

Semester & Year: Spring 2022  
Course ID & Section #: Art1B -V2620  
Instructor's name: Natalia Margulis  
Day/Time or \*Online: Asynchronous/Fully Online  
This course does not have proctored exams  
Course Units: 3

### **Instructor Contact Information**

Office location: Online  
Office hours: Available via email, phone, chat, or video conference upon request.  
Phone number: (707) 476-4549 is my office number on campus. However, this semester all my classes are being taught remotely, so I will not be in my office. Please email me instead to request a virtual office hour.  
Canvas email is the best way to reach me. You can also email me @ [natalia-margulis@redwoods.edu](mailto:natalia-margulis@redwoods.edu).

### **Course Catalog Description**

A survey of Western art and architecture from the Early Renaissance through Postmodernism. Methods include analyzing the political, religious, philosophical, economic, and cultural contexts that influenced the styles of each historical period. Emphasis is placed on aesthetics, the role of the artist, and on art historical terminology.

### **Course Student Learning Outcomes**

1. Identify and analyze formal, material, and symbolic aspects in works of art and architecture.
2. Evaluate works of art within their proper historical and cultural contexts.

### **Prerequisites/Corequisites/Recommended preparation**

There is no required prep for this course. Recommended prep is English 1A.

### **Proctored Exams**

There are no proctored exams for this course.

### **Accessibility**

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1<sup>st</sup> floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

## Required Materials

Textbook: 'Art History' 6<sup>th</sup> Edition, Volume II  
Edition: 6<sup>th</sup> Ed  
Author: Marilyn Stocktad and Michael Cothren  
ISBN: ISBN-13: 978-0134479262  
ISBN-10: 0134479262

## Evaluation and Grading Policy

Chapter and Lecture Quizzes – 25%  
Threaded Discussions – 40%  
Short written assignments – 15%  
Midterm: Compare/Contrast Paper 10 %  
Final Exam =Short Essay Questions – 10%  
Research Paper – 10%

Heads up! The above adds to 110% because you have a choice of whether to complete the midterm or the final exam. You can definitely complete both if you want to boost your grade, but only one or the other is required. This choice should take some of the pressure off during the midterms -at least you know that your midterm submission is optional.

**Quizzes** are untimed and will test you a) on the understanding of the textbook chapters and b) on the information and knowledge from instructor-prepared lectures. These lectures are really important -don't skip them. You are incentivised to watch them and answer questions at the end -quizzes are ¼ of your final grade.

**Threaded Weekly Discussion** will ask you to post to the discussion forum thread and respond to 2 other classmates' posts. Typically, original (also called primary) posts must be made by Friday at 11:59pm and the two responses must be posted by Sunday at 11:59pm.

All discussions will specify the minimum length of your posts. Typically, original posts are minimally 150-200 words and response posts are 70- 100 words each. Please include the word count with all your posts. When citing sources in your discussion posts, even our textbook, you must acknowledge them appropriately. Plagiarism may result in a failing grade for the assignment.

**Assignments** are 2 short essays and a paper proposal, due on select dates throughout the term. At a minimum, most assignments are 450 words in length. Assignments should include an appropriate header, the word count and at least one source –all as per MLA style format. When citing sources, even the textbook, you must acknowledge them appropriately. Plagiarism may result in a failing grade for the assignment.

**Midterm Artwork Analysis Paper** is a 500 word compare-contrast paper that asks you to analyze 2 works of art from your textbook. The paper is a breeze because it comes with detailed instructions and an outline for the comparison. It is also **optional**. Yep, you read that right. Submit the paper -and you won't need to take the final exam. Don't submit the midterm paper? No worries, you'll just need to take the final instead. More on this on Canvas.

**Research Paper**, due May 9th, is 800 words and is not optional. It will ask you to propose a topic of your choice and bring in scholarly references in support of your thesis statement. Though it can be really useful, Wikipedia is not a valid source for citation.

**Final Exam** will be held on May 10th, 9 am- midnight. It will be in the short essay format, 2 x 500 word essays, submitted as one Microsoft Word File and uploaded on Canvas by midnight. On that day (but not

before), I will reveal 3 final essay questions –and you will then choose 2 out of 3 that suit your fancy. Yep, 2 out of 3, so again some wiggle room there.

The examination is not proctored, i.e. we will not meet in person. The exam is nothing to fear -it will ask you to reflect on the themes of the course, use art terminology learned along the way, and compare several works of art of your choosing from the textbook.

Most importantly, if you've already submitted the midterm paper - you won't need to take the final. It's one or the other -you decide. Thinking of doing both? Great! If you complete both and everything else is perfect, your grade for this class will be 110%. By the same token, the final can be a huge extra credit boost to your grade whether or not your midterm was submitted.

**Extra Credit Assignments** There are plenty of additional opportunities for extra credit beyond what's discussed above. Regular Extra Credit assignments are available throughout the course and offer an opportunity to boost your grade up to 7% on top of every other assignment.

### Lateness and Exceptions

**Late work** is discouraged and may be penalized if it's submitted with no heads up. Life happens to all of us, so email **ahead** of the deadline to request an extension. I honestly prefer to look at trends rather than to penalize every little thing, which is not fun with anyone.

A responsible student who emails me requesting a late submission once in a while will get a 'sure', no questions asked. On the other hand, a student who tends to disappear and reappear with elaborate explanations as to why they do not have the work may not elicit the same goodwill.

**Exceptional circumstances** can be considered an illness or an injury, family emergency, etc. If a situation arises that prevents you from submitting a chunk of assigned work and I agree to accept late work, we will negotiate a timeframe when the work must be submitted. This negotiation will happen on a case-by-case basis. I reserve the right to withdraw permission if I feel that a student is exaggerating the gravity of the situation, or if making such an exception means being unfair to other students who are observant of course deadlines.

**Internet connection and late submissions.** Unless a traceable, prolonged Internet outage covering a wide area occurs, loss of Internet connection will not be accepted as an excuse for late assignments. Always consider potential technological and logistical problems when planning to submit your work.

### Important Dates

- *Classes begin: 1/15/22*
- *MLK Jr. Birthday (all campuses closed): 1/17/22*
- *Census date: 01/31/22 or 20% into class duration*
- *Lincoln's Birthday (all campuses closed): 2/18/22*
- *President's Day (all campuses closed): 2/21/22*
- *Spring Break (no classes): 3/14/22 – 3/19/22*
- *Last day for student-initiated W (no refund): 4/01/22*
- *Last day for faculty-initiated W (no refund): 4/01/22*
- *Final examinations: 5/07/21 – 5/13/22*
- *Semester ends: 5/13/22*

### Student feedback

Your work will be graded using grading rubrics and instructor's feedback provided whenever applicable. To support your work and to provide academic advice related to course work I will also be offering video/Zoom or by-phone office hour sessions. Please email me to request one!

At the beginning of each week, I will also send out an announcement outlining the scope of work for that week and bringing your attention to anything important. It is imperative you read these announcements and also check your email on a regular basis.

I am mostly unavailable to answer your urgent questions on weekends. Please plan your questions in advance during the week.

### Computer and Technological Skills Requirements

- a) To be successful in this course, you must be able to:
- Navigate the course Learning Management System, i.e. Canvas
  - Receive and respond to your CR email
  - Download and upload files to Canvas, including MS Word and image files
  - Use Microsoft Word processor proficiently
  - View PowerPoint Presentations and watch videos.

It is your responsibility to meet the technological demands of the course.

- b) You will need access to a laptop or a desktop computer with a reliable Internet connection. Please do not plan to participate in this course only from your mobile device.
- c) You will need Microsoft Word installed on your computer. You may also use Google docs for your word processing needs. **You will however need to upload your files directly into assignment submission windows on Canvas** -I will not follow or open links to cloud-based docs or files stored on your personal computer.
- d) Only MS Word files are acceptable as final paper submissions and .doc and .docx are the only two acceptable file extensions; wps and pdf are not acceptable files. You won't be able to upload such files to most Canvas assignment submission windows.
- e) Students can obtain a free [Office 365 license](#) (includes Word, Excel, PowerPoint and more) with a valid CR email.
- f) For your convenience, I created a Canvas Orientation module online. It will help you get familiar with the Canvas interface, including seeing your grades, customizing your profile, viewing the course on Android or iOS devices, and more. As the designer of this online course, I am happy to answer any questions about its layout and navigation.

### Canvas Help Information

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email [its@redwoods.edu](mailto:its@redwoods.edu) or call 707-476-4160

Canvas Help for students: <https://www.redwoods.edu/online/Help-Student>

Canvas online orientation workshop:

<https://www.redwoods.edu/online/Home/Student-Resources/Canvas-Resources>

### Course Pacing

- a) **Working ahead:** You may work ahead as much as you are able. Certain modules have prerequisites, but if you complete them sequentially, they will unlock for you.

Not all instructor-made materials will be available at the very beginning of the semester through the very end of the course. I will still be posting and editing instructions, lectures and videos as the semester progresses. It's important you log in every Monday morning, read my announcement with the scope of work for that week and generally monitor your class feed for any changes in schedule, housekeeping, etc.

Likewise, grading of assignments that are submitted ahead of the current week will be done whenever time permits on my end, including grading it after the due date with the rest of the class' submissions. If you are ahead of the class, please be patient and check back often.

- b) **Working retroactively:** Generally, this is not permitted. For example, you will not be able to submit missed work for Weeks 2, 3, and 4 in a single batch during Week 5 or submit work only several times per semester. Sometimes, people have major life events, medical and family emergencies, etc. Always reach out ahead of time whenever possible. I will work out arrangements on a case-by-case basis -but generally you are expected to move with the rest of the class.

### Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#)

### Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

### Disruptive Behavior and Space of Disagreement

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include but is not limited to hate speech, vulgar or obscene language, slurs, bullying, or other forms of intimidation and verbally abusive behavior.

Please treat your communications the same as if speaking in public – be courteous, constructive, and accepting of difference in opinion. The class reserves a space of disagreement -this is important. We should not only agree with others or walk on eggshells on threaded forums. But the class does not reserve any space for hate or prejudice. Avoid transmitting ideologies or rhetoric with the explicit purpose to belittle, convert, vilify, or pick fights with your classmates. Avoid making assumptions whenever possible.

### Student Privacy

Legal rights of students prevent information from being shared or disclosed to anyone including parents, partners, and guardians without the student's prior written consent. This means that if your parent, partner, or guardian emails me with questions about your performance, asks questions about your grades, etc., legally I have no right to respond or even acknowledge their email. This is to protect your privacy and rights! If you would like to give access to a person or persons to your private or academic information within our system, you will need to keep a physical and current copy of a signed consent form on file with the Registrar.

### **Your Name in Canvas**

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change. It does not change your legal name in our records. See the [Student Information Update form](#).

### **Student participation and Attendance policy**

Attendance is defined as Active, Regular, Engaged Participation. Failure to participate and observe deadlines may result in being dropped from the course. Instructor may drop you if any of the following should occur:

**Week 1:** You may be dropped from the class if you exhibit poor or irregular attendance in the first week of class (see definition above). To avoid this, introduce yourself online and post to the first discussion on time.

**Census week:** You may be dropped during Census week for not logging into the Canvas course and/or for failure to submit the primary Discussion post by Friday night.

**Week 3 through 04/01/2022:** Instructor has the right to drop you if any one of these should apply:

If you fail to participate in 2 or more required Discussion and/or quizzes;

If you are chronically late in submitting assignments or discussions and/or quizzes.

If you are in jeopardy of being dropped after Census week and prior to 04/01, your instructor may contact you via your CR email address prior to dropping you. If you intend to submit an appeal to the instructor to keep you in class, you must reply to this "drop notice" email within 24 hrs.

If you are dropped between Census day and 04/01, you will receive a "W" on your transcript.

April 1 is the last day you can withdraw from this class. After that date, you will receive a letter grade for the course at the end of the semester even if you've stopped participating, based upon whatever points/scores you've accumulated during the semester.

**PLEASE SEE NEXT PAGE FOR COURSE SCHEDULE**

## SCHEDULE:

Below is the schedule, which is also available on Canvas. Schedule is subject to change.

Dates	Week	Textbook	Assignments
Jan 15-23	1	Starter Kit: pages XXIV – XXVII Introduction: pages XXVIII – XLIII	Introductions Discussion 1 Lecture Quizzes
Jan 24-30	2	Ch. 18	Discussion 2 Chapter 18 and lecture quizzes
J31-Feb 6	3	Ch. 19	Assignment 1 Chapter 19 and lecture quizzes
Feb 7-13	4	Ch. 20	Discussion 3 Chapter 20 and lecture quizzes
Feb 14-20	5	Ch. 21	Discussion 4 Chapter 21 and lecture quizzes
Feb 21-27	6	Ch. 22	Assignment 2 Chapter 22 Quiz
F28-Mar 6	7	Ch. 23	Discussion 5 Chapter 23 and lecture quizzes
Mar 7-13	8	Ch. 27	Discussion 6 Chapter 27 and lecture quizzes
Mar 14-19 Spring Break		SPRING BREAK	
Mar 21-27	9	Ch. 29	Midterm Paper Discussion 7 Chapter 29 Quiz
Mar 28- Apr.3	10	Ch. 30	Discussion 8 Chapter 30 and lecture quizzes
Apr. 4-10	11	Ch. 31	Discussion 9 Chapter 31 and lecture quizzes
Apr. 11-17	12	pp. 1017 – 1049 fr Chapter 32	Assignment 3: Research Paper Proposal Discussion 8 Lecture quiz
Apr. 18-24	13	pp. 1082 – 1106 fr Chapter 33	Discussion 10 Chapter 32 and lecture quizzes
Apr. 25- May 1	14	pp. 1082 – 1106 fr Chapter 33	Discussion 11 Lecture quiz
May 2-8	15	pp. 1107 – 1137 fr Chapter 33	Farewells Chapter 33 and lecture quizzes
May 9	16	N/A	Final Paper
May 10	16	N/A	Final Exam

