CR COLLEGE OF THE REDWOODS   Syllabus for Art 1B: Renaissance to Modern

Course Information
Semester & Year: Fall 2021
Course ID & Section #: ART-1B-V1807
Instructor's name: Mina Cohen
Course units: 3

Instructor Contact Information
Office location or *Online: Online
Office hours: E-Office hours. I will respond to email within 24 hours (weekend email may not be responded to until 8:00 am Monday morning). Work will be graded weekday mornings on an ongoing basis.
Phone number: N/A
Email address: mina-cohen@redwoods.edu

Catalog Description
A survey of the history of Western art from the early Renaissance through Postmodernism. Methods of analysis include an in-depth examination of the political, religious, philosophical, economic, and cultural contexts that influenced the development of visual styles in each historical period. Emphasis is placed on the understanding of formal, material, and symbolic qualities of artwork, the role of the artist, and on developing a wide range of visual, verbal, and written lexicons.

Course Student Learning Outcomes *(from course outline of record)*
1. Identify a broad range of processes and materials used to create works of art from the Renaissance through the Postmodern period.
2. Analyze visual or formal structure in works of two-dimensional and three dimensional art and architecture.
3. Identify subject matter and iconography in both western and non-western works of art from the Renaissance through the Postmodern period.
4. Analyze, discuss, and differentiate works of art within their proper cultural context.

Prerequisites/co-requisites/ recommended preparation
Basic computer skills (navigate websites, open and download files, use of word processor. Students should have a computer with connection to the internet (high speed DSL, cable or satellite is preferred), must have a reliable email account. Otherwise there are no prerequisites.

Accessibility

Students will have access to online course materials that comply with the Americans with Disabilities Act of 1990 (ADA), Section 508 of the Rehabilitation Act of 1973, and College of the Redwoods policies. Students who discover access issues with this class should contact the instructor. College of the Redwoods is also committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or Disability Services and Programs for Students (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

During COVID19, approved accommodations for distance education classes will be emailed to the instructor by DSPS. In the case of face to face instruction, please present your written accommodation request to your instructor at least one week before the first test so that necessary arrangements can be made. Last-minute arrangements or post-test adjustments cannot usually be accommodated.

Support for online learners during COVID-19

In response to COVID-19, College of the Redwoods moved the majority of its courses online to protect health and safety. As the faculty and students adjust to this change, clear communication about student needs will help everyone be successful. Please let me know about any specific challenges or technology limitations that might affect your participation in class. I want every student to thrive.

Evaluation & Grading Policy

Your final grade will be based on the total points you have earned throughout the semester. Your quiz grade will be automatically posted at completion of the last attempt of the quiz. The highest out of three attempts will be the final grade for the quiz. Students have the opportunity to improve the grade within the due dates by responding to any clarification instructor requests or responding meaningfully to additional students in the discussion area also within the due dates. Extra credit will be calculated during the course of the semester and added to total point score. Points needed for passing grade will be noted periodically in Review at the end of each Module.

Admissions deadlines & enrollment policies

Fall 2021 Dates

- *Classes begin: 8/23/21*
- *College Holiday: 9/6/21*
- *Census date: 9/7/21*
- *All college holiday: 11/11/21*
- *Fall Break: 11/22/21-11/26/21*

- *Semester ends: 12/17/21*

Students who have experienced extenuating circumstances can complete & submit the ***Excused Withdrawal Petition*** to request an Excused Withdrawal (EW) grade instead of the current Withdrawal (W) or non-passing (D, F & NP) grades. The EW Petition is available from the Admissions and Records Forms Webpage. Supporting documentation is required.

Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the College Catalog and on the College of the Redwoods website.

Disruptive behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the College Catalog and on the College of the Redwoods website.

Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

Setting Your Preferred Name in Canvas

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact Admissions & Records to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. It does not change your legal name in our records. See the Student Information Update form.

Canvas Information

If using Canvas, include navigation instructions, tech support information, what Canvas is used for, and your expectation for how regularly students should check Canvas for your class.

Log into Canvas at https://redwoods.instructure.com

Password is your 8 digit birth date

For tech help, email its@redwoods.edu or call 707-476-4160

Canvas Help for students: https://www.redwoods.edu/online/Help-Student

Canvas online orientation workshop: https://www.redwoods.edu/online/Home/Student-Resources/Canvas-Resources

Community College Student Health and Wellness

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges Health & Wellness website.

Wellness Central is a free online health and wellness resource that is available 24/7 in your space at your pace. Students seeking to request a counseling appointment for academic advising or general counseling can email counseling@redwoods.edu.

Emergency procedures / Everbridge

College of the Redwoods has implemented an emergency alert system called Everbridge. In the event of an emergency on campus you will receive an alert through your personal email and/or phones. Registration is not necessary in order to receive emergency alerts. Check to make sure your contact information is up-to-date by logging into WebAdvisor https://webadvisor.redwoods.edu and selecting 'Students' then 'Academic Profile' then 'Current Information Update.'

Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions. For more information see the Redwoods Public Safety Page.

In an emergency that requires an evacuation of the building anywhere in the District:
- Be aware of all marked exits from your area and building
- Once outside, move to the nearest evacuation point outside your building
- Keep streets and walkways clear for emergency vehicles and personnel

Do not leave campus, unless it has been deemed safe by the campus authorities.

Del Norte Campus Emergency Procedures

Please review the Crescent City campus emergency map for campus evacuation sites, including the closest site to this classroom (posted by the exit of each room). For more information see the Redwoods Public Safety Page.

Eureka Campus Emergency Procedures

Please review the campus emergency map for evacuation sites, including the closest site to this classroom (posted by the exit of each room). For more information on Public Safety go to the

[Redwoods Public Safety Page](#) It is the responsibility of College of the Redwoods to protect life and property from the effects of emergency situations within its own jurisdiction.

In the event of an emergency:

1. Evaluate the impact the emergency has on your activity/operation and take appropriate action.
2. Dial 911, to notify local agency support such as law enforcement or fire services.
3. Notify Public Safety 707-476-4111 and inform them of the situation, with as much relevant information as possible.
4. Public Safety shall relay threat information, warnings, and alerts through the Everbridge emergency alert system, Public address system, and when possible, updates on the college website, to ensure the school community is notified.
5. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet, (evacuation to a safe zone, shelter in place, lockdown, assist others if possible, cooperate with First Responders, etc.).
6. If safe to do so, notify key administrators, departments, and personnel.
7. Do not leave campus, unless it is necessary to preserve life and/or has been deemed safe by the person in command.

Klamath Trinity Campus Emergency Procedures

Please review the responsibilities of, and procedures used by, the College of the Redwoods, Klamath-Trinity Instructional Site (KTIS) to communicate to faculty, staff, students and the general public during an emergency. It is the responsibility of College of the Redwoods, Klamath-Trinity Instructional Site (KTIS) to protect life and property from the effects of emergency situations within its own jurisdiction.

1. In the event of an emergency, communication shall be the responsibility of the district employees on scene.
   a. Dial 911, to notify local agency support such as law enforcement or fire services.
   b. If safe to do so, notify key administrators, departments, and personnel.
   c. If safe to do so, personnel shall relay threat information, warnings, to ensure the school community is notified.
   d. Contact Jolene Gates 530-625-4821 to notify of situation.
   e. Contact Hoopa Tribal Education Administration office   530-625-4413
   f. Notify Public Safety 707-476-4111.
2. In the event of an emergency, the responsible district employee on scene will:
   a. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet.
   b. Lock all doors and turn off lights if in lockdown due to an active shooter or similar emergency.
   c. Close all window curtains.
   d. Get all inside to safe location Kitchen area is best internal location.
   e. If a police officer or higher official arrives, they will assume command.
   f. Wait until notice of all is clear before unlocking doors.

g. If safe to do so, move to the nearest evacuation point outside building (Pooky's Park), directly behind the Hoopa Tribal Education Building.

h. Do not leave site, unless it has been deemed safe by the person in command. Student Support Services (required for online classes)

Student Support Services

The following online resources are available to support your success as a student:

- CR-Online (Comprehensive information for online students)
- Library Articles & Databases
- Canvas help and tutorials
- Online Student Handbook

Counseling offers assistance to students in need of professional counseling services such as crisis counseling.

Learning Resource Center includes the following resources for students

- Academic Support Center for instructional support, tutoring, learning resources, and proctored exams. Includes the Math Lab & Drop-in Writing Center
- Library Services to promote information literacy and provide organized information resources.
- Multicultural & Diversity Center

Special programs are also available for eligible students include

- Extended Opportunity Programs & Services (EOPS) provides financial assistance, support and encouragement for eligible income disadvantaged students at all CR locations.
- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in Eureka or in Del Norte
- The Veteran's Resource Center supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.
- Klamath-Trinity students can contact the CR KT Office for specific information about student support services at 530-625-4821

Course Syllabus 2021F-ART-1B-V1807-Cohen

Art History: Renaissance to Modern (August 23-December

Course Description:

A survey of visual art from the early Renaissance through Postmodernism. Topics explored include an artwork's cultural and historical context, particular periods and styles, and also the subtle psychology of individual artistic temperament.

Textbook:

Art History, Volume II, Marilyn Stokstad and Michael Cothren (5th or 6th edition). Supplementary reading may be required periodically and will be supplied by the instructor. There are TWO options for the textbook:

- REVEL Fully digital version of the textbook (supplementary printed available for additional $20 when ordered online).
- Printed textbook (Portable edition recommended as a full section of the textbook is excluded from this course but only available in 5th edition used copied online, not at bookstore).

Preparation for class:

- Basic computer skills (navigate websites, open and download files, use word processor)
- A computer with connection to the internet (high speed DSL, cable or satellite is preferred)
- A reliable email account
- No prerequisite (English 150 recommended)
- *EDUC-203 Online Classes with Canvas* if new to online classes

The California Community Colleges has a series of [introductory videos to online learning (Links to an external site.)](#). There is also one on time management and study skills. Take the time to watch and take the Time Management quiz. This class has been designed to accommodate most students. Please be in touch if you are having difficulties with anything we are doing in this class.

This is a fully online course so there will not be any classroom time, and no assigned classroom.

Outside Sites:

The digital textbook (REVEL: Art History) option. There is a link in Modules to the textbook if you want to order from the publisher. Quizzes and assignments are completed on Canvas (this site), not in REVEL.

Voice Thread (Links to an external site.): We will be using Voice Thread during the course for lectures, assignments, and discussions. Since it is an outside site you will have to register with a username and password though there is no cost. Once you are signed up for Voice Thread you will find the first Voice Thread: Course Navigation (Links to an external site.) that will help you understand how to navigate the course, all the elements of this course.

Academic Honesty:

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student will receive a failing grade for the assignment and if the behavior continues, may be reported to the Chief Student Services Officer or designee. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the College Catalog (Links to an external site.) and on the College of the Redwoods website.

Class participation and attendance policy:

This is a 16 week, three unit course at College of the Redwoods which would have required 3 hours of in-class time per week and approximately 2-4 hours of additional time to complete course readings and assignments. You should be prepared to devote this same amount of time even though you will not be sitting in a classroom. Basically the only place you need to go is Modules. There you will find everything you need and can access any material.

Each week the Module is divided between TO LEARN and TO DO. TO LEARN includes the overview, Voice Thread lectures, links, and any other files of interest related to the topic. TO DO is quizzes, assignments, discussions, related files, and REVIEW is what we accomplished and any extra credit options if available.

Working ahead and keeping up:

Students are discouraged from working more than 1-2 weeks ahead unless there are extenuating circumstances. These can be approved by the instructor. Posting ahead of the Sunday deadline will give you additional opportunities to resubmit if your assignment is not complete. Try to keep up as much as possible. As you will see

there are many intricate links in this course and I apologize in advance for any glitches that arise from time to time. I am vigilant but also human and am always appreciative of those students who work ahead and let me know when something isn't working. I usually get it corrected the same day though I understand your frustrations (happens to me too). Links in Modules, especially for Voice Threads are 99% accessible, so if you have trouble with them go to Modules to get the link.

Expectations for the course:

Keeping up on reading and participation are crucial to getting the most out of this class. Do your best to stay caught up with us. Any student who has not adequately participated by Census date will be dropped from the class. Students will receive adequate notice if they are in danger of failing this class. After the Census it is up to the student to drop themselves.

Response time to email and messages is within 24 hours Monday through Friday though often is checked during the weekend. Grading occurs as we go along so partial grading will be given for work completed to that point with additional points when student has completed it. I observe students' privacy rights with no information disclosed to anyone including parents or guardians without the student's permission. Students who have specific counseling assistance should be aware when requests have been made for progress reports. This applies o athletes who periodically request updates sent to coaches. If student have exhibited difficulties in their progress they will be notified before the counselor or coach is notified.

Each week the opening page (Overview) is changed when all grading is complete. If you feel you have not been adequately graded it's possible I have not completed the grading so I request you wait until the Overview has changed to inquire about your grade. Response to every student during the week who feels they are "missing points" takes a tremendous amount of time away from attention to students' hard work.

Course Structure (modules are organized by week):

Overview Page: what to expect each week	Deadlines, any additional information that may come up as semester proceeds.	Image and page will change weekly once all work has been graded.
Announcements: reminders	Any special deadlines, changes, additional material or files	Appears at the top of the overview page
Modules: Weekly links to lectures (Voice Threads), links, files needed for that week	Each **_module_** is divided into TO LEARN (information), TO DO (assignments	Click on anything in **_Modules_** to go to the information (Voice Thread/transcription), the

including quizzes, assignments, and discussions.	to be completed) REVIEW/Options (summary of the week, extra credit opportunities)	work to be completed, Review (how many points achieved, extra credit)
Reading	Weekly reading in the textbook	Completion of online open book quizzes based on each chapter
Quizzes: based on material in each chapter	Navigation and Introductory Quizzes can be taken unlimited time and have no deadline.	Quizzes can be retaken up to 3 times for the highest grade. All quizzes have links in *Modules*: To Do.
Voice Thread Lectures: Each week there is a short lecture with slides for you to view and comment on. Closed captions are available as an option for Voice Threads should you need them.	Read or listen to what others have said first. Your comments must be more substantial than "I like this work". Only audio option allows you to use the Doodle tool.	Must post what you have learned from the lecture on the last slide. You may comment or ask questions on any of the previous slides.
Assignments: You will complete occasional assignments, work as mini essays. Assignments should reflect an understanding of the lecture, assigned reading, citations, and critical thought.	Postings are not text messages and should include proper punctuation, spelling, and grammar appropriate to college work. You can resubmit assignments unlimited times to respond to instructor's suggestions before deadline. You may cite other sources in your assignments but you must acknowledge them appropriately.	Assignments are to be posted by Sunday 11:59 in the week they are due. At a minimum most Assignments should be 100-150 words in length. There is a rubric for each assignment to help you understand what is expected.
Discussions: You will participate weekly in class discussions. All	The original post thread should be	Initial responses must be posted on the Wednesday

postings should reflect an understanding of the lecture, assigned reading, citations, and critical thought on the topic and address all aspects of the prompt.	minimally 75-100 words. Responses to 2-3 others includes reading the posts of the other students and making a meaningful response. "I agree" or "I like statues too" is not sufficient. Please be respectful of your fellow students, any offensive posts will be removed and no credit given for that posting.	before the Sunday deadline to receive credit for them and must be posted before you can respond to others. Initial post is worth up to 20 points and 2-3 responses are worth another 10 points. When a discussion includes a Voice Thread (different from a VT lecture) you must comment on at least half the slides including the last one if you choose this submission rather than the regular Canvas submission.
Essay: final assignment with options of topics to choose from to summarize principles learned in the class.	Essays should be considered mini research papers with a thesis, citations of any sources you use (though everything you need can be found in your textbook), proper grammar, punctuation, and spelling. This is not a list, rather it is a paper in paragraph form.	The minimum word count is 700 words though this is a ballpark number. You may need longer or shorter to complete your thoughts. There is a rubric for each option to help you understand what is expected. Early submission before the deadline, can be resubmitted for a higher grade after responding to instructor comments.
Extra Credit: From time to time there may be extra credit opportunities as topics of interest come up.	You must first complete the assignment or discussion that week in order to get credit for any Extra Credit.	These will be worth 5-10 points and only an initial response is necessary, no responses to others though you may if you wish. You can see how others have responded.

Get Out of a Jam: We all have things come up in the course of the semester and every student has the option to get an extra week to complete the work they may have to miss.	This will apply to Quizzes, Voice Thread Lectures and Assignments only, no Discussions.	You must request this only for the week immediately preceding the one we are in. You may make this request one time.

Late submissions

- Assignments: 5 points deducted for each day submitted late
- Discussions: 5 points deducted for each day initial response (Wednesday deadline) is submitted late
- No late submissions on Voice Thread lectures, quizzes, or discussion responses to others
- Get Out of a Jam one time during the semester

Regular effective contact:

See Student Feedback policy on the first page of this syllabus

Online commitment: your commitment will require at least as much time as you would dedicate to a traditional face to face class. Plan to be online at least 2-3 times per week. This online class requires weekly participation consistent with the college's semester schedule. Be sure to participate in discussions at the appropriate time and fully. Deadlines are firm, after which material is NO LONGER AVAILABLE. The Course Calendar will give you the dates so you can keep up with the work. The course is available 24 hours a day, seven days a week.

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to discussions. It therefore encourages all to use language that is gender-inclusive and non-sexist to affirm and respect how people describe, express, and experience their gender. Just as sexist language excludes women's experiences, non gender-inclusive language excludes the experiences of individuals whose identities may not fit the gender binary, and/or who may not identify with the sex they are assigned at birth. Gender inclusive/non-sexist language acknowledges people of any gender identifications, and recognizes the difference between biological sex and gender expression.

Grade Criteria:

- Quizzes: 30-45 points each (Navigation, Visual Vocabulary quiz, and 1 per chapter)
- Assignment: 20 points each
- Discussions: 30 points each
- Voice Thread lectures: 10 points each

Your final grade is based on the total points you have earned throughout the course. Extra credit points are added as we go along but are not required the achieve the grade points you see here. They can help if you have fallen behind or missed something. Canvas has a slightly confusing way of calculating points based on how many points have been attempted (i.e. 720/780 means you attempted 780 points worth of material and received 720). That is misleading, as there is likely to be more points "available". Your number of points will be converted to a letter grade at the end of the course although periodically you will see an email letting you know where you are in points compared to where you should be by that time in the course. If you are keeping up you will not receive this email. Here is how the points translate to a letter grade.

A	1600-1500	C+	895-745
A-	1499-1349	C	744-594
B+	1348-1198	D	593-443
B	1197-1047	F	442-0
B-	1046-896		

How to log in to Canvas:

- Initial login to Canvas: https://redwoods.instructure.com/
- Password is your 8 digit birth date (mmddyear)
- Once you have logged in change your password and if you have already taken a course on Canvas you should automatically be routed to your dashboard

Technology skills requirements, and support:

There is an online orientation workshop at:

https://www.redwoods.edu/online/Home/Student-Resources/Canvas-Resources (Links to an external site.)

I am available to help you with questions regarding the course content itself. I can be reached at the email address at the top of this syllabus. I do not have the skills to help you with technical problems. The CR tech support office can help you with questions regarding the technology (if things are just not working and you have already tried correcting it yourself). They can be reached at its@redwoods.edu. They are available from 8:00 am to 4:00 pm, Monday through Friday. You can send an email and they will respond during the next working day. You can also call (707)476-4160 during normal business hours.

You must become familiar with how online classes "work" before starting this class. It is not reasonable to expect to learn how to navigate at the same time that you are completing the work required to adequately participate in the class. The instructor can assist you minimally with specific course questions but is not equipped to teach you how to take an online class. This class is not the place to learn how to do word processing or other simple computer tasks. The college has preparatory courses for this (EDUC-203 Online Classes with Canvas).

As the instructor I dedicate as much or more time to this class compared to a traditional class. I feel as though I develop a relationship with each individual student and if sometimes I seem to be nagging you about your participation, it's only because I want every student in the class to succeed.

Don't hesitate to be in touch if you are having difficulties. Don't wait until the last week to let me know you have not been participating because you are involved in sports and haven't had the time for the class. I'm sympathetic but you should understand that I take your academic progress seriously and there isn't much I can do to help you if you wait too long. I expect a certain level of computer literacy for you to be successful. Once you get the flow of this course's navigation you should have no trouble as it's totally consistent from one week to the next and I give you clear directions. I know some students have to rely on less optimal devices such as tablets or cell phones to access the course and I understand the difficulty but the expectations are the same for your level of participation as it would be if you were using a desktop computer.

Tech equipment and skills are required for student success, and of equal importance as require textbooks and materials. Students can obtain a free Office 365 license (includes Word, Excel, Powerpoint and more) with a valid CR email. Chrome is the most reliable browser for Canvas. Before contacting Technical Support please visit the Online Support Page. For password issues with Canvas, Web Advisor or your

mycr.redwoods.edu email, contact its@redwoods.edu or call (707)476-4160 or (800)641-0400 ext. 4160 between 8:00 am and 4:00 pm Monday through Friday.

Course Schedule

Deadlines are Sunday of each week, 11:59 pm. There are initial Wednesday deadlines for most discussions by 11:59 pm. Calendar located in the menu at the left, and also noted on the right "To Do". Any changes in deadlines will be noted in Announcements.

Weekly Topic	To Learn	To Do
Week 1: Introduction to course and art history	- Learning course navigation - Learning visual vocabulary	- Introduce yourself - Course navigation quiz - Visual Vocabulary quiz
Week 2: 14th Century	- Identify the time period and stylistic characteristics of major art movements of the 14th century - Evaluate the work of major artists from this time period in style, media, and principal influences.	- Voice Thread Lecture - Chapter quiz - Assignment - Discussion
Week 3: 15th Century No. Europe (Renaissance)	- Identify the time period and stylistic characteristics of major art movements from 15th century - Recognize and discuss iconography of Renaissance in Northern Europe	- Voice Thread Lecture - Chapter quiz - Discussions
Week 4: 15th Century Italy (Renaissance)	Identify the time period and stylistic characteristics of major art movements from 15th century	- Assignment - Chapter quiz

	• Evaluate the work of major 15th century artists in style, media, and principal influences.	• Discussion (using Voice Thread)
Week 5: 16th Century Italian Masters	• Identify the time period and stylistic characteristics of major art movements from 15th century Italy • Evaluate the work of major artists in style, media, and principal influences.	• Voice Thread Lecture • Chapter quiz • Discussions (one using Voice Thread)
Week 6: 16th Century No. Europe and Spain (Renaissance)	• Evaluate the work of major artists from 16th century Norther Europe and Spain in style, media, and principal influences. • Recognize and discuss iconography of time and place	• Voice Thread Lecture • Chapter quiz • Discussions (one using Voice Thread)
Week 7: Baroque	• Identify the time period and stylistic characteristics of major art movements from 17th century • Evaluate the work of major artists in Baroque style, media, and principal influences.	• Voice Thread Lecture • Chapter quiz • Discussions (one using Voice Thread)
Week 8: Baroque (continued)	• Evaluate the work of major artists from Baroque in style, media, and principal influences. • Recognize and discuss iconography of the Baroque period.	• Assignment • Discussions
Week 9: 18th Century	• Evaluate the work of major artists in 18th century style, media, and principal influences.	• Voice Thread Lecture • Chapter quiz

	• Recognize and discuss iconography of the 18th century.	• Discussions
Week 10: 19th Century	• Identify the time period and stylistic characteristics of major art movements in 19th century. • Evaluate the work of major artists in 19th century style, media, and principal influences.	• Voice Thread Lecture • Chapter quiz • Discussions (one using Voice Thread)
Week 11: Modern Art 1900-1950 (part 1)	• Identify the time period and stylistic characteristics of major art movements in the early 20th century. • Evaluate the work of major artists in the early 20th century style, media, and principal influences.	• Voice Thread Lecture • Chapter quiz • Discussions
Week 12: Modern Art 1900-1950 (part 2)	• Identify the time period and stylistic characteristics of major art movements in the early 20th century. • Evaluate the work of major artists in the early 20th century style, media, and principal influences.	• Voice Thread Lecture • Discussions
Week 13: 1950-1980 (part 1)	• Evaluate the work of major artists from 1950-1980. • Recognize and discuss iconography of the mid-20th century.	• Voice Thread Lecture • Chapter quiz • Assignment (using Voice Thread) • Discussion
Week 14: 1950-1980 (part 2)	• Evaluate the work of major artists from 1950-1980.	• Discussions

	• Recognize and discuss iconography of the mid-20th century.	
Week 15: Postmodernism	• Identify the time period and stylistic characteristics of major art movements from late 20th century to present. • Evaluate the work of major artists in style, media, and principal influences. • Recognize and discuss iconography of late 20th century to present	• Voice Thread Lecture • Discussions
Week 16: Contemporary	• Identify the time period and stylistic characteristics of major art movements from 21st century. • Evaluate the work of major artists in style, media, and principal influences.	• Discussions
Week 16: Final	• Identify the time period and stylistic characteristics of major art movements from 15th century to present. • Evaluate the work of major artists in each culture as to style, media, and principal influences.	• Final essay (4 options)