



Syllabus for Art 17: Basic Drawing

Course Information

Semester & Year: Spring 2022

Course ID & Section #: Art 17 K2602

Instructor's name: Lindsay Kessner

Day/Time of required meetings: Mondays and Wednesdays 8:45- 11:55

Location: Room HTEC-1

Course units: 3

Instructor Contact Information

Office hours: by appointment

Phone number: (626)400-8080

Email address: Lindsay-kessner@redwoods.edu

Catalog Description

A beginning level course that introduces students to a variety of concepts for visual literacy and visual expression in drawing: including line, composition, value, color, space, and perspective. Media used includes graphite, charcoal, ink, pastel, and collage.

Course Student Learning Outcomes (*from course outline of record*)

1. Draw proficiently using a wide range of technical materials and techniques, including graphite, charcoal, ink, pastel, and collage.
2. Create drawings that successfully demonstrate the expressive and experimental characteristics of line, composition, value, texture, and spatial illusion, including linear and atmospheric perspective.
3. Create drawings that successfully evaluate and respond to historical, contemporary, multicultural, and interdisciplinary materials, concepts, and approaches in drawing.
4. Evaluate and critically assess class projects and artworks presented in lectures using relevant terminology in oral or written formats

Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS).

Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation

request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

Required Supplies

*18"x24" pad of white **drawing paper***

Drawing pencils: 2h, h, hb, 2b, 4b, and 6b

Small hand-held **pencil sharpener**

Soft **vine charcoal**

*2 **compressed charcoal** sticks*

Small to medium set of **colored chalk pastels** (Alphacolor or Rembrandt, Rembrandt is better)

*Black **Micron pens:** 05 or 08*

***Toolbox**, shoebox, or fabric bag to hold your supplies*

Spray fixative (I strongly suggest you DON'T buy the brand Blair)

Small bottle of **black ink**

Staedtler eraser or similar

*2 grey **kneadable erasers***

Blending stump

2 inexpensive, small, **watercolor brushes:** 1 flat and 1 round

Long **Ruler** or straight edge

*Small glass or metal **jar***

You can purchase these supplies at Michael's, Ellis Art in Eureka, Art Center in Arcata, or online at Amazon or Blick.com. You will need your supplies by Week 3 at the very latest, which should give you enough time for shipping. Contact me right away if you are having any trouble collecting your supplies so we can figure out a solution.

*You are also welcome to share supplies with another student. You and one or two other students can buy one set of supplies, However, every student must have their own of each of the *starred* items.*

Evaluation & Grading Policy

Challenge yourself! I reward more difficult drawings with more points, even if they do not turn out as well. It is ok to take risks. I grade largely on effort and improvement, rather than how easily realistic drawing comes to you.

All assignments are graded using points and rubrics published on canvas. If you complete all of the assignments, you will pass for sure. While I grade a little more generously when assignments are handed in on time, I do not deduct points for late assignments. I will accept missing assignments until the last day of class before finals week.

If you are unhappy with a grade you get on any assignment, you may review the rubric on Canvas to see why you got the grade you did. If you want to improve or correct your drawing you may do so and resubmit for a higher grade.

Attendance Policy

Attendance is very important for this kind of class. You need to be here to learn and to get feedback. I am not assigning any homework for this class, so how you use your time in class really matters. You must use all your time in class to do work, and you must show up. You will receive points for your participation in class, this includes your comments in discussion and critiques, your active listening, and how you use your time.

Admissions deadlines & enrollment policies

Spring 2022 Dates

- *Classes begin: 01/15/22*
- *Last day to add a class: 01/21/22*
- *Martin Luther King, Jr's Birthday (all campuses closed: 01/17/22*
- *Last day to drop without a W and receive a refund: 01/28/22*
- *Census date (or 20% into class duration): 01/31/22 • Last Day to file P/NP (only courses where this is an option) 02/11/22*
- *Lincoln's Birthday (all campuses closed): 02/18/22*
- *Presidents Day (all campuses closed): 02/21/22*
- *Last day to petition to graduate or apply for certificate: 03/03/22*
- *Spring Break (no classes): 03/14/22-03/19/22*
- *Last day for student-initiated W (no refund): 04/01/22*
- *Last day for faculty-initiated W (no refund): 04/01/22*
- *Final examinations: 05/07/22-05/13/22*
- *Semester ends: 05/13/22*
- *Grades available for transcript release: approximately 05/30/22*

Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Disruptive behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

Setting Your Preferred Name in Canvas

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. This does not change your legal name in our records. See the [Student Information Update form](#).

Canvas Information

If using Canvas, include navigation instructions, tech support information, what Canvas is used for, and your expectation for how regularly students should check Canvas for your class.

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email its@redwoods.edu or call 707-476-4160

Canvas Help for students: <https://webapps.redwoods.edu/tutorial/>

Canvas online orientation workshop: [Canvas Student Orientation Course \(instructure.com\)](#)

Community College Student Health and Wellness

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges [Health & Wellness website](#).

[Wellness Central](#) is a free online health and wellness resource that is available 24/7 in your space at your pace.

Students seeking to request a counseling appointment for academic advising or general counseling can email counseling@redwoods.edu.

Emergency procedures / Everbridge

College of the Redwoods has implemented an emergency alert system called Everbridge. In the event of an emergency on campus you will receive an alert through your personal email and/or phones.

Registration is not necessary in order to receive emergency alerts. Check to make sure your contact information is up-to-date by logging into WebAdvisor <https://webadvisor.redwoods.edu> and selecting 'Students' then 'Academic Profile' then 'Current Information Update.'

Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions. For more information see the [Redwoods Public Safety Page](#).

In an emergency that requires an evacuation of the building anywhere in the District:

- Be aware of all marked exits from your area and building
- Once outside, move to the nearest evacuation point outside your building
- Keep streets and walkways clear for emergency vehicles and personnel Do not leave campus, unless it has been deemed safe by the campus authorities.

Klamath Trinity Campus Emergency Procedures

Please review the responsibilities of, and procedures used by, the College of the Redwoods, KlamathTrinity Instructional Site (KTIS) to communicate to faculty, staff, students and the general public during an emergency. It is the responsibility of College of the Redwoods, Klamath-Trinity Instructional Site (KTIS) to protect life and property from the effects of emergency situations within its own jurisdiction.

1. In the event of an emergency, communication shall be the responsibility of the district employees on scene.
 - a. Dial 911, to notify local agency support such as law enforcement or fire services.
 - b. If safe to do so, notify key administrators, departments, and personnel.
 - c. If safe to do so, personnel shall relay threat information, warnings, to ensure the school community is notified.
 - d. Contact 530-625-4821 to notify of situation.
 - e. Contact Hoopa Tribal Education Administration office 530-625-4413
 - f. Notify Public Safety 707-476-4111.
2. In the event of an emergency, the responsible district employee on scene will:
 - a. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet.
 - b. Lock all doors and turn off lights if in lockdown due to an active shooter or similar emergency.
 - c. Close all window curtains.
 - d. Get all inside to safe location Kitchen area is best internal location.
 - e. If a police officer or higher official arrives, they will assume command.
 - f. Wait until notice of all is clear before unlocking doors.
 - g. If safe to do so, move to the nearest evacuation point outside building (Pooky's Park), directly behind the Hoopa Tribal Education Building.
 - h. Do not leave site, unless it has been deemed safe by the person in command. Student Support Services (required for online classes)

Student Support Services

The following online resources are available to support your success as a student:

- [CR-Online](#) (Comprehensive information for online students)
- [Library Articles & Databases](#)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)

[Counseling](#) offers assistance to students in need of professional counseling services such as crisis counseling.

Learning Resource Center includes the following resources for students

- [Academic Support Center](#) for instructional support, tutoring, learning resources, and proctored exams. Includes the Math Lab & Drop-in Writing Center
- [Library Services](#) to promote information literacy and provide organized information resources.
- [Multicultural & Diversity Center](#)

Special programs are also available for eligible students include

- [Extended Opportunity Programs & Services \(EOPS\)](#) provides services to eligible income disadvantaged students including: textbook award, career academic and personal counseling, school supplies, transportation assistance, tutoring, laptop, calculator and textbook loans, priority registration, graduation cap and gown, workshops, and more!
- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in [Eureka](#) or in [Del Norte](#)
- The [Veteran's Resource Center](#) supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.
- Klamath-Trinity students can contact the CR KT Office for specific information about student support services at 530-625-4821

Course Schedule

Week	Dates	Module	Lesson
1	W January 19	Introduction	Introduction, Composition lecture, Art Object Drawings
2	M January 24 W January 26	Composition	Art Object Drawings Art Object Drawings , Art Object Drawing critique
3	M January 31 W February 2	Looking	Upside Down Drawings, Blind Drawings Detailed Art Object
4	M February 7 W February 9	Contour	Kelly lecture, Leaf Drawings Leaf Drawings

5	M February 14 W February 16	Line	Leaf Drawings critique, Catalog of Lines, Continuous Line Drawings Smithson discussion, Structure Drawing, Art Terms Quiz 1
6	M February 21 W February 23	No class Value	Structure Drawing critique, Value lecture, Value Scale
7	M February 28 W March 2	Texture	Rock Sketches , Celmins Lecture Rock Drawing
Week	Dates	Module	Lesson
8	M March 7 W March 9	Shading	Rock Drawing critique, Beach Object Drawing Beach Object Drawing , Beach Object critique, Art Terms Quiz 2
	March 14-19	Spring break	
9	M March 21 W March 23	Mark-making	Redon lecture, Still Life <i>Cave of Forgotten Dreams</i> viewing and discussion
10	M March 28 W March 30	Perspective	Still Life critique, 2 point perspective demo, Perspective Sketch Corner demo, Corner Drawing
11	M April 4 W April 6	Color	Turner lecture, Landscape Sketches *outdoors, weather permitting) Color mixing demo, Color Samples
12	M April 11 W April 13	Space	Landscape Pastel Drawing *outdoors, weather permitting* Landscape Pastel Drawing *outdoors, weather permitting*
13	M April 18 W April 20	Proportion	Color and Space Quiz , Landscape critique, Proportion demo, Partner Drawing Partner Drawing , Partner Drawing critique
14	M April 25 W April 27	Expression	Rembrandt lecture, Self Portrait Self Portrait , Portrait critique

15	M May 2	Final Drawing	Art Terms Quiz 3, Pootoogook discussion, Final Drawing
	W May 4		Final Drawing
16	M May 9 8:30 -10:30 am	Final Critique	