

## Course Information

Semester & Year: Spring 2022

Course ID & Section #: Art 10 (Color and Design) V2610

Instructor's name: Cindy Hooper

Location: Virtual (Mostly Asynchronous)

Course units: 3

## Instructor Contact Information

Office location: Online

Office hours: By Appointment

Email address: [cindy-hooper@redwoods.edu](mailto:cindy-hooper@redwoods.edu)

## Catalog Description

An introduction to the elements and principles upon which two-dimensional art forms are structured. Concepts covered include line, shape, value, composition, space, texture, and color theory. Media used include drawing, painting, and collage.

## Course Student Learning Outcomes

1. Draw, paint, and collage proficiently using a wide range of two-dimensional art media and techniques, including graphite, ink, acrylic paint, and collage.
2. Create artworks that successfully demonstrate the expressive and experimental characteristics of line, shape, composition (including balance, unity, variety, focal point, and visual movement), as well as texture, value, color theory (including complementary contrast, simultaneous contrast, warm and cool colors, and color symbolism) and spatial illusion.
3. Create artworks that successfully evaluate and respond to historical, contemporary, multicultural, and interdisciplinary materials, concepts, and approaches in two-dimensional art forms.
4. Evaluate and critically assess class projects and artworks presented in lectures, using relevant terminology in oral or written formats.

**Prerequisites/Co-requisites/Recommended preparation:** None

## Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1<sup>st</sup> floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

## Support for online learners during COVID-19

In response to COVID-19, College of the Redwoods moved the majority of its courses online to protect health and safety. As the faculty and students adjust to this change, clear communication about student needs will help everyone be successful. Please let me know about any specific challenges or technology limitations that might affect your participation in class. I want every student to thrive.

## Evaluation & Grading Policy

Project 1 (Flow Chart): 12% (of your total grade)

Project 2 (Composition Animation): 12%

Project 3 (Value Scale): 6%

Project 4 (Color Mixing): 9%

Project 5 (Color Value): 7%

Project 6 (Complementary Contrast): 7%

Project 7 (Space and Scale): 12%

7 Quizzes: 21%

3 Critiques: 14%

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100%

**How I Grade Your Assignments:** When I evaluate your projects, I am looking to see that your work satisfactorily reflects the Student Learning Outcomes listed for this course: in sum, that you are demonstrating understanding and proficiency with the drawing, painting, collage, and digital materials, techniques, and concepts that are covered in the lectures, demonstrations, tutorials, bi-weekly discussions, and critiques in this class, and also that *you have spent the sufficient allocated time on each project*. Each Canvas Discussion, Assignment, Lecture, Demonstration, and Project Description has plenty of additional information to help you complete each assignment successfully.

**Please Note:** You must follow along with each assignment in a sequential manner, because each assignment is carefully designed to follow the previous one. ***I will not grade work that is completed out of order.*** Also: all assignments (lectures, quizzes, demonstrations, and posts) have *specific due dates*, and if you fall behind on these due dates *you will fall out of sync with your classmates and lose out on their camaraderie and assistance.* **Any work not completed by Sunday night of each week will receive zero points.** You can make up missed work to make up the lost points, but falling behind will make this course much more difficult to successfully complete. Canvas will automatically calculate your overall grade in the “Grades” section after I grade each submission. Feel free to check your grades there, and feel free to ask me about your grade and/or your progress in this class at any time. There are many things to do, and we move quickly—just like we would in a face-to-face class. This course is for serious students, but don’t worry if you feel you have little skill at art. *Carefully follow along with each assignment, complete each assignment on schedule, be willing to do your best, and you should have no problem succeeding in this course!*

## Course Requirements

Expect to spend 6+ hours each week watching recorded lectures and demonstrations, following along with my advice in Discussions and critiques, and making plenty of cool artworks. **You are required to post high-resolution photographs of your in-progress and completed projects at least twice each week by the specified due dates.** You must also have a home workspace to complete your projects (I will show you how to set up your workspace the first week of class) and must purchase specific art supplies (see below). Throughout the semester, you will also take 7 quizzes that are based on the lectures that accompany each project. There are also 3 scheduled group critiques throughout the semester.

**A Note About Discussions:** You are most welcome to give your classmates helpful commentary and "likes" in our Discussions, but unless they are one of our three Critique Discussions, you are not required to comment on your classmates' work in these bi-weekly forums. These Discussions are designed to approximate the informal and spontaneous experience of face-to-face classroom interactions. Because of this, do not say anything to a classmate in these Discussions that you wouldn't say to them in person. *All interactions between students shall be helpful and constructive.* If you have a comment or concern that is of a more sensitive nature, please direct it only to me.

**A Note About Critiques:** There are three scheduled critiques (at Week 7, Week 12, and Week 16), and your participation in these critiques is required. The critiques will be held on Zoom as live (synchronous) events (dates and times TBD). If you cannot attend these Zoom critiques, I will provide an alternative asynchronous Critique Discussion for you to get formalized feedback from your classmates. I will schedule the Zoom critiques at a time when most of you can attend, and by all means please try to attend them! They are fun and packed with encouraging and useful information. These live critiques also foster a sense of community in this class.

## Course Calendar

WEEK	DUE BY WEDNESDAY	DUE BY SUNDAY
Week One: 1/17 – 1/23	<b>Introductory discussion post due by Tuesday January 18!</b> <u>Watch videos</u> on <i>How This Course is Organized</i> , <i>The Art Materials You Will Need</i> , <i>How to Set Up Your Home Workspace</i> , and <i>How to Photograph and Upload Your Work to Discussions</i> . <u>Optional reading:</u> <i>Why It's So Important to Be in the Zone</i>	<b>Project 1: Flow Chart</b> <u>Watch Videos:</u> <i>Line and Shape Lecture</i> , <i>Examples of Student Flow Charts</i> , and <i>Flow Chart Demonstration</i> . <u>Take</u> <i>Line and Shape Quiz</i> . Project 1: Flow Chart Project Preliminary Sketch Post.
Week Two: 1/24 – 1/30	<b>Project 1: Flow Chart</b> First in-progress post.	<b>Project 1: Flow Chart</b> Second in-progress post.
Week Three: 1/31 – 2/6	<b>Project 1: Flow Chart</b> Final submission.	<b>Project 2: Composition Animation</b> <u>Watch Videos:</u> <i>Composition Lecture</i> , <i>Composition Animation Demonstration</i> , and <i>Composition Animations from Previous Semesters</i> . <u>Take</u> <i>Composition Quiz</i> .
Week Four: 2/7 – 2/13	<b>Project 2: Composition Animation</b> First in-progress post.	<b>Project 2: Composition Animation</b> second in-progress post.
Week Five: 2/14 – 2/20	<b>Project 2: Composition Animation</b> Final submission.	<b>Project 3: Value Scale</b> <u>Watch Videos:</u> <i>Value Lecture</i> and <i>Value Scale Demonstration</i> . <u>Take</u> <i>Value Quiz</i> .
Week Six: 2/21 – 2/27	<b>Project 3: Value Scale</b> First in-progress post.	<b>Project 3: Value Scale</b> Final submission.
Week Seven: 2/28 – 3/6	<b>Zoom Critique of Projects 1, 2, and 3</b> (Time and day TBD) or Post and Respond to the Projects 1, 2, and 3 Discussion if you cannot participate in the Zoom critique.	<b>Project 4: Color Mixing</b> <u>Watch Videos:</u> <i>Color Mixing and Color Theory Lecture</i> , <i>Project 4: Examples of Student Work</i> , and <i>Project 4: Color Mixing Demonstration</i> . <u>Take</u> <i>Color Mixing Quiz</i> .
Week Eight: 3/7 – 3/13	<b>Project 4: Color Mixing</b> First in-progress post.	<b>Project 4: Color Mixing</b> Second in-progress post.
Spring Break Week: 3/14 – 3/20	No Class today.	No Class today.

Week Nine: 3/21 – 3/27	<b>Project 4: Color Mixing</b> Final submission.	<b>Project 5: Color Value</b> <u>Watch Videos:</u> <i>Color Value Lecture</i> and <i>Color Value Demonstration</i> . <u>Take Color Value Quiz.</u>
Week Ten: 3/28 – 4/3	<b>Project 5: Color Value</b> In-progress post.	<b>Project 5: Color Value</b> Final submission.
Week Eleven: 4/4 – 4/10	<b>Project 6: Color and Complementary Contrast</b> <u>Watch Videos:</u> <i>Color and Complementary Contrast Lecture</i> , <i>Project 6: Examples of Student Work</i> , and <i>Project 6: Color and Complementary Contrast Demonstration</i> . <u>Take Color and Complementary Contrast Quiz.</u>	<b>Project 6: Color and Complementary Contrast</b> In-progress post.
Week Twelve: 4/11 – 4/17	<b>Project 6: Color and Complementary Contrast</b> Final submission.	<b>Zoom Critique of Projects 4, 5, and 6</b> (Time and day TBD) or Post and Respond to the Projects 4, 5, and 6 Discussion if you cannot participate in the Zoom critique.
Week Thirteen: 4/18 – 4/24	<b>Project 7: Space and Scale</b> <u>Watch Videos:</u> <i>Space and Scale Lecture</i> , <i>Project 7: Examples of Student Work</i> , and <i>Project 7: Space and Scale Demonstration</i> . <u>Take Space and Scale Quiz.</u>	<b>Project 7: Space and Scale</b> First in-progress post.
Week Fourteen: 4/25 – 5/1	<b>Project 7: Space and Scale</b> Second in-progress post. <u>Watch</u> (optional) Video: <i>Project 7: Watercolor Techniques Demonstration</i> .	<b>Project 7: Space and Scale</b> Third in-progress post.
Week Fifteen: 5/2 – 5/8	<b>Project 7: Space and Scale</b> Final submission.	<b>Zoom Critique of Project 7</b> (Time and day TBD) or Post and Respond to the Project 7 Discussion if you cannot participate in the Zoom critique.
Week Sixteen: 5/9 – 5/13	All last-minute submissions are due by Friday May 13 at 11:59pm! No exceptions!	

Please Note: should the calendar for this course change due to extenuating or other circumstances, I will issue you an addendum so that you'll always know what we are doing (and what you will need) on each day we meet.

**A Note About Plagiarism:** Unless you are a DSPS student with an authorized assistant, you must complete all work in this class entirely yourself. ***Allowing others to complete your work for you constitutes plagiarism and thus a grade of “F” for this course.*** I have an experienced eye for the unique characteristics of a student’s personal style, and if I have questions or doubts about the authorship of any submitted work, I reserve the right to meet with you on Zoom to verify your work’s authenticity.

**A Note About Communication with Me:** The best way to contact me is to message me through Canvas. An alternate way is via my CR email [cindy-hooper@redwoods.edu](mailto:cindy-hooper@redwoods.edu), but the Canvas messaging system is preferable because I can more efficiently organize my communications with you all there. Regarding your Discussion posts, messages, and emails: you can typically expect a response from me within 24 hours. Messages with specific questions will get the quickest response. Your work will typically be graded within a couple of days after submission. Also: call me “**Cindy.**” I am always here to help you!

### Computer Skills:

- Log into and navigate a variety of features in *Canvas* (our Learning Management System)
- Send and receive email messages
- Take, upload, and embed photographs of your work to *Canvas* discussion and grading forums (refer to the video tutorial on this topic in the *Orientation* Module)
- Log into and navigate *Zoom* for synchronous critiques and one-on-one help

### Technology Requirements:

- A laptop or desktop computer (you *cannot* complete the assignments on your phone!)
- A smart phone with a reasonably good camera
- The *Canvas* app (free) for your smart phone
- The *Procreate Pocket* App or *FlipaClip* App for your iPhone, Android, or tablet
- High-speed internet (such as broadband) service from cable, DSL, or satellite providers (you will need it to stream the many video lectures, demonstrations, and Zoom critiques in this class)

**A Note About Required Materials:** No textbook is required for this course, but **specific art materials** are *absolutely required* (see below). You must have the required supplies on hand for each week that we work on a particular assignment. These supplies are listed in the Project Descriptions for this course and are also described in the video demonstrations and tutorials. In the *Orientation* Module, I've also posted a video tutorial that describes in detail the specific materials you will need for this class. Please let me know if you have additional questions about your materials.

You must have the required supplies on hand for each assignment. These supplies are listed in each project description and described in the video lectures and demonstrations.

## MATERIALS LIST

1. Drawing Supplies: F, 2B, and 4B drawing pencils (*Tombow, Derwent, Staedtler, or Faber-Castell* brands)  
Pen and ink set or Sharpie markers or *Sakura Micron Pens* (05 is good)  
A small set of *Prismacolor* (or *Derwent*) colored pencils  
Eraser (white *Magic Rub* is good—or a grey kneadable)  
A small handheld pencil sharpener
2. Paints (acrylic): Hansa, Azo, or Cadmium Yellow Light (be sure that it is a very light, cool yellow)  
Ultramarine Blue (red shade, if possible)  
Pthalo Blue (green shade, if possible)  
Quinacridone Red (be sure that it is a very cool magenta red)  
Ivory or Mars Black  
Titanium White
3. Mediums: Small bottle of Acrylic Gloss Medium or Slow Dry Acrylic Glazing Medium

4. Brushes: A set of watercolor or acrylic brushes: 1 flat about 3/4" wide, one round about 1/4" wide, and a good quality very fine detail brush (about size #0 or #1)
5. Other Supplies:
- Five 15"x20" illustration boards, *vellum* finish preferred
  - 1 sheet of heavy weight Bristol Board, *vellum* finish (9"x12")
  - 9"x12" sketch pad or scratch paper
  - 9"x12" tracing paper, a couple of sheets
  - An enamel butcher tray or disposable palette
  - A cup for water
  - An 18" T-Square ruler
  - Scissors or (preferably) *Exacto-blade* and blade holder
  - Glue stick
  - Assorted collage items (TBA)
  - The *Procreate Pocket* App (\$5) or *FlipaClip* App (\$0-\$10) for your iPhone, Android, or tablet
6. A Space to Work: You will need a home table or desk space at the very minimum 23" x 26" in order to work on your painting, drawing, and collage assignments. The more space you can make for your mini at-home "studio" the better. (I will show you how to set up your workspace in a video tutorial the first week of class.)

Please note: Some of these supplies might need to be periodically replenished throughout the semester. Your supplies are available at the local art supply stores and/or online. (We will talk more about this the first week of class.)



Best brands of acrylic paint: *Golden*, *Graham*, or *Liquitex Professional* grade (not the Heavy Body kind)

### Important Dates to Remember:

- *Classes begin: 01/15/22*
- *Last day to add a class: 01/21/22*
- *Martin Luther King, Jr's Birthday (all campuses closed: 01/17/22*
- *Last day to drop without a W and receive a refund: 01/28/22*
- *Census date (or 20% into class duration): 01/31/22*
- *Last Day to file P/NP (only courses where this is an option) 02/11/22*
- *Lincoln's Birthday (all campuses closed): 02/18/22*
- *Presidents Day (all campuses closed): 02/21/22*
- *Last day to petition to graduate or apply for certificate: 03/03/22*
- *Spring Break (no classes): 03/14/22-03/19/22*
- *Last day for student-initiated W (no refund): 04/01/22*
- *Last day for faculty-initiated W (no refund): 04/01/22*
- *Final examinations: 05/07/22-05/13/22*
- *Semester ends: 05/13/22*
- *Grades available for transcript release: approximately 05/30/22*