



Syllabus for Art 56 (Figure Drawing Lab)

Course Information

Semester & Year: Fall 2022
Course ID & Section #: Art 56 (Figure Drawing Lab) E3418
Instructor's name: Cindy Hooper
Location: Mondays and Wednesdays 10:00 – 11:25AM, CA 138
Course units: 1

Instructor Contact Information

Office location or *Online: CA 127
Office hours: By Appointment
Email address: cindy-hooper@redwoods.edu

Catalog Description

A course designed to provide individualized instruction within the classroom context of ART 19. Students will be encouraged to pursue independent directions in figure drawing. Note: Student cannot enroll in the concurrently offered section of ART 19.

Course Student Learning Outcomes

1. Create a suite of intermediate-level figure drawings that follow consistent, independently devised themes and content.
2. Evaluate and critically assess class projects and artworks presented in lectures, using relevant terminology in oral or written formats.

Prerequisites/co-requisites/ recommended preparation: Art 19 (Figure Drawing) is recommended, but not required.

Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

Please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

Course Requirements: Three full hours of in-class work per week is required. Whether you come to class for 1.5 hours twice a week (or 3 hours once a week) you'll need to work a cumulative total of 54 hours of in-class studio time by the end of the semester to receive an "A" for this course. There are two group critiques (on Zoom) during the semester, and you will be submitting your daily work to "Discussions" on Canvas. Access to a computer with internet is important for this course, as is having a smart phone with a decent camera. Please see me if this is impossible for you.

Evaluation & Grading Policy (Projects and Participation):

Week One: Independent Projects: 5% (of your total grade)

Week Two: Independent Projects: 7%

Week Three: Independent Projects: 4%

Week Four: Independent Projects: 8%

Week Five: Independent Projects: 8%

Week Six: Independent Projects: 8%

Week Seven: Independent Projects: 3%

Week Eight: Midterm Critique and Independent Projects: 7%

Week Nine: Independent Projects: 7%

Week Ten: Independent Projects: 8%

Week Eleven: Independent Projects: 8%

Week Twelve: Independent Projects: 8%

Week Thirteen: Independent Projects: 8%

Week Fourteen: Independent Projects: 8%

Week Fifteen: Final Critique and Portfolio Review: 3%

100%

How I Grade Your Assignments: When I evaluate your drawings, I am looking to see that your work satisfactorily reflects the Student Learning Outcomes listed for this course: in sum, that you are demonstrating understanding and proficiency with independently derived themes and content in your drawings, and that you have spent the sufficient allocated time on each project. This means *a minimum of 1.5 in-class hours of work spent on each drawing assignment*, unless otherwise noted. If you must miss a class, you'll need to complete at least 1.5 hours of outside work per missed class. You'll be submitting photos of your drawings at the end of each class period to the "Assignments" section on Canvas. I will give you points for each submission, and (in the process) Canvas will automatically calculate your overall grade in the "Grades" section. Feel free to check your grades there, and feel free to ask me about your grade and/or your progress in this class at any time.

Class Participation and Conduct: It is crucial to your grade that you show up to class with all your supplies, participate fully, and work diligently for the entire class period. Arriving late or leaving early from class will lower the points you receive for each drawing assignment. Chatting and/or not working during our work sessions will also lower the points for each assignment. Be aware that if you miss more than 7 class sessions at any point during the semester, you will be dropped from this course for excessive absences and non-participation. Finally, *I insist upon a professional and studious atmosphere in all my courses. If you consistently arrive late or leave early, chat during work sessions, distract other students, or somehow lower the concentration level of the classroom—you will be strongly discouraged from taking this course.* This course is for serious students, but don't worry if you feel you have little skill at art. Give me 100% of your involvement, be willing to do your best, and you should have no problem succeeding in this course!

It is crucial to your grade that you show up with all your supplies, participate fully, and work diligently for the entire class period.

A note about in-class “Studio” hours: This is a face-to-face class with video lectures and video demonstrations that must be viewed at home before class. Your life drawings, however, must be completed in class under my direct supervision. Unless the entire course must switch to remote delivery due to a Covid-related or other emergency, *I will not be giving you online advice about your work in this face-to-face course.*

Bringing Supplies: No textbook is required for this course, but art materials are absolutely required. The specific drawing/painting supplies you bring and work with are up to you, because this is an independent lab class. If you come to class empty-handed, you will be counted absent for that day. Also: do not mooch supplies off classmates! Please see me if you are missing a few items.

Conduct with Models: Your conduct toward the models shall always be courteous and professional. No comments should ever be made to the model about his or her appearance. Also: photography of any kind is strictly forbidden when the model is in session. Additionally: any online images and/or videos of models in this course shall never be copied or screen-grabbed or shared with anyone outside of our class.

Contacting Me: Call me “Cindy.” **The best way to contact me is to message me through Canvas**, or (alternately) email me at cindy-hooper@redwoods.edu. You can generally expect a response from me within 24 hours—usually sooner. Also: messages with specific questions will get the quickest responses. I’m always here to help!

Canvas Information:

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email its@redwoods.edu or call 707-476-4160

Canvas Help for students: <https://www.redwoods.edu/online/Help-Student>

Canvas online orientation workshop: <https://www.redwoods.edu/online/Home/Student-Resources/Canvas-Resources>

Course Calendar (in case you want to know what the concurrent Art 19 will be doing alongside you):

WEEK	MONDAY	WEDNESDAY
Week One: 8/22 – 8/24	<p><i>Intro to Gesture and Contour</i></p> <p>In-class lecture on <i>Gesture and Contour</i></p> <p><u>Watch</u> <i>The Art Materials You Will Need</i></p> <p><u>Reading:</u> <i>Why It’s So Important to Be in the Zone</i></p> <p><u>Materials:</u> Materials will be provided for today’s assignment</p>	<p><i>Cross-Contour</i></p> <p><u>Watch</u> <i>Cross-Contour</i> video demonstration before class</p> <p><u>Optional reading:</u> <i>The Natural Way to Draw</i></p> <p><u>Materials:</u> newsprint, white paper, vine charcoal, graphite pencils and eraser.</p>
Week Two: 8/29 – 8/31	<p><i>Pen and Ink Techniques</i></p> <p><u>Materials:</u> newsprint, white paper, drawing pen point and nib holder, black ink, brushes and paper cup or palette.</p>	<p><i>Value: Charcoal Technique</i></p> <p><u>Watch</u> <i>Value Techniques</i> video lecture and <i>Charcoal Techniques</i> video demonstration before class</p> <p><u>Materials:</u> newsprint, white paper, vine charcoal, compressed charcoal, kneadable eraser, black charcoal pencil.</p>
Week Three: 9/5 – 9/7	No Class Today (Labor Day Holiday)	<p><i>Value: Graphite Hatch Technique</i></p> <p><u>Watch</u> <i>Graphite Hatch Techniques</i> video demonstration before class</p>

		<u>Materials</u> : newsprint, white paper, pencils, eraser.
Week Four: 9/12 – 9/14	<i>Value: Hatch on Toned Paper</i> <u>Watch</u> <i>Hatch on Toned Paper</i> video demonstration before class <u>Materials</u> : newsprint, gray <i>Canson</i> paper, vine charcoal, kneadable eraser, black charcoal pencil, white charcoal pencil.	<i>Value: Dark Value Technique</i> <u>Watch</u> <i>Dark Value Technique</i> video demonstration before class <u>Materials</u> : white paper, vine charcoal, compressed charcoal, kneadable eraser, black charcoal pencil.
Week Five: 9/19 – 9/21	<i>Value: Painterly Techniques</i> <u>Materials</u> : roll of butcher paper, white tempera paint, black ink, brushes, palette and paper cup.	<i>Foreshortening</i> <u>Watch</u> <i>Foreshortening</i> video lecture and <i>Foreshortening</i> video demonstration before class <u>Materials</u> : newsprint, vine charcoal, white paper and media of your choice. (I will be demonstrating <i>Conte</i> technique on this day.)
Week Six: 9/26 – 9/28	<i>Contrapposto</i> <u>Watch</u> <i>Contrapposto</i> video lecture and <i>Contrapposto</i> video demonstration before class <u>Materials</u> : newsprint, vine charcoal, white paper and media of your choice.	<i>Head Studies</i> <u>Watch</u> <i>Head Studies</i> video lecture and <i>Head Studies</i> video demonstration before class <u>Materials</u> : newsprint, vine charcoal, white or colored paper and media of your choice. (I will be demonstrating colored pastel technique on this day.)
Week Seven: 10/3 – 10/5	<i>Hands and Feet</i> <u>Watch</u> <i>Hands and Feet</i> video lecture before class <u>Materials</u> : newsprint, white paper and media of your choice.	<i>Free Draw Day</i> (for catching up on one assignment) <u>Materials</u> : newsprint, white paper and media of your choice. <u>Submit</u> your three favorite long drawings in preparation for Monday's midterm critique on Zoom
Week Eight: 10/10 – 10/12	<i>Midterm Critique on Zoom</i> The critique is scheduled from 8:30-11:25 AM today and a Zoom link will be provided	<i>Anatomy: The Skeleton</i> <u>Watch</u> <i>The Skeleton</i> video lecture and <i>The Model and the Skeleton</i> video demonstration before class <u>Reading</u> : Class Anatomy Reader (PDF) <u>Materials</u> : newsprint, white paper and media of your choice (preferably color media).
Week Nine: 10/17 – 10/19	<i>Anatomy: The Musculature</i> <u>Watch</u> <i>The Musculature</i> video lecture before class	<i>Anatomy: The Man with Invisible Skin</i> <u>Reading</u> : Class Anatomy Reader

	<p><u>Watch</u> <i>The Musculature</i> video demonstration before class</p> <p><u>Reading</u>: Class Anatomy Reader (PDF)</p> <p><u>Materials</u>: we will be using classroom iPads for this assignment today.</p>	<p>(PDF)</p> <p><u>Materials</u>: newsprint, white paper and media of your choice.</p>
Week Ten: 10/24 – 10/26	<p><i>Composition Theme</i></p> <p><u>Watch</u> <i>The Composition</i> video lecture before class</p> <p><u>Reading</u>: <i>Re-Viewing the Nude</i> by Leslie Bostrom and Marlene Malik (PDF)</p> <p><u>Materials</u>: newsprint, vine charcoal, white paper and media of your choice.</p>	<p><i>Costume Study 1</i></p> <p><u>Watch</u> <i>The Costume Study</i> video lecture before class</p> <p><u>Materials</u>: newsprint, vine charcoal, white or colored paper, media of your choice (preferably color media).</p>
Week Eleven: 10/31 – 11/2	<p><i>Costume Study 2</i></p> <p><u>Materials</u>: newsprint, vine charcoal, white or colored paper, media of your choice (preferably color media).</p>	<p><i>Projected Images</i></p> <p><u>Watch</u> <i>The Projected Images</i> video lecture and <i>Projected Images</i> video demonstration before class</p> <p><u>Materials</u>: newsprint, black Canson paper, color media of your choice (preferably colored chalk pastels).</p>
Week Twelve: 11/7 – 11/9	<p><i>Human/Animal Composites</i></p> <p><u>Watch</u> <i>The Human/Animal Composites</i> video lecture before class</p> <p><u>Materials</u>: newsprint, white or colored paper, media of your choice.</p>	<p><i>Collage Theme</i></p> <p><u>Watch</u> <i>The Collage Theme</i> video lecture before class</p> <p><u>Materials</u>: white or colored paper, scissors, glue stick, colored and/or decorative papers or photographs, other media of your choice.</p>
Week Thirteen: 11/14 – 11/16	<p><i>Modern Master Theme</i></p> <p><u>Watch</u> <i>The Modern Master Theme</i> video lecture before class</p> <p><u>Materials</u>: newsprint, paper and media of your choice.</p>	<p><i>Independent Project 1</i></p> <p><u>Watch</u> <i>The Independent Project</i> video lecture before class</p> <p><u>Materials</u>: newsprint, paper and media of your choice.</p>
Fall Break: 11/21 – 11/23	No Class Today	No Class Today
Week Fourteen: 11/28 – 11/30	<p><i>Independent Project 2</i></p> <p><u>Materials</u>: newsprint, paper and media of your choice.</p>	<p><i>Independent Project 3</i></p> <p><u>Materials</u>: newsprint, paper and media of your choice.</p>
Week Fifteen: 12/5 – 12/7	<p><i>Free Draw Day</i> (for catching up on one assignment)</p> <p><u>Materials</u>: newsprint, white paper and media of your choice.</p> <p><u>Submit</u> your three favorite long drawings in preparation for</p>	<p><i>Final Critique on Zoom</i></p> <p>The critique is scheduled from 8:30-11:25 AM today and a Zoom link will be provided</p>

	Wednesday's final critique on Zoom	
Finals Week: Monday December 12, 8:30 – 10:30am	Final Critique on Zoom (continued) The critique is scheduled from 8:30-11:25 AM today and a Zoom link will be provided	All late submissions are due by Wednesday December 14! No exceptions!

Please Note: should the calendar for this course change due to extenuating or other circumstances, I will issue you an addendum so that you'll always know what we are doing (and what you will need) on each day we meet.

Setting Your Preferred Name in Canvas

Students can have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. This does not change your legal name in our records. See the [Student Information Update form](#).

Admissions deadlines & enrollment policies

Fall 2022 Dates

- *Classes begin: 8/20/22*
- *Last day to add a class: 8/26/22*
- *Last day to drop without a W and receive a refund: 9/02/22*
- *Labor Day Holiday (all campuses closed): 09/05/22*
- *Census date: 9/06/22 or 20% into class duration*
- *Last day to petition to file P/NP option: 09/16/22*
- *Last day to petition to graduate or apply for certificate: 10/27/22*
- *Last day for student-initiated W (no refund): 10/28/22*
- *Last day for faculty-initiated W (no refund): 10/28/22*
- *Veteran's Day (all campuses closed): 11/11/22*
- *Fall Break (no classes): 11/21/22 – 11/25/22*
- *Thanksgiving Holiday (all campuses closed): 11/23/22 – 11/25/22*
- *Final examinations: 12/10/22 – 12/16/22*
- *Semester ends: 12/16/22*
- *Grades available for transcript release: approximately 01/06/23*

MATERIALS LIST for Art 19 (all these supplies are **NOT** required for Art 56 students—you can bring the specific supplies you want to work with):

Drawing pencils: F, 2B or HB, 4B

Small hand-held pencil sharpener

Soft vine charcoal, a handful

Compressed charcoal, 2 or 3 sticks

2 gray Kneadable erasers

1 white "Magic Rub" eraser

Drawing pen point and nib holder or Sakura Micron pen #05 (For your nib holder, Speed ball nib #B-6 is good, smaller nibs are optional)

Small bottle of black drawing ink (Do not purchase “Pro Art” brand India ink—it will clog your nib.)

1 inexpensive watercolor brush, about a #6 or a #8

1 inexpensive Haki flat wash brush, about a 1”

A small plastic palette

A paper or other portfolio, at least 19” x 25”

18” x 24” pad of white drawing paper

18” x 24” pad of rough newsprint

1 sheet of black drawing paper, 18” x 24” (Canson brand is best)

1 sheet of gray drawing paper, 18” x 24” (Canson brand is best)

1 sheet of colored drawing paper, 18” x 24” (The color of your choice--Canson brand is best)

A Masonite or plywood drawing board (at least 19”x25”) and preferably with metal clips

1 roll of brown Kraft paper (aka Postal Wrap) 30” x 15’ roll

Glassine paper (12 sheets of 18”x24” minimum dimension)

Tackle box, art box, shoebox, or cloth bag to hold your supplies

Small to medium set of colored soft pastels (*Alphacolor* is cheap, *Rembrandt* brand is better)

Soft black charcoal pencil

Soft white charcoal pencil

Soft black Conte crayon, 1 or 2 sticks

Soft white Conte crayon, 1 or 2 sticks

Soft brown Conte crayon, 1 or 2 sticks

1 medium sized container of white tempera paint (can be shared with another classmate)

Scissors

Glue stick

Collage items

Small to medium set of colored pencils (*Prismacolor* or *Derwent* brands) (optional)

iPad and Procreate (will be provided for in-class loan)