

Online

## Course Information

Semester & Year: Fall 2022

Course ID & Section #: V3425

Instructor's name: Natalia Margulis

Day/Time of required meetings: This class is fully online and asynchronous

Course units: 3

## Instructor Contact Information

Office location: Online.

Office hours: Available via email, phone, chat, or video conference upon request.

**The best way to reach me is through Canvas.**

Phone number: (707) 476-4549 is my office number on campus. However, this semester all my classes are being taught remotely, so I will not be in my office. Please email me through Canvas to request a virtual office hour. We will find a convenient meeting time that works with both of our schedules.

You can also email me @ [natalia-margulis@redwoods.edu](mailto:natalia-margulis@redwoods.edu).

## Catalog Description

A survey of Western painting, sculpture, and architecture from the 19th Century to the present day. This course examines major artistic styles from Impressionism to the 20th century Avant-Garde movements such as Dada and Surrealism all the way to Post-Modernism and Globalization.

## Course Student Learning Outcomes (*from course outline of record*)

1. Identify and analyze the formal, material, and symbolic aspects in works of art and major artistic movements from the 19th to the 21st centuries.
2. Critically evaluate the cultural and historical significance and institutional context of 19th Century to 21st Century works of art and major artistic movements.

## Prerequisites/co-requisites/ recommended preparation

There are no prerequisites. College-level English courses, such as English 1A, 2A, or 2B are highly recommended as prep.

## Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1<sup>st</sup> floor
- Del Norte: 707-465-2324, main building near library

- Klamath-Trinity: 530-625-4821 Ext 103

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

### **Fall 2022 Important Dates**

- *Classes begin: 8/20/22*
- *Last day to add a class: 8/26/22*
- *Last day to drop without a W and receive a refund: 9/02/22*
- *Labor Day Holiday (all campuses closed): 09/05/22*
- *Census date: 9/06/22 or 20% into class duration*
- *Last day to petition to file P/NP option: 09/16/22*
- *Last day to petition to graduate or apply for certificate: 10/27/22*
- *Last day for student-initiated W (no refund): 10/28/22*
- *Last day for faculty-initiated W (no refund): 10/28/22*
- *Veteran's Day (all campuses closed): 11/11/22*
- *Fall Break (no classes): 11/21/22 – 11/25/22*
- *Thanksgiving Holiday (all campuses closed): 11/23/22 – 11/25/22*
- *Final examinations: 12/10/22 – 12/16/22*
- *Semester ends: 12/16/22*
- *Grades available for transcript release: approximately 01/06/23*

### **Required Materials**

Title & Edition	"History of Modern Art", 7th edition
Author	H.H. Aaronson and Elizabeth C. Mansfield
ISBN	ISBN 10: 0-205-25947-2 ISBN 13: 978-0-205-25947-2

### **Evaluation and Grading Policy**

Textbook Chapter Quizzes – 15%  
 Lecture Quizzes – 15%  
 Threaded Discussions – 35%  
 Projects – 15%  
 OPTIONAL Extra Credit Assignments – 7%  
 OPTIONAL Midterm: Compare/Contrast Paper – 10 %  
 Final Exam (Unproctored) – 10%  
 Research Paper – 10%

Heads up! The above adds to 117% because you have a choice of whether to complete the midterm or the final exam. You can definitely complete both if you want to boost your grade, but only one or the other is required. This choice should take some of the pressure off during the midterms -at least you know that your midterm submission is optional.

**Quizzes** are untimed and will test you a) on the understanding of the textbook chapters and b) on the information and knowledge from instructor-prepared lectures.

**Threaded Weekly Discussion** will ask you to post to the discussion forum thread and respond to 2 other classmates' posts. Typically, original (also called primary) posts must be made by Friday at 11:59pm and the two responses must be posted by Sunday at 11:59pm. All discussions will specify the minimum length of your posts. Typically, original posts are minimally 150-200 words and response posts are 70- 100 words each. Please include the word count with all your posts. When citing sources in your discussion posts, even our textbook, you must acknowledge them appropriately. Plagiarism may result in a failing grade for the assignment.

**Projects** will provide a hands-on introduction to the topics and issues in Contemporary Art, due on select dates throughout the term. They will require for you to use a cell phone camera to take pictures. You will not be asked to do anything that will require a pre-existing skill, such as drawing, painting, etc. or require special supplies such as paint, etc.

**OPTIONAL Midterm Artwork Analysis Paper** is a 500 word compare-contrast paper that asks you to analyze 2 works of art from your textbook. The paper is a breeze because it comes with detailed instructions and an outline for the comparison. It is also **optional**. Yep, you read that right. Submit the paper -and you won't need to take the final exam. Don't submit the midterm paper? No worries, you'll just need to take the final instead. More on this on Canvas.

**Research Paper**, due December 12th, is 1000 words and is not optional. It will ask you to propose a topic of your choice and bring in scholarly references in support of your thesis statement. Though it can be really useful, Wikipedia is not a valid source for citation.

**Final Exam** will be unproctored, i.e. we will not meet in person. It will be held on December 13th, 9 am- midnight. It will be in the short essay format, 2 x 500 word essays, submitted as one Microsoft Word File and uploaded on Canvas. On that day (but not before), I will reveal 3 final essay questions –and you will then choose 2 out of 3 that suit your fancy. Yep, 2 out of 3, so again some wiggle room there.

The exam is nothing to fear -it will ask you to reflect on the themes of the course, use art terminology learned along the way, and compare several works of art of your choosing from the textbook.

Most importantly, if you've already submitted the midterm paper - you won't need to take the final. It's one or the other -you decide. Thinking of doing both? Great! If you complete both and everything else is perfect, your grade for this class will be 110%. By the same token, the final can be a huge extra credit boost to your grade whether or not your midterm was submitted.

**Extra Credit Assignments** There are several additional opportunities for extra credit beyond what's discussed above. Regular Extra Credit assignments are available throughout the course and offer an opportunity to boost your grade up to 7% on top of every other assignment.

### **Lateness and Exceptions**

**Late work** is discouraged and may be penalized if it's submitted with no heads up. Life happens to all of us, so email **ahead** of the deadline to request an extension. I honestly prefer to look at trends rather than to penalize every little thing, which is not fun with anyone.

A responsible student who emails me requesting a late submission once in a while will get a 'sure', no questions asked. On the other hand, a student who tends to disappear and reappear with elaborate explanations as to why they do not have the work may not elicit the same goodwill.

**Exceptional circumstances** e.g. illness or injury, family emergency, etc. If a situation arises that prevents you from submitting assigned work and I agree to accept late work, we will negotiate a timeframe when the work must be submitted. This negotiation will happen on a case-by-case basis. I reserve the right to withdraw permission if I feel that a student is exaggerating the gravity of the situation, or if making such an exception means being unfair to other students who are observant of course deadlines.

**Internet connection and late submissions.** Unless a traceable, prolonged Internet outage covering a wide area occurs, loss of Internet connection will not be accepted as an excuse for late assignments. Always consider potential technological and logistical problems when planning to submit your work.

### **Academic dishonesty**

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

### **Disruptive behavior**

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or

designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

## **Inclusive Language in the Classroom**

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

## **Setting Your Preferred Name in Canvas**

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. This does not change your legal name in our records. See the [Student Information Update form](#).

## **Canvas Information**

If using Canvas, include navigation instructions, tech support information, what Canvas is used for, and your expectation for how regularly students should check Canvas for your class.

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email [its@redwoods.edu](mailto:its@redwoods.edu) or call 707-476-4160

Canvas Help for students: <https://webapps.redwoods.edu/tutorial/>

Canvas online orientation workshop: [Canvas Student Orientation Course \(instructure.com\)](#)

## **Student Support Services**

The following online resources are available to support your success as a student:

- [CR-Online](#) (Comprehensive information for online students)
- [Library Articles & Databases](#)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)

[Counseling](#) offers assistance to students in need of professional counseling services such as crisis counseling.

Learning Resource Center includes the following resources for students

- [Academic Support Center](#) for instructional support, tutoring, learning resources, and proctored exams. Includes the Math Lab & Drop-in Writing Center
- [Library Services](#) to promote information literacy and provide organized information resources.
- [Multicultural & Diversity Center](#)

Special programs are also available for eligible students include

- [Extended Opportunity Programs & Services \(EOPS\)](#) provides services to eligible income disadvantaged students including: textbook award, career academic and personal counseling, school supplies, transportation assistance, tutoring, laptop, calculator and textbook loans, priority registration, graduation cap and gown, workshops, and more!

- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in [Eureka](#) or in [Del Norte](#)
- The [Veteran's Resource Center](#) supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.
- Klamath-Trinity students can contact the CR KT Office for specific information about student support services at 530-625-4821

## Schedule

**Schedule is subject to change. In case it does, I will send an Announcement through Canvas.**

Week	Dates	Textbook Readings	Assignments
1	Aug. 20 – Aug. 28	Chapters 1 and 2	Introductions Discussion 1 Quiz 1
2	Aug. 29 – Sept. 4	Chapter 3	Discussion 2 Quiz 2 Extra Credit Available
3	Sept. 5 – Sept. 11	Chapter 4	Discussion 3 Quiz 3
4	Sept. 12– Sept. 18	Chapters 5 and 6	Project #1 Quiz 4
5	Sept. 10– Sept. 25	Chapters 7 and 8	Discussion 4 Quiz 5

			Extra Credit Available
6	Sept.26 – Oct 2	Chapter 9	Discussion 5 Quiz 6
7	Oct. 3 – Oct. 9	Chapters 10 and 11	Project #2 Quiz 7
8	Oct. 10 – Oct. 16	Chapters 12 and 13	Discussion 6 Optional Midterm Paper Quiz 8
9	Oct. 17 – Oct. 23	Chapters 14 and 15	Discussion 7 Quiz 9 Extra Credit Available
10	Oct. 24 – Oct. 30	Chapters 16 and 17	Project #3 Quiz 10
11	Oct. 31 – Nov. 6	Chapters 19 and 20	Discussion 8 Research Paper Proposal Due Quiz 11
12	Nov. 7 – Nov. 13	Chapters 22 and 23	Discussion 9 Quiz 12

13	Nov - 14 Nov. 20	Chapter 24	Discussion 10 Quiz 7 Extra Credit Available
	Nov 21-27	<b>THANKSGIVING WEEK</b>	
14	Nov. 28 - Dec. 4	Chapter 25	Discussion 11 Quiz 14
15	Dec. 5 - Dec. 11	Chapters 26 and 27	Discussion 12 Farewells Reflection Quiz 15
16	Dec. 12 - Dec. 16	<b>FINALS WEEK</b>	<b>Research paper due 12/12 at 11:59 pm</b>
			<b>Final Exam is Tuesday 12/13 9 am - 11:59 pm</b>