

Course Information

Fall 2022

Class ID: Art4 D4166

Instructor: Jesse Leimer

Time: 5:30pm – 8:40pm

Units: 3.0

Instructor Contact Information

Email address: Jesse-Leimer@redwoods.edu

Catalog Description

An introduction to history and practice of visual arts and architecture across time and diverse cultures. The course emphasizes theoretical approaches to examining artwork and the usage of art terminology. Methodologies include formal, material, symbolic, post-colonial, gender, and institutional critiques to provide students with multiple ways to respond to art and to develop a wide range of visual, verbal, and written lexicons.

Course Student Learning Outcomes

1. Evaluate and critique works of art and architecture based on formal elements and principles of design and employing appropriate art historical terminology.
2. Analyze, evaluate, and distinguish materials and techniques used for creating art and architecture.
3. Apply different methods of art historical analysis, including formal, feminist and iconographic.
4. Identify, analyze, and discuss the functions of art and architecture and the roles of artists in diverse cultures.

RECOMMENDED PREPARATION: Advisory – These classes could help with essay writing for this class.

ENGL102 - Developing Reading and Writing AND ENGL150 - Precollegiate Reading and Writing



Art Appreciation Intro

Welcome to Art Appreciation! Our goal for the Intro is to Present what the class is, the syllabus, what you need to do to get a high mark in the class, and what your previous background with art is plus if there is anything

specific you want out of the class.

I always thought art appreciation was a funny name for a course because all you really have to do to appreciate art, is to look at it. It turns out though that once you look into all that goes into making art there is quite a bit to it! Starting to understand some of the academic fields that professionals explore in the art world can really deepen your ability to view and understand art everywhere around us and not just in a museum. To give you an idea of how more in depth we could go on our class topics, the art history portion alone is broken up into two full 3 unit classes also taught at CR. You will get enough information to get the general picture though and idea of what you would like to learn more about. The Midterm and Final are a chance to do just that, be on the lookout for a topic, artist, time periods, etc. you would like to learn more about. Request readings from the library on it and you could report what you learn back for your paper!

This course assumes that you have no artistic ability and you will not be required to draw if you do not want to. If you do want to try drawing you can do that too as part of your course work. Art appreciation is a class that overviews all aspects of the art world. Rather than go into anyone topic too in depth we will be going over all the topics that relate to art education. Coming out of this class you should not only have a lot of information that can enhance your appreciation of art but information about art jobs, types of art being done, different modes of working, and how to analyze art concepts, etc. We are going to cover art and culture (politics, propaganda, etc.), mediums (pencil, paint, pastel, watercolor, etc.), types of art (ceramics, painting, architecture, etc.), art jobs (interior design, gallery painter, graphic designer), art history, how to draw, what elements and principles make up art and other topics like the roll of the artist.

Sometimes when I was approaching a new class or subject in college, I didn't really feel like I knew what I was doing or was supposed to do exactly. So, I wanted to state our goals and our best routes to achieve them. Our overall goal is to learn about the whole professional world of the visual arts, and understand better how these arts operate. To do this I'm going to present you with a bunch of information about all aspects of the art world. To learn and really absorb this information it has been studied that you have to interact with it. Not only do you have to read about it but you have to do something that gets you to actively think about it, similar a language you have to speak to get better at. I can talk about bike riding all day but at some point, you got to get on the bike. Art and learning are the same, its best learned watching it done, writing about it, asking questions, and attempting to do it yourself.

The most important part now is to decide how you want to engage with the information presented in class. Learning takes work there is no way around it. For this class you can choose to put in that work either by doing more writing and attempting to put down what you are learning in words or by drawing and doing the practice of creating art. Each week you get to choose which one you do. You must be prepared to commit to putting in some time and invest which ever you choose each week. You really will get better and learn more from doing it. From there It is important that you place value on your previous art exposure, interests, and how much of a role you want art to play in your life. Let me know these things and I'll make sure I address your interests in lectures etc!

Our goal as writers about art is to observe information about art, (size, location, medium, artist, facts basically) and then combine them with contextual knowledge like time period, culture, religious influences etc. to make interpretations or guess about them that can't be proven but can be discussed as a possibility. Sometimes

writing stays in the first part and just analyzes the parts that make up and artwork to understand it better. This endeavor helps you not only think about art concepts but gets you to use vocabulary and practice using ideas presented in lecture through your own perspective and being able to describe that perspective efficiently.

Our goal as artists creating art is to practice using that concepts presented in class to improve our physical art. Even if you have lots of practice or none there is always something to learn by doing art. Let me know if you have any special interests so I can help out!

If you are interested in learning how to draw, I am going to present that information in this class. If you don't want to, you can choose to write more which is more traditional. Each class is going to have five parts: 1) a lecture, 2) lecture questions, 4) an in class project essay question or drawing, 5) a homework assignment.

Materials: I should be able to get some color art materials available this semester.

Week	Topics	Drawing
Jan 18-22	No class (Introduction)	
Jan 25-29	Line, Drawing, Art History 1	Class Introduction (no drawing)
Feb 2-5	Value, Printmaking, Art History 2	How to Draw
Feb8-12	Shape, Graphic Design, Art History 3	How to Shade
Feb15-19	Texture, Ceramics, Art History 4	Composition
Feb22-26	Color, Painting, Art History 5	How to add texture
Mar 1-5	Space, Perspective, Art History 6	How to use color
Mar 8-12	Midterm	Work Day
Mar 15-19	Spring Break	None
Mar 22-26	Focal Point, Sculpture, Art History 7	Using perspective
Mar 29 – Apr 2	Balance, Photography, Art History 8	Using Focal Points
Apr 5-9	Unity /Variety, Architecture, Art History 9	Structural drawing
Apr 12-16	Scale / Proportion, Concept Art, Art History 10	Abstract Art
Apr19-23	Rhythm, Gallery Curation, Art History 11	Composition
Apr26-30	Time, Art Market, Art History 12	What's next?
May 3-7	Work Day	Work Day

Thank you so much! I look forward to starting off the class with you all! P.S. I'm an artist and not a writer so please bear with my bad grammar, spelling, and writing. It's my weakest subject.

Accessibility

Students will have access to correspondence course materials that comply with the Americans with Disabilities Act of 1990 (ADA), Section 508 of the Rehabilitation Act of 1973, and College of the Redwoods policies.

Students who discover access issues with this class should contact the instructor.

College of the Redwoods is also committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS).

Students may make requests for alternative media by contacting Tory Eagles.

Student Support

Good information and clear communication about your needs will help you be successful. Please let your instructor know about any specific challenges or technology limitations that might affect your participation in class. College of the Redwoods wants every student to be successful.

Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

Evaluation & Grading Policy

Percentages for your grade are as follows: (see first lecture for details)

Weekly assignments: 75%

(- Lecture Questions: 20%)

(- Weekly class participation such as showing up and doing class activities: 15%)

(- Homework Questions: 40%)

Mid-term: 10%

Final: 15%

Admissions deadlines & enrollment policies

Fall 2022 Dates

- *Classes begin: 8/20/22*
- *Last day to add a class: 8/26/22*
- *Last day to drop without a W and receive a refund: 9/02/22*
- *Labor Day Holiday (all campuses closed): 09/05/22*
- *Census date: 9/06/22 or 20% into class duration*
- *Last day to petition to file P/NP option: 09/16/22*
- *Last day to petition to graduate or apply for certificate: 10/27/22*

- *Last day for student-initiated W (no refund): 10/28/22*
- *Last day for faculty-initiated W (no refund): 10/28/22*
- *Veteran's Day (all campuses closed): 11/11/22*
- *Fall Break (no classes): 11/21/22 – 11/25/22*
- *Thanksgiving Holiday (all campuses closed): 11/23/22 – 11/25/22*
- *Final examinations: 12/10/22 – 12/16/22*
- *Semester ends: 12/16/22*
- *Grades available for transcript release: approximately 01/06/23*

Students who have experienced extenuating circumstances can complete & submit the ***Excused Withdrawal Petition*** to request an Excused Withdrawal (EW) grade instead of the current Withdrawal (W) or non-passing (D, F & NP) grades. The EW Petition is available from the Admissions and Records by contacting Tory Eagles. Supporting documentation is required.

Academic dishonesty

DO NOT COPY TEXT FROM ANOTHER SOURCE PASSING IT OFF AS YOUR OWN. If needed try to use only a few sentences from another text and be sure to say what the quote is from and that it is not your writing. This is called plagiarism and can be grounds for an F in the class. Only use others writing to help make a point.

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Thank you so much! I hope you enjoy the class!