

### Course Information

Semester & Year: Fall 2022

Course ID & Section #: E 3396

Instructor's name: Lindsay Kessner

Day/Time of required meetings: Friday 10 am - 4:30 pm

Location: CA 138

Course units:3

### Instructor Contact Information

Office location or \*Online: online

Office hours: by appointment

Phone number: 626.400.8080

Email address: Lindsay-kessner@redwoods.edu

### Catalog Description

A beginning level course that introduces students to a variety of concepts for visual expression and visual literacy in drawing: including line, composition, value, color, space, and perspective. Mediums include graphite, charcoal, ink, pastel, and collage.

### Course Student Learning Outcomes *(from course outline of record)*

1. Investigation and experimentation with varied drawing media, including graphite pencil, charcoal, pen and ink, pastel, and collage.
2. Investigation and experimentation with process, including the varied approaches and techniques possible in particular drawing media.
3. Investigation and integration of drawing's expressive and communicative characteristics using line, shape, volume, value, composition, space, linear and atmospheric perspective, color, and texture.
4. Investigation and experimentation with subject matter, including still-life, nature study, landscape, portraiture, figure study, and abstract/non-objective imagery.
5. Investigation and integration of subjective and personal approaches and iconography into drawing.

### Required Materials

\*Masonite or plywood **drawing board** (at least 19"x25") with metal clips

\*Paper **portfolio**, at least 19"x25"

\***Toolbox**, shoebox, or fabric bag to hold your supplies

\*18"x24" pad of white **drawing paper**

\*Unlined **sketchbook**, any size

\*1 sheet of **grey** drawing paper, 18" x 24" (Canson is best)

\*1 sheet of **green** drawing paper, 18" x 24" (Canson is best)

18"x24" pad of **newsprint**

\*1 black **Micron pen**: 05 or 08

\*2 **compressed charcoal** sticks

**Drawing pencils**: 2h, h, hb, 2b, 4b, and 6b (at least)

Small hand-held **pencil sharpener**

**Vine charcoal**

**White 'charcoal' pencil** or white conte

Small to medium set of **colored chalk pastels** (Alphacolor or Rembrandt, Rembrandt is better)

Small set of **colored pencils** (please select Prismacolor or Derwent)

**Spray fixative** (I suggest you DON'T buy the brand Blair)

Small bottle of **black ink**

**Glue stick**

\*Small glass or metal **jar**

**Staedtler eraser** or similar

2 grey **kneadable erasers**

**Blending stump**

2 inexpensive, small, **watercolor brushes**: 1 flat and 1 round

**Scissors**

**Ruler** or long straight edge

You can purchase these supplies at Ellis Art or Michael's in Eureka, Art Center in Arcata, or online at Amazon or Blick.com.

**You will need your supplies by Week 2.** Class will end early on Week 1 so you will have time to collect all your supplies. Contact me right away if you are having any trouble getting your materials so we can figure out a solution.

**You are also welcome to share supplies with another student. You and one or two other students can buy one set of supplies.**

**\*However, every student must have their own of each of the \*starred items.**

## **Accessibility**

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1<sup>st</sup> floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary

arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

## **Student Support**

Good information and clear communication about your needs will help you be successful. Please let me know about any specific challenges or technology limitations that might affect your participation in class. College of the Redwoods wants every student to be successful.

I am here to help! Email me if you have questions or are struggling with any part of class.

## **Evaluation & Grading Policy**

Challenge yourself! I reward more difficult drawings with more points, even if they do not turn out as well. It is ok to take risks. I grade largely on effort and improvement, rather than how easily realistic drawing comes to you.

All assignments are graded using points and rubrics published on canvas. You may check your grades at any time. If you are unhappy with a grade you get on any assignment, you may review the rubric on Canvas to see why you got the grade you did. If you want to improve or correct your drawing you may do so and resubmit for a higher grade.

If you complete all the assignments, you will pass for sure. While I grade a little more generously when assignments are handed in on time, I do not deduct points for late assignments. I will accept missing assignments until the last day of class before finals week.

Keep tabs on your grades! I post all grades on Canvas. Occasionally I make mistakes. Email me right away if I missed something or if you have questions about your grades. We will work it out.

## **Admissions deadlines & enrollment policies**

Fall 2022 Dates

- *Classes begin: 8/20/22*
- *Last day to add a class: 8/26/22*
- *Last day to drop without a W and receive a refund: 9/02/22*
- *Labor Day Holiday (all campuses closed): 09/05/22*
- *Census date: 9/06/22 or 20% into class duration*
- *Last day to petition to file P/NP option: 09/16/22*
- *Last day to petition to graduate or apply for certificate: 10/27/22*
- *Last day for student-initiated W (no refund): 10/28/22*
- *Last day for faculty-initiated W (no refund): 10/28/22*
- *Veteran's Day (all campuses closed): 11/11/22*
- *Fall Break (no classes): 11/21/22 – 11/25/22*
- *Thanksgiving Holiday (all campuses closed): 11/23/22 – 11/25/22*
- *Final examinations: 12/10/22 – 12/16/22*
- *Semester ends: 12/16/22*
- *Grades available for transcript release: approximately 01/06/23*

## Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

## Disruptive behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

## Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

## Setting Your Preferred Name in Canvas

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. This does not change your legal name in our records. See the [Student Information Update form](#).

## Canvas Information

It will benefit you to log on to Canvas regularly to check your grades, stay on top of assignments, and communicate with me.

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email [its@redwoods.edu](mailto:its@redwoods.edu) or call 707-476-4160

Canvas Help for students: <https://webapps.redwoods.edu/tutorial/>

Canvas online orientation workshop: [Canvas Student Orientation Course \(instructure.com\)](#)

## Community College Student Health and Wellness

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges [Health & Wellness website](#).

[Wellness Central](#) is a free online health and wellness resource that is available 24/7 in your space at your pace.

Students seeking to request a counseling appointment for academic advising or general counseling can email [counseling@redwoods.edu](mailto:counseling@redwoods.edu).

## Emergency procedures / Everbridge

College of the Redwoods has implemented an emergency alert system called Everbridge. In the event of an emergency on campus you will receive an alert through your personal email and/or phones. Registration is not necessary in order to receive emergency alerts. Check to make sure your contact information is up-to-date by logging into WebAdvisor <https://webadvisor.redwoods.edu> and selecting 'Students' then 'Academic Profile' then 'Current Information Update.'

Please contact Public Safety at 707-476-4112 or [security@redwoods.edu](mailto:security@redwoods.edu) if you have any questions. For more information see the [Redwoods Public Safety Page](#).

In an emergency that requires an evacuation of the building anywhere in the District:

- Be aware of all marked exits from your area and building
- Once outside, move to the nearest evacuation point outside your building
- Keep streets and walkways clear for emergency vehicles and personnel

Do not leave campus, unless it has been deemed safe by the campus authorities.

## Eureka Campus Emergency Procedures

Please review the [campus emergency map](#) for evacuation sites, including the closest site to this classroom (posted by the exit of each room). For more information on Public Safety go to the [CR Police Department- Public Safety](#). It is the responsibility of College of the Redwoods to protect life and property from the effects of emergencies within its own jurisdiction.

In the event of an emergency:

1. Evaluate the impact the emergency has on your activity/operation and take appropriate action.
2. Dial 911, to notify local agency support such as law enforcement or fire services.
3. Notify Public Safety 707-476-4111 and inform them of the situation, with as much relevant information as possible.
4. Public Safety shall relay threat information, warnings, and alerts through the Everbridge emergency alert system, Public address system, and when possible, updates on the college website, to ensure the school community is notified.

5. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet, (evacuation to a safe zone, shelter in place, lockdown, assist others if possible, cooperate with First Responders, etc.).
6. If safe to do so, notify key administrators, departments, and personnel.
7. Do not leave campus, unless it is necessary to preserve life and/or has been deemed safe by the person in command.

## Student Support Services

The following online resources are available to support your success as a student:

- [CR-Online](#) (Comprehensive information for online students)
- [Library Articles & Databases](#)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)

[Counseling](#) offers assistance to students in need of professional counseling services such as crisis counseling.

Learning Resource Center includes the following resources for students

- [Academic Support Center](#) for instructional support, tutoring, learning resources, and proctored exams. Includes the Math Lab & Drop-in Writing Center
- [Library Services](#) to promote information literacy and provide organized information resources.
- [Multicultural & Diversity Center](#)

Special programs are also available for eligible students include

- [Extended Opportunity Programs & Services \(EOPS\)](#) provides services to eligible income disadvantaged students including: textbook award, career academic and personal counseling, school supplies, transportation assistance, tutoring, laptop, calculator and textbook loans, priority registration, graduation cap and gown, workshops, and more!
- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in [Eureka](#) or in [Del Norte](#)
- The [Veteran's Resource Center](#) supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.
- Klamath-Trinity students can contact the CR KT Office for specific information about student support services at 530-625-4821

## Course Schedule

Week	Dates	Module	Lesson
1	August 26 <b>*SHORT CLASS*</b>	Introduction	Syllabus, Supplies, Cubbies
2	September 2	Looking	<b>Upside Down Drawings, Blind Drawings, Continuous Line Drawings, Timed Drawings.</b> guest artist: Jenn Cohen

Week	Dates	Module	Lesson
3	September 9	Contour	Kelly Lecture, <b>Leaf Drawings</b> , Leaf Drawing critique
4	September 16 <b>*WEAR WARM CLOTHES*</b>	Color	Turner lecture, Color mixing demo, <b>Color Samples Landscape Sketches, Landscape Drawing</b>
5	September 23 <b>*WEAR WARM CLOTHES*</b>	Space	<b>Landscape Drawing</b>
6	September 30	Line	Landscape Drawing critique, Smithson lecture, <b>Line Collection</b>
7	October 7	Perspective	2-point perspective demo, <b>Perspective Sketch</b> Corner demo, <b>Corner Drawing</b> <b>***Sketchbook Mid-term Evaluation***</b>
8	October 14	Mark-making	<b>Color &amp; Space Quiz</b> , Redon lecture, <b>Still Life</b> , Still Life critique, Value lecture, <b>Value Scales</b> , Skull Drawing prep
9	October 21	Value	<b>Skull Drawing</b>
10	October 28	Shading	Skull Drawing critique, <b>Beach Object Drawing</b> , Beach Object critique, <b>Art Terms I Quiz</b>
11	November 4	Texture	<b>Rock Sketches</b> , Celmins Lecture, <b>Rock Drawing</b> ,
12	November 11	Meaning	Rock Drawing critique, <i>Cave of Forgotten Dreams</i> viewing and discussion
13	November 18	Proportion	Proportion demo, <b>Partner Drawing</b> , Partner Drawing critique
	<b>November 21 -25</b>	<b>Fall Break</b>	No class
14	December 2	Expression	Self-portrait lecture, <b>Self Portrait</b> , Portrait critique
15	December 9	Final Drawing	<b>Art Terms 2 Quiz</b> , Pootoogook discussion, <b>Final Drawing</b>
16	December 16 <b>10:15 am – 12:45 pm</b>	Final Critique	<b>Final Drawing</b> critique