility.

## Support for Correspondence learners during COVID-19

In response to COVID-19, College of the Redwoods PB has moved the majority of its courses to correspondence to protect health and safety. As the faculty and students adjust to this change, clear communication about student needs will help everyone be successful. Please let me know about any specific challenges or limitations that might affect your participation in class.

## Syllabus

Students have access to correspondence course materials that comply with the Americans with Disabilities Act of 1990 (ADA), Section 508 of the Rehabilitation Act of 1973, and College of the Redwoods policies. Students who discover access issues with this class should contact the instructor.

College of the Redwoods is also committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting Tory Eagles.

### Ask a Librarian

I try to help with most questions you ask me, I have a limited capacity to help with every in-depth quest though. Luckily, we have a great team at the library that is happy to help. There are forms available to every student called "Ask a Librarian". This is a great tool to get research materials for Mid-terms, Finals, or deeper exploration of a topic. Be prepared to help the librarian understand your inquiry by filling out the form with questions such as:

What is the assignment from your teacher?

What topic have you chosen for this assignment?

What is the point you want to make?

What are you trying to show your reader?

Have you already done some reading on this topic?

Any specific questions you still need answered to make your point.

### Evaluation & Grading Policy

For Correspondence education the Percentages for your grade are as follows: (see first lecture for details)

Weekly assignments: **75%**

(- Multiple Choice: 20%)

(- Short Answer Written Questions: 20%)

(- Weekly Project: Essay or Drawing: 20%)

(- Weekly Activity: 15% (drawing, word search, crossword, etc.))

Mid-term: **10%**

Final: **15%**

Total: 100%

## Syllabus

### Admissions deadlines & enrollment policies

#### Fall 2021 Dates

- *Classes begin: Aug 21<sup>st</sup>*
- *Census date: Sept 14<sup>th</sup> (if you do not drop the class before this date you must file for an excused withdraw)*
- *All-college Holiday (Veteran's Day) Nov 11*
- *Fall Break Nov 22-26*
- *Mid-term Due Nov 29th*
- *Final examinations: Dec 11<sup>th</sup>*
- *Semester ends: Dec 17th (Final and All Classwork Work Due)*
- *Grades available for transcript release: approximately Dec 31st*

Students who have experienced extenuating circumstances can complete & submit the **Excused Withdrawal Petition** to request an Excused Withdrawal (EW) grade instead of the current Withdrawal (W) or non-passing (D, F & NP) grades. The EW Petition is available from the Admissions and Records by contacting Tory Eagles. Supporting documentation is required.

### Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

(This means don't copy text from books or webs sites exactly and don't have other people do work for you, it's called plagiarism and its grounds to get a F in the class if caught)