College of the Redwoods

Syllabus for Art 2: Intro to Art

Course Information

Semester & Year: Fall 2021
Course ID & Section #: V1810
Instructor's name: Lindsay Kessner
Course units: 3

Instructor Contact Information

Office location or *Online: online
Office hours: by appointment
Phone number: 626.400.8080
Email address: Lindsay-kessner@redwoods.edu

Catalog Description

An introductory survey course for non-majors designed to provide students with studio and lecture experience in the visual arts. Course covers drawing, painting, ceramics, printmaking, and sculpture and explores Western, non-Western, traditional and contemporary ways of art appreciation and production.

Course Student Learning Outcomes *(from course outline of record)*

1. Critique visual characteristics of artwork in oral and written formats.

2. Demonstrate familiarity with the main elements of art and principles of design.

3. Demonstrate basic proficiency with a broad range of two-dimensional and three-dimensional processes such as drawing, painting, printmaking, ceramics and sculpture.

4. Identify, analyze, and discuss the function of art and the role of the artist in diverse cultures and contexts.

Required Materials

You will receive a gift card in the mail for Dick Blick Art to cover the cost of your supplies. I have created a supply list on their website for this class. You can search by school or use the link below. You may purchase other brands or use materials you already have as long as they fit the description here. The easiest thing to do is to add the complete list right to your cart and pay with your gift card.

https://www.dickblick.com/lists/blicku/0BBB1SGTVITEC/publicview/

Set of (at least) 10 acrylic paints
Sculpty Firm Clay (oven-bake): gray, 1lb.
Set of student grade paint brushes
Set of drawing pencils
9"x 12" canvas panel

11"x 14" mixed media drawing pad
Set of (at least) 12 colored pencils (Prismacolor or Blick brand please)
Plastic paint pallet
Eraser

Additional Supplies:
Container for water (glass or plastic jar)
Scissors
Pencil sharpener
Glue or Glue stick
Various found materials for specific assignments

Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or Disability Services and Programs for Students (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

Evaluation & Grading Policy

Challenge yourself! I reward more difficult projects with more points, even if they do not turn out as well. It's ok to take risks. I grade largely on effort and improvement, rather than how easily realistic drawing, painting, or sculpture comes to you.

All assignments are graded using points. I will publish rubrics on canvas for each assignment so you can see exactly how to earn points, and the exact reasons why you earned whatever grade you did.

In addition to your artwork assignments and a couple of quizzes, your participation in online discussion boards on canvas will also be graded. I strongly recommend that you log into Canvas at least once a week and keep up with the modules and due dates. If you do that, you will not be overwhelmed with work at the end of the term.

If you complete all of the assignments, you will pass for sure. While I grade a little more generously when assignments are handed in on time, I do not deduct points for late assignments. I will accept missing assignments until the last day of class.

Admissions deadlines & enrollment policies
Fall 2021 Dates
- *Classes begin: 8/21/21*
- *Last day to add a class: 8/27/21*
- *Last day to drop without a W and receive a refund: 9/03/21*
- *Labor Day Holiday (all campuses closed): 09/06/21*
- *Census date: 9/07/21 or 20% into class duration*
- *Last day to petition to graduate or apply for certificate: 10/28/21*
- *Last day for student-initiated W (no refund): 10/29/21*
- *Last day for faculty-initiated W (no refund): 10/29/21*
- *Veteran's Day (all campuses closed): 11/11/21*
- *Fall Break (no classes): 11/22/21 – 11/26/21*
- *Thanksgiving Holiday (all campuses closed): 11/24/21 – 11/26/21*
- *Final examinations: 12/11/21 – 12/17/21*
- *Last day to petition to file P/NP option: 12/17/21*
- *Semester ends: 12/17/21*
- *Grades available for transcript release: approximately 01/07/22*

Academic dishonesty
In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the College Catalog and on the College of the Redwoods website.

Disruptive behavior
Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website. Additional information about the rights

and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful. Let me know if there are any problems with this in class. I will do my best to adjust what I can.

Setting Your Preferred Name in Canvas

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. This does not change your legal name in our records. See the [Student Information Update form](#).

Canvas Information

You will need to use Canvas for all parts of this class. Each week, I will post a new module. Everything you need to know and do for the week will be included. Please log into Canvas at least once a week and make sure you read everything in the module.

You will need to take photographs of your assignments and embed them properly on Canvas in order to have them graded.

If using Canvas, include navigation instructions, tech support information, what Canvas is used for, and your expectation for how regularly students should check Canvas for your class.
Log into Canvas at https://redwoods.instructure.com
Password is your 8 digit birth date
For tech help, email its@redwoods.edu or call 707-476-4160
Canvas Help for students: https://www.redwoods.edu/online/Help-Student
Canvas online orientation workshop: https://www.redwoods.edu/online/Home/Student-Resources/Canvas-Resources

Community College Student Health and Wellness

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges [Health & Wellness website](#).

[Wellness Central](#) is a free online health and wellness resource that is available 24/7 in your space at your pace.

Students seeking to request a counseling appointment for academic advising or general counseling can email counseling@redwoods.edu.

Student Support Services

The following online resources are available to support your success as a student:

- CR-Online (Comprehensive information for online students)
- Library Articles & Databases
- Canvas help and tutorials
- Online Student Handbook

Counseling offers assistance to students in need of professional counseling services such as crisis counseling.

Learning Resource Center includes the following resources for students

- Academic Support Center for instructional support, tutoring, learning resources, and proctored exams. Includes the Math Lab & Drop-in Writing Center
- Library Services to promote information literacy and provide organized information resources.
- Multicultural & Diversity Center

Special programs are also available for eligible students include

- Extended Opportunity Programs & Services (EOPS) provides services to eligible income disadvantaged students including: textbook award, career academic and personal counseling, school supplies, transportation assistance, tutoring, laptop, calculator and textbook loans, priority registration, graduation cap and gown, workshops, and more!
- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in Eureka or in Del Norte
- The Veteran's Resource Center supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.
- Klamath-Trinity students can contact the CR KT Office for specific information about student support services at 530-625-4821

Course Schedule

Week	Dates	Module	Assignment
1	August 23 - 27	Introduction	**Student Introduction Discussion** Post to **Art Story Board** **Respond** to another student's post
2	August 30 - September 3	Composition	**Composition Discussion** Collage
3	September **7** - 10	Line	Upside Down Drawings Blind Drawings
4	September 13 - 17	Meaning 1	**Why draw stuff? Discussion** Dream Sketch
5	September 20 - 24	Meaning 2	Dream Drawing
6	September 27 – October 1	Value	Value Scale Still Life Drawing **Big Ideas I: Quiz 1**
7	October 4 - 8	Landscape	**Landscape Discussion**

Week	Dates	Module	Assignment
			Landscape Sketch
8	October 11 - 15	Color	Color Samples 1
9	October 18 - 22	Space	Landscape Painting
10	October 25 - 29	Form	**Space and Color: Quiz 2** **Inspiration and Adaptation Discussion**
11	November 1 - 5	Form	Coil Pot
12	November 8 - 12	Texture	Actual Texture Implied Texture
	November 15 - 19	**Fall Break**	
13	November 22 - 26	Shape	Ephemeral Painting
14	November 29 – December 3	Time	**Material Discussion** Natural Sculpture
15	December 6 - 10	Meaning 3	Self-portrait Idea Sketches **Big Ideas II: Quiz 3**
16	December 13 - **15**	Final Project	Self-portrait