

**Course Information**

Semester & Year: Spring 2022  
Course ID & Section #: ART 1B-E3196  
Instructor's name: Dr. Gabrielle Gopinath  
Course units: 3

**Instructor Contact Information**

Office location or \*Online: Online  
Office hours: by appointment  
Phone number: (707) 476-4559  
Email address: [gabrielle-gopinath@redwoods.edu](mailto:gabrielle-gopinath@redwoods.edu)  
Preferred contact: Canvas message

*Please use the Canvas messaging system to get in touch with me. Because Canvas is exclusively for teachers and students, questions submitted through Canvas messaging will elicit a faster response.*

**Catalog Description**

A survey of Western art and architecture from the Early Renaissance through Postmodernism. Methods include analyzing the political, religious, philosophical, economic, and cultural contexts that influenced the styles of each historical period. Emphasis is placed on aesthetics, the role of the artist, and on art historical terminology.

**Course Student Learning Outcomes (from course outline of record)**

1. Identify and analyze formal, material and symbolic aspects in works of art and architecture.
2. Evaluate works of art within their proper historical and cultural contexts.

**Prerequisites/co-requisites/ recommended preparation**

Advisory: ENGL 1A College Composition

**Accessibility**

Students will have access to online course materials that comply with the Americans with Disabilities Act of 1990 (ADA), Section 508 of the Rehabilitation Act of 1973, and College of the Redwoods policies. Students who discover access issues with this class should contact the instructor. College of the Redwoods is also committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1<sup>st</sup> floor

During COVID19, approved accommodations for distance education classes will be emailed to the instructor by DSPS. In the case of face to face instruction, please present your written accommodation request to your instructor at least one week before the first test so that necessary arrangements can be made. Last-minute arrangements or post-test adjustments cannot usually be accommodated.

## **Support for online learners during COVID-19**

In response to COVID-19, College of the Redwoods moved the majority of its courses online to protect health and safety. As the faculty and students adjust to this change, clear communication about student needs will help everyone be successful. Please let me know about any specific challenges or technology limitations that might affect your participation in class. I want every student to thrive.

## **Admissions deadlines & enrollment policies**

Students who have experienced extenuating circumstances can complete & submit the *Excused Withdrawal Petition* to request an Excused Withdrawal (EW) grade instead of the current Withdrawal (W) or non-passing (D, F & NP) grades. The EW Petition is available from the Admissions and Records Forms Webpage. Supporting documentation is required.

## **Academic dishonesty**

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

## **Disruptive behavior**

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

## **Inclusive Language in the Classroom**

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

## **Setting Your Preferred Name in Canvas**

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. It does not change your legal name in our records. See the [Student Information Update form](#).

## **Canvas Information**

If using Canvas, include navigation instructions, tech support information, what Canvas is used for, and your expectation for how regularly students should check Canvas for your class.

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email [its@redwoods.edu](mailto:its@redwoods.edu) or call 707-476-4160

Canvas Help for students: <https://www.redwoods.edu/online/Help-Student>

Canvas online orientation workshop:  
<https://www.redwoods.edu/online/Home/Student-Resources/Canvas-Resources>

### Community College Student Health and Wellness

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges [Health & Wellness website](#).

[Wellness Central](#) is a free online health and wellness resource that is available 24/7 in your space at your pace.

Students seeking to request a counseling appointment for academic advising or general counseling can email [counseling@redwoods.edu](mailto:counseling@redwoods.edu).

### Student Support Services

The following online resources are available to support your success as a student:

- [CR-Online](#) (Comprehensive information for online students)
- [Library Articles & Databases](#)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)

[Counseling](#) offers assistance to students in need of professional counseling services such as crisis counseling.

Learning Resource Center includes the following resources for students

- [Academic Support Center](#) for instructional support, tutoring, learning resources, and proctored exams. Includes the Math Lab & Drop-in Writing Center
- [Library Services](#) to promote information literacy and provide organized information resources.
- [Multicultural & Diversity Center](#)

Special programs are also available for eligible students include

- [Extended Opportunity Programs & Services \(EOPS\)](#) provides financial assistance, support and encouragement for eligible income disadvantaged students at all CR locations.
- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in [Eureka](#) or in [Del Norte](#)
- The [Veteran's Resource Center](#) supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.

### Required Materials

Textbook Title: <i>Art History</i> , Volume 2
Edition: 6th edition (published 2017). 5th edition, published 2013, is also acceptable.
Author: Marilyn Stokstad
ISBN-10 : 0134479262; ISBN-13 : 978-0134479262

### Evaluation & Grading Policy

Assignments in this class include: three exams; weekly quizzes; weekly posts on the class discussion forum; attendance at lectures .

**Course delivery:** This is a **late start course** that begins on 01/31/2022 and ends 05/11/2022. **Our first lecture in this course will take place Monday, January 31, 2022.**

- This course meets in-person twice a week on **Mondays and Wednesdays from 2:50-4:30 p.m. Class meetings will be held in the Humanities Building, room HU213.**
- Each week, homework will involve responding to a question posted on the class discussion forum.
- Regular quizzes on Canvas will require you to keep up with course material.
- Three exams will be taken on Canvas.

**Final Grade Rubric (example):**

Exams (3) —300 points

Discussion forum posts (15) —150 points

Weekly quizzes (6) — 60 points

Attendance (15 weeks, 10 points per week) — 150 points

**Canvas**

You will use the course management system **Canvas** to participate in weekly discussions, review course assignments and powerpoint presentations, and read announcements. You will need to log in regularly (before and after each class) to keep up at <https://instructure.redwoods.edu>

**Nonparticipation policy**

If you fail to log in to Canvas and/or fail to submit a response for 50 percent or more of weekly assignments held by the census date (01/31/22), or by the drop date (04/01/22) you will be automatically dropped from the class.

**Late assignments policy:**

Assignments that are submitted late will have 10% of total points deducted for every week they are overdue. Assignment submitted less than or equal to 1 week overdue = 10% detracted; submitted less than or equal to 2 weeks overdue = 20 % detracted, and so on.. Assignments submitted 5+ weeks' late will be accepted for a flat score of 50%.

**Exams**

The three exams in this class will be taken on Canvas. Sections will be timed. Questions include slide identification, multiple choice, and short essay responses. A study guide will be circulated prior to each exam. Exams are not cumulative.

**Exam make-up**

If there is a documented reason why you will need to miss an exam (medical / legal appointment, family death / illness, CR-related schedule conflict), communicate this to the instructor **in advance** and request alternate arrangements. Missing an exam without a documented reason and prior consultation with the instructor will result in a grade of zero being awarded.

**Contributing to the discussion forum**

Each week you will contribute to an online discussion forum and respond to one of your classmates' posts. Primary posts are worth 7 points; responses are worth 3 points for a weekly total of ten possible points.

**Tech Support:**

The College of the Redwoods technical support office can help you with questions regarding the Canvas course management system. They can be reached at (707) 476-4160 from 7:30am – 7:30pm, Monday through Friday. <http://www.redwoods.edu/departments/distance/>

ART 1B-E3196 - Spring 2022

## PROVISIONAL SCHEDULE

*Note: this schedule is subject to change. Any changes will be announced verbally in lecture and updated as soon as possible on Canvas. You are responsible for checking Canvas on a regular basis for updates.*

*Note: this late start class begins on Jan. 31, 2022, two weeks after the start of most classes this semester.*

### **Week 1**

Class meets: Monday, January 31 and Wednesday, February 2 in HU213 from 2:50-4:30 p.m.

Reading assignment: *Art History* v. 2, ch. 18: "Fourteenth-Century Art in Europe," pp. 543-73

### **Week 2**

Class meets: Monday, February 7 and Wednesday, February 9 in HU213 from 2:50-4:30 p.m.

Reading assignment: *Art History* v. 2, ch. 19: "Fifteenth-Century Art in Northern Europe," pp. 575-605

### **Week 3**

Class meets: Monday, February 14 and Wednesday, February 16 in HU213 from 2:50-4:30 p.m.

Reading assignment: *Art History* v. 2, ch. 20: "Renaissance Art in Fifteenth-Century Italy," pp. 606-623

### **Week 4**

**Monday, February 21 is Presidents' Day: no lecture.**

Class meets: Wednesday, February 23 in HU213 from 2:50-4:30 p.m.

Reading assignment: *Art History* v. 2, ch. 20: "Renaissance Art in Fifteenth-Century Italy," pp. 623-643

### **Week 5**

Class meets: Monday, February 28 and Wednesday, March 2 in HU213 from 2:50-4:30 p.m.

Exam 1 covers chapters 18-20.

### **Week 6**

Class meets: Monday, March 7 and Wednesday, March 9 in HU213 from 2:50-4:30 p.m.

Reading assignment: *Art History* v. 2, ch. 21 "Sixteenth-Century Art in Italy," pp. 644-669

### **Week 7**

March 14—19 is Spring Break: no classes

### **Week 8**

Class meets: Monday, March 21 and Wednesday, March 23 in HU213 from 2:50-4:30 p.m.

Reading assignment: *Art History* v. 2, ch. 21 "Sixteenth-Century Art in Italy," pp. 669-689

### **Week 9**

Class meets: Monday, March 28 and Wednesday, March 30 in HU213 from 2:50-4:30 p.m.

Reading assignment: *Art History* v. 2, ch. 22, "Sixteenth-Century Art in Northern Europe and the Iberian Peninsula" pp. 690-723

### **Week 10**

Class meets: Monday, April 4 and Wednesday, April 6 in HU213 from 2:50-4:30 p.m.

Reading assignment: *Art History* v. 2, ch. 23, "Seventeenth-Century Art in Europe," pp. 725-755

### **Week 11**

Class meets: Monday, April 11 and Wednesday, April 13 in HU213 from 2:50-4:30 p.m.

Reading assignment: *Art History* v. 2, ch. 23, "Seventeenth-Century Art in Europe," pp. 755-781

### **Week 12**

Class meets: Monday, April 18 and Wednesday, April 20 in HU213 from 2:50-4:30 p.m.

Exam 2 covers material from chapters 21-23.

### **Week 13**

Class meets: Monday, April 25 and Wednesday, April 27 in HU213 from 2:50-4:30 p.m.

Reading assignment: *Art History* v. 2, ch. 30, "Eighteenth-Century Art in Europe and the United States," pp. 978.

### **Week 14**

Class meets: Monday, May 2 and Wednesday, May 4 in HU213 from 2:50-4:30 p.m.

Reading assignment: *Art History* v. 2, ch. 31, "Mid- to Late Nineteenth Century Art in Europe and the United States," pp. 979-1029

### **Week 15**

Class meets: Monday, May 9 and Wednesday, May 11 in HU213 from 2:50-4:30 p.m.

Reading assignment: *Art History* v. 2, ch. 32 "Modern Art in Europe and the Americas, 1900-1950," pp. 1031-1095

Exam 3: chapters 30-32