

Course Information

Spring 2022

Class ID & Section: Art 1B – D3234

Instructor: Jesse Leimer

Units: 3.0

Instructor Contact Information

Email address: Jesse-Leimer@redwoods.edu

Catalog Description

A survey of Western art and architecture from the Early Renaissance through Postmodernism. Methods include analyzing the political, religious, philosophical, economic, and cultural contexts that influenced the styles of each historical period. Emphasis is placed on aesthetics, the role of the artist, and on art historical terminology.

Course Student Learning Outcomes

1. Identify a broad range of processes and materials used to create works of art from the Renaissance through the modern period.
2. Analyze visual of formal structure in works of two-dimensional and three-dimensional art and architecture.
3. Identify subject matter and iconography in western works of art from the Renaissance through the modern period.
4. Analyze, discuss and differentiate works of art within their proper cultural context.

Accessibility

Students will have access to correspondence course materials that comply with the Americans with Disabilities Act of 1990 (ADA), Section 508 of the Rehabilitation Act of 1973, and College of the Redwoods policies.

Students who discover access issues with this class should contact the instructor.

College of the Redwoods is also committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS).

Students may make requests for alternative media by contacting Tory Eagles.

Support for Correspondence learners during COVID-19

In response to COVID-19, College of the Redwoods PB has moved the majority of its courses to correspondence to protect health and safety. As the faculty and students adjust to this change, clear communication about student needs will help everyone be successful. Please let me know about any specific challenges or limitations that might affect your participation in class.

Evaluation & Grading Policy

For Correspondence education the Rubric for your grade is as follows:

Weekly assignments: 75%

Mid-term: 10%

Final: 15%

Admissions deadlines & enrollment policies

Spring 2022 Dates

- *Classes begin: 01/15/22*
- *Last day to add a class: 01/21/22*
- *Martin Luther King, Jr's Birthday (all campuses closed): 01/17/22*
- *Last day to drop without a W and receive a refund: 01/28/22*
- *Census date (or 20% into class duration): 01/31/22*
- *Last Day to file P/NP (only courses where this is an option) 02/11/22*
- *Lincoln's Birthday (all campuses closed): 02/18/22*
- *Presidents Day (all campuses closed): 02/21/22*
- *Last day to petition to graduate or apply for certificate: 03/03/22*
- *Spring Break (no classes): 03/14/22-03/19/22*
- *Last day for student-initiated W (no refund): 04/01/22*
- *Last day for faculty-initiated W (no refund): 04/01/22*
- *Final examinations: 05/07/22-05/13/22*
- *Semester ends: 05/13/22*
- *Grades available for transcript release: approximately 05/30/22*

Students who have experienced extenuating circumstances can complete & submit the ***Excused Withdrawal Petition*** to request an Excused Withdrawal (EW) grade instead of the current Withdrawal (W) or non-passing (D, F & NP) grades. The EW Petition is available from the Admissions and Records by contacting Tory Eagles. Supporting documentation is required.

Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).