



Syllabus for Art 4: Art Appreciation V3416

Course Information

Semester & Year: Fall 2022

Course ID & Section #: Art 4 V3416

Instructor's name: Lindsay Kessner

Course units: 3

Instructor Contact Information

Office location or *Online: online

Office hours: by appointment

Phone number: 626-400-8080

Email address: lindsay-kessner@redwoods.edu

Catalog Description

An introduction to the elements, materials, and techniques of visual art forms. A variety of different cultures and historical periods will be explored in this lecture-based course.

Course Student Learning Outcomes *(from course outline of record)*

1. Identify, analyze, and discuss functions of art and architecture and the roles of artists in diverse cultures.
2. Employ art historical terminology in the analysis of art forms.
3. Apply varied methodologies and perspectives to the study of art and culture.
4. Differentiate art historical methodologies

Prerequisites/co-requisites/ recommended preparation

Recommended: ENGL-150

Textbook

Gateways to Art: Understanding the Visual Arts (Third edition) by DeWitte, Debra J. / Larmann, Ralph M. ISBN-13: 978-0-500-84115-0 ISBN-10: 0-500-84115-2

Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation

request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

Student Support

Good information and clear communication about your needs will help you be successful. Please let me know about any specific challenges or technology limitations that might affect your participation in class. College of the Redwoods wants every student to be successful.

I am here to help. You can reach out to me over email or through Canvas if you are confused or struggling.

Evaluation & Grading Policy

If you complete all of the assignments for this class, you will pass.

I grade all assignments using points, and will publish rubrics on canvas for each assignment so you can see exactly how to earn those points.

Frequently, there will be quizzes on the readings. You can (obviously) use your book for these because you will take them at home on canvas. Additionally, you can take the quizzes as many times as you want. They are there to help you understand the readings and identify what is most important in the texts.

Your participation in online discussion boards on canvas will also be graded. I strongly recommend that you log into Canvas at least once a week and keep up with the modules and due dates. If you do that, you will not be overwhelmed with work at the end of the term.

There will be a final paper due at the end of the term, and a few other shorter writing assignments. You will earn points along the way doing the prep work for the final paper. If you are unhappy with your grade on any assignment, you may revise it and resubmit.

While I grade a little more generously when assignments are handed in on time, I do not deduct points for late assignments. I will accept missing assignments until the last day of class.

I do grade with a curve, so the final letter grade is not as simple as 90% is an A, 80% is a B, although it will be close to that. If you are curious at any point exactly what grade you are currently earning, just email me and I will tell you.

Do your best. I'm available by email and at online office hours if you need help with your work.

Admissions deadlines & enrollment policies

Fall 2022 Dates

- *Classes begin: 8/20/22*
- *Last day to add a class: 8/26/22*
- *Last day to drop without a W and receive a refund: 9/02/22*
- *Labor Day Holiday (all campuses closed): 09/05/22*

- *Census date: 9/06/22 or 20% into class duration*
- *Last day to petition to file P/NP option: 09/16/22*
- *Last day to petition to graduate or apply for certificate: 10/27/22*
- *Last day for student-initiated W (no refund): 10/28/22*
- *Last day for faculty-initiated W (no refund): 10/28/22*
- *Veteran's Day (all campuses closed): 11/11/22*
- *Fall Break (no classes): 11/21/22 – 11/25/22*
- *Thanksgiving Holiday (all campuses closed): 11/23/22 – 11/25/22*
- *Final examinations: 12/10/22 – 12/16/22*
- *Semester ends: 12/16/22*
- *Grades available for transcript release: approximately 01/06/23*

Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Disruptive behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

Setting Your Preferred Name in Canvas

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred

Name will only be listed in Canvas. This does not change your legal name in our records. See the [Student Information Update form](#).

Canvas Information

We will use Canvas for all aspects of this class. I strongly suggest that you log on at least once a week. You will be required to upload documents and images correctly. If you need help, send me a message. I will try to get you the help you need with Canvas.

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email its@redwoods.edu or call 707-476-4160

Canvas Help for students: <https://webapps.redwoods.edu/tutorial/>

Canvas online orientation workshop: [Canvas Student Orientation Course \(instructure.com\)](#)

Community College Student Health and Wellness

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges [Health & Wellness website](#).

[Wellness Central](#) is a free online health and wellness resource that is available 24/7 in your space at your pace.

Students seeking to request a counseling appointment for academic advising or general counseling can email counseling@redwoods.edu.

Student Support Services

The following online resources are available to support your success as a student:

- [CR-Online](#) (Comprehensive information for online students)
- [Library Articles & Databases](#)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)

[Counseling](#) offers assistance to students in need of professional counseling services such as crisis counseling.

Learning Resource Center includes the following resources for students

- [Academic Support Center](#) for instructional support, tutoring, learning resources, and proctored exams. Includes the Math Lab & Drop-in Writing Center
- [Library Services](#) to promote information literacy and provide organized information resources.
- [Multicultural & Diversity Center](#)

Special programs are also available for eligible students include

- [Extended Opportunity Programs & Services \(EOPS\)](#) provides services to eligible income disadvantaged students including: textbook award, career academic and personal counseling, school supplies, transportation assistance, tutoring, laptop, calculator and textbook loans, priority registration, graduation cap and gown, workshops, and more!

- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in [Eureka](#) or in [Del Norte](#)
- The [Veteran's Resource Center](#) supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.
- Klamath-Trinity students can contact the CR KT Office for specific information about student support services at 530-625-4821

Course Schedule

Week	Dates	Module	Assignment
1	August 22- 26	Introduction	Student Introduction Discussion Respond to another student's post Quiz 1
2	August 29 – September 2	Formal Analysis I	<i>Formal Qualities I</i> Reading Assignment <i>Formal Analysis</i> Worksheet
3	September 5 – 9	Formal Analysis II	<i>Formal Qualities II</i> Reading Assignment Quiz 2 Formal Analysis Discussion
4	September 12 - 16	Drawing & Painting	<i>Drawing and Painting</i> Reading Assignment Watch <i>Sister Wendy</i> videos Story of Painting Discussion
5	September 19 – 23	Sculpture, Ceramics, and Architecture	<i>Sculpture, Ceramics, and Architecture</i> Reading Assignment 3D Discussion
6	September 26 – 30	Film, Video, & Performance	<i>Film, Video, and Performance</i> Reading Assignment Watch <i>Fluxus</i> videos Art Recipe Assignment OR Video Discussion
7	October 3 -7	Mid-term	Mid-term Essay Questions
8	October 10 – 14	Iconographic Analysis	<i>Iconographic</i> Reading Assignment Iconographic Analysis Discussion Quiz 3
9	October 17 – 21	Feminist Analysis	<i>Feminist</i> Reading Assignment Feminist Analysis Discussion OR Hannah Gadsby Discussion Feminism video Quiz 4
10	October 24 – 28	Psychological Analysis	<i>Psychological</i> Reading Assignment Psychological Analysis Discussion Quiz 5
11	October 31 – November 4	Beginnings of Art	<i>Ancient Art</i> Reading Assignment Cave Painting Discussion Final Paper Topic Assignment
12	November 7 - 11	Modern & Contemporary Art	<i>Modern and Contemporary Art</i> Reading Assignment Abstraction Discussion Final Paper Outline Assignment

Week	Dates	Module	Assignment
13	November 14. – 18	Spirituality and Art	<i>Spirituality</i> Reading Assignment Watch <i>Reformation</i> video Spirituality Discussion Final Paper Introduction
	November 21 - 25	Fall Break	No classes
15	November 28 – December 2	Identity, Race, Gender, & Art	<i>Identity</i> Reading Assignment Watch <i>Kahlo</i> video Identity Discussion Final Paper Rough Draft
16	December 5 - 9	Final paper	Final Paper