



Syllabus for Art 4/Art Appreciation

Semester & Year: X2022

Course ID & Section #: Art 4 -V3996

Instructor's name: Natalia Margulis

Day/Time or *Online: Asynchronous/Fully Online This course does not have proctored exams

Course Units: 3

Instructor Contact Information

Office location: Online

Office hours: Available via email, phone, or Zoom video conference upon request.

Phone number: (707) 476-4549 is my office number on campus. However, this summer session is being taught remotely, so I will not be in my office. Please email me instead to request a virtual office hour.

Canvas email is the best way to reach me. You can also email me @ natalia-margulis@redwoods.edu.

Course Catalog Description

An introduction to history and practice of visual arts and architecture across time and diverse cultures. The course emphasizes theoretical approaches to examining artwork and the usage of art terminology.

Methodologies include formal, material, symbolic, post-colonial, gender, and institutional critiques to provide students with multiple ways to respond to art and to develop a wide range of visual, verbal, and written lexicons.

Course Student Learning Outcomes

1. Evaluate and critique works of art and architecture based on formal elements and principles of design and employing appropriate art historical terminology.
2. Analyze, evaluate, and distinguish materials and techniques used for creating art and architecture.
3. Apply different methods of art historical analysis, including formal, feminist, and iconographic.
4. Identify, analyze, and discuss the functions of art and architecture and the roles of artists in diverse cultures.

Prerequisites/Corequisites/Recommended preparation

There is no required prep for this course. Recommended prep is English 1A.

Proctored Exams

There are no proctored exams for this course.

Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated

Required Materials

N/A

Students are not required to purchase a textbook for this class. Instructor will provide all reading materials.

Important Dates

Classes begin 05/31/2022

Classes end 07/21/22

Last day to add and drop without a W grade 6/9

Census day 6/10

Census rosters due 6/17

Last day to drop with a W grade 7/1

Student participation and Attendance policy

Attendance is defined as Active, Regular, Engaged Participation –not merely the act of logging on. Failure to participate and observe deadlines will result in being dropped from the course. Instructor may drop a student if any of the following should occur:

Week 1: a student may be dropped from the class if they exhibit poor or irregular attendance in the first week of class (see definition above). To avoid this, please introduce yourself online and post to the first discussion on time.

Census week (June 10-June 17): a student may be dropped from the roster during Census week if they do not log into Canvas and/or do not observe assignment submission deadlines. The point of census week is to get an accurate headcount for state reporting. It is not an ideal system, but both students and instructors have to abide by it. Please be extra observant of deadlines during this week.

Week 3 through July 1: Instructor may drop a student if any one of the following apply:

- a) If a student fails to participate in 2 or more required Discussions and/or quizzes.
- b) If a student is chronically late in submitting assignments -and these late assignments are of subpar quality.

If a student is in jeopardy of being dropped for the above reasons, the instructor may contact them via CR email address prior to dropping them during weeks 3-5.

July 1 is the last day a student can withdraw from this class. If a student is dropped between Census day and July 1, they will receive a "W" on your transcript. After July 1, everyone will receive a letter grade for the course regardless of participation.

Evaluation and Grading Policy

Quizzes – 20%

Discussions – 45%

Time Capsule Project -10%

Relationships Flow Chart Project 10%

Final Exam– 7%

Final Paper – 8%

Extra Credit Assignments –7%

Heads up! The above adds to 107% because of the extra credit assignments.

Quizzes are untimed and will test you a) on the understanding of the readings b) on the information and knowledge from instructor-prepared lectures.

Discussion Posts will ask you that you post to the discussion forum thread and then respond to 2 other classmates' posts. Primary posts must be made by Friday at 11:59pm and the two responses must be posted by Sunday at 11:59pm.

Primary posts need to have between 150-200 words (each discussion will specify the minimum word count). Responses to the classmates' posts should be minimally 75-100 words each. Please include the word count for all your primary and response posts.

Tips for Success in Art 4 Discussions:

Try to delve beneath the surface of a given artwork to engage the following questions:

1. How do qualities of artwork come together to create layers of meaning and send messages to the viewer? Beginning art students dread this part because they feel there are always layers of meaning they are missing in analyzing art. But I want to put your mind at ease right away: not every artwork has hidden meanings or sends messages, but when it does have them, it's important to acknowledge them, simple as that. Your grade is not affected by whether you 'get it right'.
2. Why was this artwork made? Why, and to whom was it important to make it? What does it tell us about the world in which it was made?
3. How does this artwork/question/topic relate to social issues we hear about in the news?

And don't forget to relate the subject to yourself:

1. How do you relate to this artwork? What personal experiences have you had that relate to this artwork, topic, or question? How does the artwork make you feel?

The Time Capsule Project will ask you to create a time capsule and post images of it online. This project will reference a major theme in art: artists witnessing and recording personal and/or historical events of their time.

The Relationships Flow Chart Project will ask you to visualize connections between yourself and 9 other people in your life by drawing and labeling shapes and lines. This assignment will require a pencil and eraser but not the ability to draw well. It is also useful to have color markers and/or colored pencils. However, they are not required, i.e. the flow chart can be done in black/white if desired.

Final Paper is 800 words and will ask you to provide an in-depth analysis of a work of art by using art terms learned in this course while citing academic sources. It's due Wednesday, July 20th.

Final Exam is two short essays, 500 words each. Summer session does not have a special final exam week. Your final exam will be due on Thursday, July 21. The exam will test your knowledge of the material from the supplemental modules, the readings, and major course themes.

On the day of the exam, I will reveal 3 final essay questions –and you will then choose 2 out of 3 that suit your fancy. Yep, 2 out of 3, so again some wiggle room there.

The examination is not proctored, i.e. we will not meet in person. The exam is nothing to fear -it will ask you to reflect on the themes of the course, use art terminology learned along the way, and compare several works of art of your choosing from the readings.

Extra Credit Assignments are available for most weeks of the course. In sum total, these assignments can boost your final grade up to 7%. This means that you have some degree of freedom on which mandatory assignments to complete, since you have many options for extra credit. The sum total of all 5 extra credit assignments adds up to 7%. You can choose to complete 1 or all of them -up to you. Your grade will improve incrementally and accordingly.

My Grading Process

Your work will be graded using grading rubrics and instructor's feedback provided whenever applicable. Please make sure you are familiar with the grading rubric for each assignment before hitting the Submit button. Rubrics will help both of us: they will help you stay on track, within a given assignment's guidelines, and they will help me evaluate your work fairly and accurately.

Instructor Announcements

At the beginning of each week, I will send out an announcement outlining the scope of work for that week and bringing your attention to anything important, anything unusual (such as changes in schedule), any housekeeping items, etc. It is important you read these announcements and check your email on a regular basis.

Student feedback to Your Instructor

I welcome your questions, feedback, suggestions, and ideas! If you have questions or comments about the course, please share them with me. When you send me an email, please provide context for your question, so that I have enough information to give you a solid answer.

Canvas is the best way to communicate with me. I check it often. It may take me up to 24 hours during the work week to respond, especially if your question is complex, so please be patient. I am mostly unavailable to answer urgent questions on weekends, as I am with my family. Please plan your questions in advance.

Lateness and Exceptions

Self-Care/Keeping it Real

We all need a break once in a while. I am incredibly grateful that mental health and self-care have been at the forefront of many conversations we've been having on a larger social scale. Neither you nor I are robots and cannot be expected to perform at the top of our game at all times. I believe firmly in being able to draw the line and say, I cannot handle it (whatever it is) this week. Therefore, you can be upfront with me -without needing to get uncomfortably specific -about needing an extension. If you email me occasionally and ahead of time, you will receive a simple 'yes'. This does not apply to assignments due the last week of class.

Late work

I prefer to look at trends rather than to penalize every little thing, which is not fun for anyone. Having said that, late work is discouraged and may be penalized -I have to find that middle ground where I am fair to those students who submit regularly and on time, yet there is also room for leniency.

In general, I much prefer simple requests for extensions. Emergencies and illnesses unfortunately do happen in life, but from where I am sitting, it's often difficult to separate what's true from what isn't, and I would rather not be put into the position of having to believe a student in order to grant them an extension when it comes to late assignments.

A responsible student who emails me requesting a late submission will get a 'sure', no questions asked. If it's an occasional thing, it's not a problem. On the other hand, a student who tends to disappear and reappear with elaborate explanations as to why they do not have the work after the deadline has passed, will not elicit the same goodwill.

Exceptional circumstances e.g. illness or injury, family emergency, etc. If a documentable situation arises that prevents you from submitting assigned work for several weeks in a row and I agree to accept such late work in bulk, we will negotiate a timeframe when the work must be submitted. This negotiation will happen strictly on a case-by-case basis. I reserve the right to withdraw permission if I feel that a student is exaggerating the gravity of the situation, or if making such an exception means being unfair to other students who are observant of course deadlines.

Planned Occasions

A few times, I've had students who planned family summer vacations, wedding receptions, honeymoons, etc. during course time and requested long extensions. I am all for students living life while going to school -that's the point of an online course. However, I have to be as fair and impartial as I can when deciding what will work for this course and its flow. A few days worth of late assignments for a family reunion is fine. Three weeks worth of late submissions for a vacation is probably not going to work. In such cases, I would simply recommend that a student retakes Art 4 at a later point in time to avoid an uncomfortable juggling act.

Internet connection and late submissions. Unless a traceable, prolonged Internet outage covering a wide area occurs, loss of Internet connection will not be accepted as an excuse for late assignments. Always consider potential technological and logistical problems when planning to submit your work.

Computer and Technological Skills Requirements

- a) To be successful in this course, you must be able to:
- Navigate the course Learning Management System, i.e. Canvas
 - Receive and respond to your CR email
 - Download and upload files to Canvas, including MS Word and image files
 - Use Microsoft Word processor proficiently
 - View PowerPoint Presentations and watch videos.

It is your responsibility to meet the technological demands of the course.

- b) You will need access to a laptop or a desktop computer with a reliable Internet connection. Please do not plan to participate in this course only from your mobile device.
- c) You will need Microsoft Word installed on your computer. You may also use Google docs for your word processing needs. **You will however need to upload your files directly into assignment submission windows on Canvas** -I will not follow or open links to cloud-based docs or files stored on your personal computer.
- d) Only MS Word files are acceptable as final paper submissions and .doc and .docx are the only two acceptable file extensions; wps and pdf are not acceptable files. You won't be able to upload such files to most Canvas assignment submission windows.
- e) Students can obtain a free [Office 365 license](#) (includes Word, Excel, PowerPoint and more) with a valid CR email.
- f) For your convenience, I created a Canvas Orientation module online. It will help you get familiar with the Canvas interface, including seeing your grades, customizing your profile, viewing the course on Android or iOS devices, and more. As the designer of this online course, I am happy to answer any questions about its layout and navigation.

Canvas Help Information

Log into Canvas at <https://redwoods.instructure.com> Password is you 8 digit birth date

For tech help, email its@redwoods.edu or call 707-476-4160

Canvas Help for students: <https://www.redwoods.edu/online/Help-Student> Canvas online orientation workshop: <https://www.redwoods.edu/online/Home/Student-Resources/Canvas-Resources>

Course Pacing

- a) **Working ahead:** You may work ahead as much as you are able. Certain modules have prerequisites, but if you complete them sequentially, they will unlock for you.

Not all instructor-made materials may be available at the very beginning of the semester through the very end of the course. I may still be posting and editing instructions, lectures and videos as the semester progresses. It's important you log in every Monday morning, read my announcement with the scope of work for that week and generally monitor your class feed for any changes in schedule, housekeeping, etc.

Likewise, grading of assignments that are submitted ahead of the current week will be done whenever time permits on my end, including grading it after the due date with the rest of the class' submissions. If you are ahead of the class, please be patient and check back often.

- b) **Working retroactively:** Generally, this is not permitted. For example, you will not be able to submit missed work for Weeks 2, 3, and 4 in a single batch during Week 5 or submit work only several times per semester. Sometimes, people have major life events, medical and family emergencies, etc. Always reach out ahead of time whenever possible. Generally, you are expected to move with the rest of the class.

Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#)

Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

Disruptive Behavior and Space of Disagreement

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include but is not limited to hate speech, vulgar or obscene language, slurs, bullying, or other forms of intimidation and verbally abusive behavior.

Please treat your communications the same as if speaking in public – be courteous, constructive, and accepting of difference in opinion. The class reserves a space of disagreement -this is important. We should not only agree with each other or walk on eggshells on threaded forums. But the class does not reserve

any space for hate or prejudice. Avoid transmitting ideologies or rhetoric with the explicit purpose to belittle, convert, vilify, or pick fights with your classmates.

Student Privacy

Legal rights of students prevent information from being shared or disclosed to anyone including parents, partners, and guardians without the student's prior written consent. This means that if your parent, partner, or guardian emails me with questions about your performance, asks questions about your grades, etc., legally I have no right to respond or even acknowledge their email. This is to protect your privacy and rights! If you would like to give access to a person or persons to your private or academic information within our system, you will need to keep a physical and current copy of a signed consent form on file with the Registrar.

SCHEDULE: Below is the schedule, which is also available on Canvas. Schedule is subject to change

Dates	Week	READINGS	Discussions and Extra Credit Assignments	Assessments
MAY31– JUN5	1	Starter Kit and Discovering the World of Art (Ch.1) (Both texts are posted in the Assignments Module for Week 1 as pdfs).	Introductions Discussion 1 Extra Credit #1 Available	Orientation Quiz Lecture/Quiz on Aesthetics
JUN6 – 12	2	Developing Visual Literacy (Ch.2) Individual and Cultural Identity (Ch. 25) (Both texts are posted in the Assignments Module for Week 2 as pdfs).	Discussion 2 Extra Credit #2 Available	Quiz 1 on readings: <i>Discovering the World of Art</i> and <i>Developing Visual Literacy</i> Lecture/Quiz on Words and Images

JUN13 – 19	3	Line Shape and Space (these texts are posted in the Assignments Module for Week 3 as pdfs).	Discussion 3 Extra Credit # 3 Available	Lecture/Quiz on ‘Stuff You Must Know Cold’; Quiz 2 on readings: <i>Line</i> <i>Shape and Space</i>
JUN20 – JUN26	4	Light and Color (5) (this text is posted in the Assignments Module for Week 4 as a pdf).	Discussion 4	Project Time Capsule
JUN27 –JUL3	5	Texture & Motion (Ch.6) (this text is posted in the Assignments Module for Week 5 as a pdf).	Discussion 5 Extra Credit # 4 Available	Lecture/Quiz on the Reclining European Nude Quiz 3 on Readings: <i>Light and Color</i> <i>Texture, Time, and Motion</i>
JUL 5 – 10	6	The Principles of Design (Ch.7) (this text is posted in the Assignments Module for Week 6 as a pdf).	Discussion 6	Project Relationships Flow Chart
JUL 11 – 17	7	Spiritual Belief The Cycle of Life (Both texts are posted in the Assignments Module for Week 7 as pdfs).	Discussion 7 Farewells Extra Credit # 5 Available	Quiz 4 on Readings: <i>Individual and Cultural identity</i> <i>Spiritual Belief</i> <i>The Cycle of Life</i>
JUL 18 - 21	8			Quiz 5 on Readings: The Principles of Design Final paper DUE JULY 20 Final exam DUE JULY 21