

Semester & Year: Spring 2022
Course ID & Section #: Art 2 -V2622
Instructor's name: Natalia Margulis
Day/Time or *Online: Asynchronous/Fully Online
This course does not have proctored exams
Course Units: 3

Instructor Contact Information

Office location: Online
Office hours: Available via email, phone, chat, or video conference upon request.
Phone number: (707) 476-4549 is my office number on campus. However, this semester all my classes are being taught remotely, so I will not be in my office. Please email me instead to request a virtual office hour that best fits your schedule. Canvas email is the best way to reach me.
You can also email me @ natalia-margulis@redwoods.edu.

Throughout the semester, blocks of time will be offered to sign-up for two one-on-one Zoom video conferences –to touch base, discuss your progress in the course, and to answer any questions that come up. Students should sign up first at least two such meetings that work with their schedule.

Phone number: (707) 476-4549 is my office number on campus. However, this semester all my classes are taught remotely, so I will not be in my office- please email me instead.

Canvas email is the best way to reach me. You can also email @natalia-margulis@redwoods.edu. I am generally not available to answer urgent questions on weekends.

Course Catalog Description

An introductory survey course for non-majors designed to provide students with studio and lecture experience in the visual arts. Course covers drawing, painting, ceramics, printmaking, and sculpture and explores Western, non-Western, traditional and contemporary ways of art appreciation and production.

Course Student Learning Outcomes

1. Critique visual characteristics of artwork in oral and written formats.
2. Demonstrate familiarity with the main elements of art and principles of design.
3. Demonstrate basic proficiency with a broad range of two-dimensional and three-dimensional processes, such as drawing, painting, printmaking, ceramics and sculpture.
4. Identify, analyze, and discuss the function of art and the role of the artist in diverse cultures and contexts.

Prerequisites/Corequisites/Recommended preparation

None.

Proctored Exams

There are no proctored exams for this course.

Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS).

Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

Required Materials

There is no textbook for this course. There are, however, required art supplies.

Staying in class is contingent on the fact that you understand and agree to purchase supplies through an online vendor, ideally, before the beginning of class. The cost of supplies is \$100. If you think of this class as a kind of 'buffet' with a little bit of everything, i.e. a hands-on exploration of different types of art, it becomes clear that the cost reflects this variety. The variety is also what makes it fun and fast-moving, a little bit for everyone. I've compiled the list of supplies for you at <https://www.dickblick.com> to make it easier to prepare for the semester. The list is available here:

<https://www.dickblick.com/lists/blicku/JBKJD0LTYUPT7>

You'll notice that 91\$ worth of materials is required and an additional 17.86\$ is recommended. The recommended materials will enhance your experience in the class but they are not mandatory. For example, there is a required eraser, but also a recommended one. Artists use a variety of erasers for different jobs, so it's a useful item to have. You decide if you want to keep the recommended materials or stick to the basics.

Evaluation and Grading Policy

Approximately two-thirds of your time during the semester will be used for working on art projects. The remaining third will be used for online discussions, readings, and watching videos about contemporary and historical practices in visual art. You should not worry if you feel you are not skilled or experienced in making art. All that is required is your willingness and concentration.

Q: How will my final grade be determined?

A: The final grade in this course is determined by student engagement and performance on in-class art projects, written assignments, online discussions, quizzes, and evidence of conceptual and technical growth.

Q: When evaluating and grading your art projects, what will I be looking for?

A:

- Understanding: gradual understanding and building on the techniques and concepts covered in class.
- Relevance: submitted projects need to be a) original and b) directly relevant to and reflective of the topics and techniques covered in class.
- Promptness: all projects have to be produced during the course of this semester and submitted on time. There needs to be evidence of time and effort spent on each project.
- Craftsmanship: neatness of execution and presentation. In this case, craftsmanship is not to be confused with pre-existing skill. I do not grade on skill because everyone has a different level of experience with art coming in, as well as different aptitude for making art.
- Documentation: quality of documenting projects in digital form needs to be decent to high, i.e. all images uploaded to Canvas need to be clear and well-lit. All images have to be immediately visible in Canvas without having to download files or follow links. This is very important.
 - *Your images need to be **embedded** -not attached to your posts. When embedded, images are immediately visible to your classmates, much like a photo being included with a text message. Conversely, when attached, a classmate would only see a file name and would have to download the file to their personal device first to view it. Traditionally, students who fail to embed images do not get comments from classmates and their work does not drive community engagement for a given assignment -please make sure to embed your work instead.*

Q: When evaluating and grading your written work, what will I be looking for?

A:

- Critical thinking: threaded discussions and written assignments have to show evidence of critical thinking. Commenting on classmates' work needs to be meaningful and go beyond 'I like it'. The why and the how are important here to keep these comments from becoming repetitive and generic.
- Promptness: all written work needs to be submitted by the deadlines.
- Writing conventions: keeping your writing well-organized in terms of structure and punctuation.

Q: When evaluating and grading your online presence, what will I be looking for?

A:

- Engagement: Your online presence needs to show team spirit in order to keep the virtual environment alive. .
- Promptness: This is especially important for the threaded discussions component of the course. If there are no comments posted on time, there is nothing for the rest of the students to respond to. There needs to be an equal 'buy-in' from everyone to keep the virtual environment feeling fresh.

Final Grade Calculation	
Projects	52%
Threaded Discussions	20%
Writing Assignments	14%
Quizzes (untimed)	14%

Lateness and Exceptions

- **Late work** is discouraged and may be penalized if it's submitted with no heads up. Life happens to all of us, so email **ahead** of the deadline to request an extension. I honestly prefer to look at trends rather than to penalize every little thing, which is not fun with anyone.

A responsible student who emails me requesting a late submission once in a while will get a 'sure', no questions asked. On the other hand, a student who tends to disappear and reappear with elaborate explanations as to why they do not have the work may not elicit the same goodwill.

- **Exceptional circumstances** can be considered an illness or an injury, family emergency, etc. If a situation arises that prevents you from submitting a chunk of assigned work and I agree to accept late work, we will negotiate a timeframe when the work must be submitted. This negotiation will happen on a case-by-case basis. I reserve the right to withdraw permission if I feel that a student is exaggerating the gravity of the situation, or if making such an exception means being unfair to other students who are observant of course deadlines.
- **Internet connection and late submissions.** Unless a traceable, prolonged Internet outage covering a wide area occurs, loss of Internet connection will not be accepted as an excuse for late assignments. Always consider potential technological and logistical problems when planning to submit your work.

Student feedback

- Your work will be graded using grading rubrics and instructor's feedback provided whenever applicable.
- At the beginning of each week, I will also send out an announcement outlining the scope of work for that week and bringing your attention to anything important. It is imperative you read these announcements.

Computer and Technological Skills Requirements

To be successful, you must be able to:

- Navigate the course Learning Management System, i.e. Canvas.
- Take good quality photos of your creative work
- Respond to classmates in threaded discussions
- Post images to social media (Instagram) whenever applicable
- Receive and respond to your CR email
- Download and upload files to Canvas, including MS Word and image files
- Use a Microsoft Word processor proficiently
- View Power Point Presentations.

You will need access to a laptop or a desktop computer with a reliable Internet connection. Do not plan to participate in this course only from your mobile device. You will need a device with a decent camera to take pictures of your artwork.

You will need Microsoft Word installed on your computer. Only MS Word files are acceptable as final paper submissions and .doc and .docx are the only two acceptable file extensions; wps and pdf are not acceptable files. Students can obtain a free [Office 365 license](#) (includes Word, Excel, PowerPoint and more) with a valid CR email.

Admissions deadlines & enrollment policies

Spring 2022 Dates

- *Classes begin: 01/15/22*
- *Last day to add a class: 01/21/22*
- *Martin Luther King, Jr's Birthday (all campuses closed: 01/17/22)*
- *Last day to drop without a W and receive a refund: 01/28/22*
- *Census date (or 20% into class duration): 01/31/22*
- *Last Day to file P/NP (only courses where this is an option) 02/11/22*
- *Lincoln's Birthday (all campuses closed): 02/18/22*
- *Presidents Day (all campuses closed): 02/21/22*
- *Last day to petition to graduate or apply for certificate: 03/03/22*
- *Spring Break (no classes): 03/14/22-03/19/22*
- *Last day for student-initiated W (no refund): 04/01/22*
- *Last day for faculty-initiated W (no refund): 04/01/22*
- *Final examinations: 05/07/22-05/13/22*
- *Semester ends: 05/13/22*
- *Grades available for transcript release: approximately 05/30/22*

Disruptive Behavior and Space of Disagreement

- Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include but is not limited to hate speech, vulgar or obscene language, slurs, bullying, or other forms of intimidation and verbally abusive behavior.
- Also, we all know or can imagine how vulnerable it feels to share our artwork with others. Please consider this when commenting on your classmates' projects. Being able to give constructive feedback is important. Avoid any form of ridicule, sarcasm, or patronizing language.
- Treat your communications the same as if speaking in public – be courteous, concise, and open to differences of opinion. The class reserves a space of disagreement -this is important. We should not only agree with others or walk on eggshells on threaded forums. But the class does not reserve any space for hate or prejudice. Avoid transmitting ideologies or rhetoric with the explicit purpose to belittle, convert, vilify, or pick fights with your classmates. Avoid making unwarranted assumptions whenever possible.

Student Privacy

Legal rights of students prevent information from being shared or disclosed to anyone including parents, partners, and guardians without the student's prior written consent. This means that if your parent, partner, or guardian emails me with questions about your performance, asks questions about your grades, etc., legally I have no right to respond or even acknowledge their email. This is to protect your privacy and rights! If you would like to give access to a person or persons to your private or academic information within our system, you will need to keep a physical and current copy of a signed consent form on file with the Registrar.

Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

Setting Your Preferred Name in Canvas

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. This does not change your legal name in our records. See the [Student Information Update form](#).

Please see next page for course schedule
Schedule is subject to change

Dates	Week	Assignments
Jan 15-23	1	Artsy Introductions Time Capsule project Quiz# 1
Jan 24-30	2	Mixed Media Art project Discussion #1
J31-Feb 6	3	Relationships Flow Chart project Quiz # 2
Feb 7-13	4	Drawing Assignments Part I: Apple and Fruit of Choice Discussion #2
Feb 14-20	5	Drawing Part II Quiz #3
Feb 21-27	6	Drawing Part III Discussion #3
F28-Mar 6	7	Photography Part I Written Assignment: Online Exhibition Review
Mar 7-13	8	Photography Part II Discussion #4
Mar 14-19 Spring Break		SPRING BREAK /NO WORK IS DUE
Mar 21-27	9	Project: Land Art Part I/Slideshow Quiz #4
Mar 28- Apr.3	10	Paroject: Land Art Part II Discussion #5
Apr. 4-10	11	Project: Common Ground Group Project Quiz #5
Apr. 11-17	12	Painting Projects Part I Discussion #6
Apr. 18-24	13	Painting Projects Part II Quiz #6
Apr. 25- May 1	14	Painting Projects Part III

		Discussion #7
May 2-8	15	' Surrealism' Final Painting Project
May 12	16	Final Project and Artist Statement are due
	16	