



## Syllabus for Art 10 (Color and Design)

### Course Information

Semester & Year: Fall 2022

Course ID & Section #: Art 10 (Color and Design) E3394

Instructor's name: Cindy Hooper

Location: Mondays and Wednesdays 11:35 – 2:45pm, CA 138

Course units: 3

### Instructor Contact Information

Office location or \*Online: CA 127

Office hours: By Appointment

Email address: cindy-hooper@redwoods.edu

### Catalog Description

An introduction to the elements and principles upon which two-dimensional art forms are structured. Concepts covered include line, shape, value, composition, space, texture, and color theory. Media used include drawing, painting, and collage.

### Course Student Learning Outcomes

1. Draw, paint, and collage proficiently using a wide range of two-dimensional art media and techniques, including graphite, ink, acrylic paint, and collage.
2. Create artworks that successfully demonstrate the expressive and experimental characteristics of line, shape, composition (including balance, unity, variety, focal point, and visual movement), as well as texture, value, color theory (including complementary contrast, simultaneous contrast, warm and cool colors, and color symbolism) and spatial illusion.
3. Create artworks that successfully evaluate and respond to historical, contemporary, multicultural, and interdisciplinary materials, concepts, and approaches in two-dimensional art forms.
4. Evaluate and critically assess class projects and artworks presented in lectures, using relevant terminology in oral or written formats.

**Prerequisites/co-requisites/ recommended preparation:** None

### Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1<sup>st</sup> floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

**Course Requirements:** There will be 6 full hours per week of lectures, demonstrations, critiques, and intensive art making. Your total involvement in each of these activities is absolutely required. In addition to in-class work, you'll need to spend approximately 3 hours per week outside of class finishing projects and watching video lectures and demonstrations for each assignment. Additionally, there will be 3 group critiques during the semester and 8 short quizzes to take for each project lecture. You will also be required to bring specific supplies to each class meeting. These supplies are listed in the calendar, on this syllabus, and on Canvas. Plenty of critical course information (including video lectures, video demonstrations, quizzes, additional readings and grading rubrics) is located on

Canvas, and you will be submitting assignments and taking quizzes through Canvas too. Access to a computer with internet is essential for this course, as is having a smart phone with a decent camera. Please see me if this is impossible for you.

### Evaluation & Grading Policy

Project 1 (Flow Chart): 10% (of your total grade)

Project 2 (Composition Animation): 10%

Project 3 (Value Scale): 6%

Project 4 (Color Mixing): 9%

Project 5 (Color Value): 6%

Project 6 (Complementary Contrast): 6%

Project 7 (Space and Scale): 11%

Project 8 (America's Most Wanted): 9%

8 Quizzes: 24%

3 Group Critiques: 9%

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100%

**How I Grade Your Assignments:** When I evaluate your work, I am looking to see that your work satisfactorily reflects the Student Learning Outcomes listed for this course: in sum, that you are demonstrating understanding and proficiency with the drawing, painting, collage, and digital materials, techniques, and concepts that are covered in the lectures, demonstrations, and critiques in this class, and also that you have spent the sufficient allocated time on each project. If you must miss a class, you'll need to complete at least 3 hours of outside work per missed class. You also must show me your makeup work before it is submitted for grading, so I can make sure that you have done it correctly and that you have spent sufficient time on it to get full credit for it. You'll be submitting photos of your in-progress and completed projects at the end of each class period to the "Assignments" section on Canvas. I will give you points for each submission, and (in the process) Canvas will automatically calculate your overall grade in the "Grades" section. Feel free to check your grades there, and feel free to ask me about your grade and/or your progress in this class at any time.

**Class Participation and Conduct:** It is crucial to your grade that you show up to class with all your supplies, participate fully, and work diligently for the entire class period. You must also prepare for each class by watching each assigned video lecture and demonstration before each relevant project and class meeting. Arriving late or leaving early from class will lower the points you receive for each assignment. Chatting and/or not working during our work sessions will also lower the points for each assignment. Be aware that if you miss more than 7 class sessions at any point during the semester, you will be dropped from this course for excessive absences and non-participation. *I insist upon a professional and studious atmosphere in all my courses.* If you consistently arrive late or leave early, chat during work sessions, distract other students, or somehow lower the concentration level of the classroom—you will be strongly discouraged from taking this course. This course is for serious students, but don't worry if you feel you have little skill at art. Give me 100% of your involvement, be willing to do your best, and you should have no problem succeeding in this course!

*It is crucial to your grade that you show up with all of your supplies, participate fully, and work diligently for the entire class period.*

**A note about in-class "Studio" hours:** This is a face-to-face class with video lectures, video demonstrations, and quizzes that can be completed at home before class. Your art projects, however, must be completed in class under

my direct supervision. Unless the entire course must switch to remote delivery due to a Covid-related or other emergency, *I will not be giving you online advice about your work in this face-to-face course.*

**Bringing Supplies:** No textbook is required for this course, but specific art materials are absolutely required. The supplies you will need each week are listed in each Project description, on the course calendar, and described in the video demonstrations. **You must bring the required art supplies to each class session**, as I will not be providing materials. If you come to class empty-handed, you will be counted absent for that day. Also: do not mooch supplies off classmates! Please see me if you are missing a few items.

**Contacting Me:** Call me "Cindy." The quickest way to contact me is either to message me through Canvas or to email me at [cindy-hooper@redwoods.edu](mailto:cindy-hooper@redwoods.edu). You can generally expect a response from me within 24 hours—usually sooner. Also: emails with specific questions will get the quickest responses. I'm always here to help you!

#### Canvas Information:

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email [its@redwoods.edu](mailto:its@redwoods.edu) or call 707-476-4160

Canvas Help for students: <https://www.redwoods.edu/online/Help-Student>

Canvas online orientation workshop: <https://www.redwoods.edu/online/Home/Student-Resources/Canvas-Resources>

#### Course Calendar:

WEEK	MONDAY	WEDNESDAY
Week One: 8/22 – 8/24	<i><b>Intro and Line and Shape</b></i> <i>Line and Shape</i> lecture and group discussion <u>Take</u> the Line and Shape Quiz on Canvas <u>Watch</u> <i>The Art Materials You Will Need</i> video <u>Read</u> <i>Why It's So Important to Be in the Zone</i>	<i><b>Flow Chart Project (Project 1)</b></i> <u>Watch</u> Project 1 <i>Examples of Student Flow Charts</i> and <i>Flow Chart Demonstration</i> videos on Canvas <u>Materials</u> : ruler, eraser, graphite pencils, 9"x12" sketch pad and a 15"x20" illustration board. <u>Submit</u> the preliminary sketch for your Flow Chart design to Canvas by Sunday August 28, or bring it to class on Monday August 29
Week Two: 8/29 – 8/31	<i><b>Flow Chart Project</b></i> <u>Bring Materials to Class</u> : ruler, eraser, graphite pencils, ink pens, Prismacolor pencils, scissors or Exacto blade, glue stick, collage materials, 9"x12" sketch pad and your 15"x20" illustration board. <u>Submit</u> your first in-progress Flow Chart at the end of class today	<i><b>Flow Chart Project</b></i> <u>Bring Materials to Class</u> : ruler, eraser, graphite pencils, ink pens, Prismacolor pencils, scissors or Exacto blade, glue stick, collage materials, 9"x12" sketch pad and your 15"x20" illustration board. <u>Submit</u> your second in-progress Flow Chart at the end of class today
Week Three: 9/5 – 9/7	No Class Today (Labor Day Holiday)	<i><b>Composition Animation (Project 2)</b></i> <u>Watch</u> Project 2 <i>Composition Lecture</i> and <i>Composition Animation Demonstration</i> videos on Canvas <u>Take</u> the Composition Quiz on Canvas <u>Submit</u> your completed Flow Chart (Project 1)

Week Four: 9/12 – 9/14	<p><i>Composition Animation</i></p> <p><u>Bring Materials to Class:</u> an iPhone, Android phone, or iPad with the <i>Procreate</i> or <i>FlipaClip</i> apps.</p> <p><u>Submit</u> your first animation at the end of class today</p>	<p><i>Composition Animation</i></p> <p><u>Bring Materials to Class:</u> an iPhone, Android phone, or iPad with the <i>Procreate</i> or <i>FlipaClip</i> apps.</p> <p><u>Submit</u> your second animation at the end of class today</p>
Week Five: 9/19 – 9/21	<p><i>Value Scale (Project 3)</i></p> <p><u>Watch</u> Project 3 <i>Value Lecture</i> and <i>Value Scale Demonstration</i> videos on Canvas</p> <p><u>Take</u> the Value Quiz on Canvas</p> <p><u>Submit</u> your final two Composition Animations</p>	<p><i>Value Scale</i></p> <p><u>Bring Materials to Class:</u> ruler, graphite pencil, eraser, scissors or Exacto blade, glue stick, collage materials, 9"x12" sketch pad and a 9"x12" piece of heavyweight Bristol board.</p> <p><u>Submit</u> your in-progress Value Scale at the end of class today</p>
Week Six: 9/26 – 9/28	<p><i>Value Scale</i></p> <p><u>Bring Materials to Class:</u> ruler, graphite pencil, eraser, scissors or Exacto blade, glue stick, collage materials, 9"x12" sketch pad and a 9"x12" piece of heavyweight Bristol board.</p> <p><u>Submit</u> your completed Value Scale at the end of class today</p>	<p><i>Critique of Projects 1, 2, and 3 on Zoom</i></p> <p>The critique is scheduled from 12:00 Noon to 2:45 PM today and a Zoom link will be provided</p>
Week Seven: 10/3 – 10/5	<p><i>Color Mixing (Project 4)</i></p> <p><u>Watch</u> Project 4 <i>Color Mixing and Color Theory Lecture, Examples of Student Work</i>, and <i>Color Mixing Demonstration</i> videos on Canvas</p> <p><u>Take</u> the Color Mixing Quiz on Canvas</p>	<p><i>Color Mixing</i></p> <p><u>Bring Materials to Class:</u> ruler, graphite pencil, eraser, your 3 primary colors plus white of acrylic paint, brushes, palette, plastic water cup, 9"x12" sketch pad and a 15"x20" illustration board.</p> <p><u>Submit</u> your first in-progress Project 4 at the end of class today</p>
Week Eight: 10/10 – 10/12	<p><i>Color Mixing</i></p> <p><u>Bring Materials to Class:</u> ruler, graphite pencil, eraser, your 3 primary colors plus white of acrylic paint, brushes, palette, plastic water cup, 9"x12" sketch pad and a 15"x20" illustration board.</p> <p><u>Submit</u> your second in-progress Project 4 at the end of class today</p>	<p><i>Color Value (Project 5)</i></p> <p><u>Watch</u> Project 5 <i>Color Value Lecture</i> and <i>Color Value Demonstration</i> videos on Canvas</p> <p><u>Take</u> the Color Value Quiz on Canvas</p> <p><u>Submit</u> your completed Color Mixing project (Project 4)</p>
Week Nine: 10/17 – 10/19	<p><i>Color Value</i></p> <p><u>Bring Materials to Class:</u> ruler, graphite pencil, eraser, your 3 primary colors plus black and white of acrylic paint, brushes, palette, water cup, 9"x12" sketch pad and a 15"x20" illustration board.</p>	<p><i>Color Value</i></p> <p><u>Bring Materials to Class:</u> ruler, graphite pencil, eraser, your 3 primary colors plus black and white of acrylic paint, brushes, palette, water cup, 9"x12" sketch pad and a 15"x20" illustration board.</p>

	<u>Submit</u> your in-progress Project 5 at the end of class today	<u>Submit</u> your completed Project 5 at the end of class today
Week Ten: 10/24 – 10/26	<i>Color Complements (Project 6)</i> <u>Watch</u> Project 6 <i>Color Complements</i> Lecture, <i>Color Complements Examples of Student Work</i> , and <i>Color Complements Demonstration</i> videos on Canvas <u>Take</u> the Color Complements Quiz on Canvas	<i>Color Complements</i> <u>Bring Materials to Class</u> : ruler, graphite pencil, eraser, your 3 primary colors plus black and white of acrylic paint, brushes, palette, water cup, and a 15"x20" illustration board. <u>Submit</u> your in-progress Project 6 at the end of class today
Week Eleven: 10/31 – 11/2	<i>Color Complements</i> <u>Bring Materials to Class</u> : ruler, graphite pencil, eraser, your 3 primary colors plus black and white of acrylic paint, brushes, palette, water cup, and a 15"x20" illustration board. <u>Submit</u> your completed Project 6 at the end of class today	<i>Critique of Projects 4, 5, and 6 on Zoom</i> The critique is scheduled from 12:00 Noon to 2:45 PM today and a Zoom link will be provided
Week Twelve: 11/7 – 11/9	<i>Space and Scale (Project 7)</i> <u>Watch</u> Project 7 <i>Space and Scale</i> Lecture, Project 7 <i>Examples of Student Work</i> , and <i>Space and Scale Demonstration</i> videos on Canvas <u>Take</u> the Space and Scale Quiz on Canvas	<i>Space and Scale</i> <u>Bring Materials to Class</u> : ruler, graphite pencil, ink pens, Prismacolor pencils, eraser, your 3 primary colors plus black and white of acrylic paint, brushes, palette, water cup, 9"x12" sketch pad and a 15"x20" illustration board. <u>Submit</u> your first in-progress Project 7 at the end of class today
Week Thirteen: 11/14 – 11/16	<i>Space and Scale</i> <u>Bring Materials to Class</u> : ruler, graphite pencil, ink pens, Prismacolor pencils, eraser, your 3 primary colors plus black and white of acrylic paint, brushes, palette, water cup, 9"x12" sketch pad and a 15"x20" illustration board. <u>Submit</u> your second in-progress Project 7 at the end of class today	<i>Space and Scale</i> <u>Bring Materials to Class</u> : ruler, graphite pencil, ink pens, Prismacolor pencils, eraser, your 3 primary colors plus black and white of acrylic paint, brushes, palette, water cup, 9"x12" sketch pad and a 15"x20" illustration board. <u>Submit</u> your third in-progress Project 7 at the end of class today
Fall Break: 11/21 – 11/23	No Class Today	No Class Today
Week Fourteen: 11/28 – 11/30	<i>America's Most Wanted (Project 8)</i> <u>In-class America's Most Wanted lecture and group discussion</u> <u>Watch</u> the "How to Paint a Landscape" demo (if you'd like to do a landscape for this project) <u>Take</u> the <i>America's Most Wanted</i> poll on Canvas	<i>America's Most Wanted</i> <u>Bring Materials to Class</u> : ruler, graphite pencil, ink pens, Prismacolors, eraser, Exacto blade, your 3 primary colors plus black and white of acrylic paint, brushes, palette, water cup, 9"x12" sketch pad and two 15"x20" illustration

	<u>Submit</u> your completed Project 7 at the end of class today	boards. <u>Submit</u> your first in-progress Project 8 at the end of class today
Week Fifteen: 12/5 – 12/7	<i>America's Most Wanted</i> <u>Bring Materials to Class:</u> ruler, graphite pencil, ink pens, Prismacolors, eraser, Exacto blade, your 3 primary colors plus black and white of acrylic paint, brushes, palette, water cup, 9"x12" sketch pad and two 15"x20" illustration boards. <u>Submit</u> your second in-progress Project 8 at the end of class today	<i>America's Most Wanted</i> <u>Bring Materials to Class:</u> ruler, graphite pencil, ink pens, Prismacolors, eraser, Exacto blade, your 3 primary colors plus black and white of acrylic paint, brushes, palette, water cup, 9"x12" sketch pad and two 15"x20" illustration boards. <u>Submit</u> your completed Project 8 at the end of class today
Finals Week: Monday December 12, 10:45 – 12:45	<i>Critique of Projects 7 and 8 on Zoom</i> The critique is scheduled from 10:45 AM – 12:45 PM today and a Zoom link will be provided	<b>All late submissions are due by Wednesday December 14! No exceptions!</b>

Please Note: should the calendar for this course change due to extenuating or other circumstances, I will issue you an addendum so that you'll always know what we are doing (and what you will need) on each day we meet.

### Setting Your Preferred Name in Canvas

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. This does not change your legal name in our records. See the [Student Information Update form](#).

### Admissions deadlines & enrollment policies

Fall 2022 Dates

- *Classes begin: 8/20/22*
- *Last day to add a class: 8/26/22*
- *Last day to drop without a W and receive a refund: 9/02/22*
- *Labor Day Holiday (all campuses closed): 09/05/22*
- *Census date: 9/06/22 or 20% into class duration*
- *Last day to petition to file P/NP option: 09/16/22*
- *Last day to petition to graduate or apply for certificate: 10/27/22*
- *Last day for student-initiated W (no refund): 10/28/22*
- *Last day for faculty-initiated W (no refund): 10/28/22*
- *Veteran's Day (all campuses closed): 11/11/22*
- *Fall Break (no classes): 11/21/22 – 11/25/22*
- *Thanksgiving Holiday (all campuses closed): 11/23/22 – 11/25/22*
- *Final examinations: 12/10/22 – 12/16/22*
- *Semester ends: 12/16/22*
- *Grades available for transcript release: approximately 01/06/23*

## MATERIALS LIST for Art 10

1. Drawing Supplies: F, 2B, and 4B drawing pencils (*Tombow, Derwent, Staedtler, or Faber-Castell* brands)  
Pen and ink set or Sharpie markers or *Sakura Micron* Pens (05 is good)

A small set of *Prismacolor* (or *Derwent*) colored pencils  
Eraser (white *Magic Rub* is good—or a grey kneadable)  
A small handheld pencil sharpener

2. Paints (acrylic): Hansa, Azo, or Cadmium Yellow Light (be sure that it is a very light, cool yellow)  
Ultramarine Blue (red shade, if possible)  
Phthalo Blue (green shade, if possible)  
Quinacridone Red (be sure that it is a very cool magenta red)  
Ivory or Mars Black  
Titanium White
3. Mediums: Small bottle of Acrylic Gloss Medium or Slow Dry Acrylic Glazing Medium
4. Brushes: A set of watercolor or acrylic brushes: 1 flat about 3/4" wide, one round about 1/4" wide, and a good quality very fine detail brush (about size #0 or #1)
5. Other Supplies: Seven 15"x20" illustration boards, *vellum* finish preferred  
1 sheet of heavy weight Bristol Board, *vellum* finish (9"x12")  
9"x12" sketch pad or scratch paper  
9"x12" tracing paper, a couple of sheets  
An enamel butcher tray or disposable palette  
A cup for water  
An 18" T-Square ruler  
Scissors or (preferably) *Exacto-blade* and blade holder  
Glue stick  
Assorted collage items (TBA)  
The *Procreate Pocket* App (\$5) or *FlipaClip* App (\$0-\$10) for your iPhone, Android, or tablet

Please note: Some of these supplies might need to be periodically replenished throughout the semester. Your supplies are available at the local art supply stores and/or online.



Best brands of acrylic paint: *Golden*, *Graham*, or *Liquitex Professional* grade (not the Heavy Body kind)