

Syllabus for Art 23 (Painting)

Course Information

Semester & Year: Spring 2022
Course ID & Section #: Art 23 (Painting) E2621
Instructor's name: Cindy Hooper
Location: Mondays and Wednesdays 11:35 – 2:45pm, CA 138
Course units: 3

Instructor Contact Information

Office location or *Online: CA 127
Office hours: By Appointment
Phone number: 476-4320
Email address: cindy-hooper@redwoods.edu

Catalog Description

A course that introduces the fundamentals for oil and acrylic painting, including value, color, composition, space, impasto, and glazing techniques. This course presents both traditional and contemporary techniques and approaches.

Course Student Learning Outcomes

1. Demonstrate proficiency with a wide range of materials and techniques, including mixing, blending, proper use of tools and mediums, proper substrate preparation, color mixing, and basic color theory.
2. Create paintings that successfully demonstrate the expressive and experimental characteristics of line, value, composition, space, impasto, glazing, and the spatial, emotive, and symbolic properties of color.
3. Create paintings that successfully evaluate and respond to historical, contemporary, multicultural, and interdisciplinary materials, concepts, and approaches in painting.
4. Evaluate and critically assess class projects and artworks presented in lectures using relevant terminology in oral or written formats.

Prerequisites/co-requisites/ recommended preparation: Art 10 and/or Art 17 is recommended, but not required.

Course Requirements: There will be 6+ full hours per week of lectures, demonstrations, critiques, and intensive art making. Your involvement in each of these activities is absolutely required. In addition to in-class work, you'll need to spend approximately 2 hours per week outside of class watching video lectures and demonstrations and taking quizzes for each painting project. You are also required to bring specific supplies to each class meeting; these supplies are listed on this syllabus (see below). There are two group critiques (on Zoom) during the semester. There are also six quizzes (on Canvas) to take for each project, and two short research projects (on Canvas) to complete. Plenty of critical course information (including video lectures, demonstrations, additional readings and grading rubrics) is located on our Canvas site, and you will be submitting your daily assignments through Canvas too. Access to a computer with internet is essential for this course, as is having a smart phone with a decent camera. Please see me if this is impossible for you.

Evaluation & Grading Policy

Project 1 (Value: *Skulls*): 12% (of your total grade)

Project 2 (Color: *Fruit and Fiesta ware*): 12%

Project 3 (Texture and Impasto: *Animals and Vegetables*): 9%

Project 4 (Old Masters Techniques): 12% - 21% (depending on the length of your project)

Project 5 (Modern Masters Techniques): 9% - 18% (depending on the length your project)

Project 6 (Independent Projects): 0% - 9% (if you choose to do this assignment)

6 Quizzes: 19%

2 Research Projects (for Old Masters and Modern Masters): 6%

2 Group Critiques: 12%

100%

How I Grade Your Assignments: When I evaluate your work, I am looking to see that your work satisfactorily reflects the Student Learning Outcomes listed for this course: in sum, that you are demonstrating understanding and proficiency with the painting materials, techniques, and concepts that are covered in the lectures, demonstrations, and critiques in this class, and also that you have spent the sufficient allocated time on each project. If you must miss a class, you'll need to complete at least 3 hours of outside work per missed class. You also must show me your makeup work before it is submitted for grading, so I can make sure that you have done it correctly and that you have spent sufficient time on it to get full credit for it. You'll be submitting your in-progress and completed projects at the end of each class period to the "Assignments" section on Canvas. I will give you points for each submission, and (in the process) Canvas will automatically calculate your overall grade in the "Grades" section. Feel free to check your grades there, and feel free to ask me about your grade and/or your progress in this class at any time.

Class Participation and Conduct: It is absolutely crucial to your grade that you show up to class with all your supplies, participate fully, and work diligently for the entire class period. Arriving late or leaving early from class will lower the points you receive for each assignment. Chatting and/or not working during our work sessions will also lower the points for each assignment. Be aware that if you miss more than 7 class sessions at any point during the semester, you will be dropped from this course for excessive absences and non-participation. I insist upon a professional and studious atmosphere in all my courses. If you consistently arrive late or leave early, chat during our work sessions, distract other students, or somehow lower the concentration level of the classroom—you will be strongly discouraged from taking this course. This course is for serious students, but don't worry if you feel you have little skill at art. Give me 100% of your involvement, be willing to do your best, and you should have no problem succeeding in this course!

It is crucial to your grade that you show up with all of your supplies, participate fully, and work diligently for the entire class period.

Bringing Supplies: No textbook is required for this course, but specific art materials are absolutely required. **You must bring the required art supplies to each class session**, as I will not be providing materials. If you come to class empty-handed, you will be counted absent for that day. Also: do not mooch supplies off of classmates! Please see me if you are missing a few items.

Contacting Me: Call me "Cindy." The quickest way to contact me is either to message me through Canvas or to email me at cindy-hooper@redwoods.edu. You can generally expect a response from me within 24 hours—usually sooner. Also: emails with specific questions will get the quickest responses. I am always here for you!

Canvas Information:

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email its@redwoods.edu or call 707-476-4160

Canvas Help for students: <https://www.redwoods.edu/online/Help-Student>

Course Calendar:

WEEK	MONDAY	WEDNESDAY
Week One: 1/17 – 1/23	MLK Day (no class)	<i>Introduction to Technical Fundamentals</i> Lecture and Demonstration

		<u>Take the Technical Fundamentals Quiz on Canvas.</u>
Week Two: 1/24 – 1/26	<i>Skulls: A Drawing Refresher</i> Lecture on Value and Composition and Drawing Refresher (I will be providing materials for you to draw today.) <u>Take the Value and Composition Quiz on Canvas</u>	<i>Value and Composition: Skulls</i> Demonstration Day YOU MUST BRING ALL OF YOUR PAINTS AND SUPPLIES TO CLASS TODAY
Week Three: 1/31 – 2/2	<i>Value and Composition: Skulls</i> Work Day	<i>Value and Composition: Skulls</i> Work Day
Week Four: 2/7 – 2/9	<i>Color and Complementary Contrast: Fruits and Fiestaware</i> Lecture and Demonstration Day Bring a new painting board to class. <u>Take the Color and Complementary Contrast Quiz on Canvas.</u>	<i>Color and Complementary Contrast: Fruits and Fiestaware</i> Work Day
Week Five: 2/14 – 2/16	<i>Color and Complementary Contrast: Fruits and Fiestaware</i> Work Day	<i>Color and Complementary Contrast: Fruits and Fiestaware</i> Work Day
Week Six: 2/21 – 2/23	President's Day (no class)	<i>Texture and Impasto: Animals and Vegetables</i> Lecture and Demonstration Day Bring a new painting board to class. <u>Take the Texture and Impasto Quiz on Canvas.</u>
Week Seven: 2/28 – 3/2	<i>Texture and Impasto: Animals and Vegetables</i> Work Day	<i>Texture and Impasto: Animals and Vegetables</i> Work Day
Week Eight: 3/7 – 3/9	<i>Midterm Critique on Zoom</i>	<i>Midterm Critique on Zoom</i>
Spring Break Week: 3/14 – 3/20	No Class today	No Class today
Week Nine: 3/21 – 3/23	<i>Old Masters Techniques</i> Lecture and Demonstration Day Bring a new painting board to class. <u>Take the Old Master's Techniques Quiz on Canvas.</u> <u>Post</u> your Old Master image and idea on Canvas	<i>Old Masters Techniques</i> Work Day
Week Ten: 3/28 – 3/30	<i>Old Masters Techniques</i> Work Day	<i>Old Masters Techniques</i> Work Day + <i>Assembling the Stretch Bar</i> Demonstration
Week Eleven: 4/4 – 4/6	<i>Old Masters Techniques</i> Work Day + <i>Stretching the Stretch Bar</i> Demonstration	<i>Modern Masters Techniques</i> Lecture and Demonstration Day Bring a new painting board to class. <u>Take the Modern Masters Techniques Quiz on Canvas.</u> <u>Post</u> your Modern Masters ideas on

		Canvas
Week Twelve: 4/11 – 4/13	<i>Modern Masters Techniques</i> Work Day for Old + Modern Masters	<i>Modern Masters Techniques</i> Work Day for Old + Modern Masters
Week Thirteen: 4/18 – 4/20	<i>Modern Masters Techniques</i> Work Day for Old + Modern Masters	<i>Independent Projects</i> <i>Contemporary Painters</i> Lecture today Work Day for Old + Modern Masters + Independent Projects
Week Fourteen: 4/25 – 5/27	<i>Independent Projects</i> Work Day for Old + Modern Masters + Independent Projects	<i>Independent Projects</i> Work Day for Old + Modern Masters + Independent Projects
Week Fifteen: 5/2 – 5/4	<i>Final Critique on Zoom</i>	<i>Final Critique on Zoom</i>
Week Sixteen: 5/9 – 5/13	All last-minute submissions are due by Friday May 13 at 11:59pm! No exceptions!	

Please Note: should the calendar for this course change due to extenuating or other circumstances, I will issue you an addendum so that you'll always know what we are doing (and what you will need) on each day we meet.

Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

Please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

Setting Your Preferred Name in Canvas

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. This does not change your legal name in our records. See the [Student Information Update form](#).

Personal Protective Equipment (PPE)

Until further notice, *Masks are required* for all students engaged in F2F instruction or who are accessing in-person services. You may choose to bring your own appropriate cloth face covering or surgical face mask, and these masks must be worn at all times in the indoor classroom and other public indoor spaces and outdoors when gathering with others in groups of more than four. *Bandanas, neck gaiters, or 'buffs' are not effective face coverings*; if you arrive with these, I will issue you a mask from the supplies available in the classroom. The mask must be worn so as to cover both nose and mouth. The mask should not have an exhalation valve or vent. This is to help prevent spread of respiratory droplets which may carry disease, even if one is asymptomatic. Students who refuse to wear a mask will be referred to the Vice President of Student Services. If you refuse to wear a mask and refuse to exit the classroom after I ask you to wear a mask, I will contact Public Safety at (707) 476-4111.

Covid Caveat: The point system for grading (as well as the course calendar) is subject to change should this course be switched to an online delivery as a result of updated mandates from the Redwoods Community College District and/or the Humboldt County Health Department.

Important Dates to Remember

- *Classes begin: 01/15/22*
- *Last day to add a class: 01/21/22*
- *Martin Luther King, Jr's Birthday (all campuses closed: 01/17/22*
- *Last day to drop without a W and receive a refund: 01/28/22*
- *Census date (or 20% into class duration): 01/31/22*
- *Last Day to file P/NP (only courses where this is an option) 02/11/22*
- *Lincoln's Birthday (all campuses closed): 02/18/22*
- *Presidents Day (all campuses closed): 02/21/22*
- *Last day to petition to graduate or apply for certificate: 03/03/22*
- *Spring Break (no classes): 03/14/22-03/19/22*
- *Last day for student-initiated W (no refund): 04/01/22*
- *Last day for faculty-initiated W (no refund): 04/01/22*
- *Final examinations: 05/07/22-05/13/22*
- *Semester ends: 05/13/22*
- *Grades available for transcript release: approximately 05/30/22*

MATERIALS LIST FOR ART 23

1. Drawing Supplies: 2B drawing pencil
Soft vine charcoal, one stick
Kneadable eraser
2. Paints (oil, water soluble oil, acrylic, or open acrylic):
Azo, Hansa, or Cadmium Yellow Light
Ultramarine Blue (preferably red shade)
Pthalo blue (preferably green shade)
Quinacridone red (or other cool magenta Red)
Burnt Sienna or Quinacridone Nickel Azo Gold
Ivory or Mars black
Titanium or Titanium-Zinc white
3. Mediums: For acrylic:
Acrylic gloss medium or slow dry "Open" acrylic glazing medium and
Acrylic gel medium, small jar

For oil (option #1):
Galkyd, medium container and
Gamsol, medium container
Gamblin Cold Wax Medium (small jar)

For oil (option #2):
Stand Oil, small container and
Damar Varnish, small container and
Gamsol or turpentine, medium container

Gamblin Cold Wax Medium (small jar)

For oil (water soluble option #3):

Water soluble oil painting medium or
Slow dry acrylic glazing medium
Acrylic gel medium, small jar

4. Brushes: A set of good quality boar bristle (*not* nylon) brushes (blond-colored bristles, long handles) 2 flats or filberts, one of them about 1" wide and the other about 1/2" wide, and one small round, approx. 1/4" wide. If you already have oil or acrylic brushes at home, just bring those in regardless of their size. Also, you will need a good quality very fine detail brush: (preferably sable or nylon, about size #0 or #1).

5. Other Supplies: Palette knife
Bar of soap
A cellulose (kitchen) sponge
A big coffee can or plastic yogurt container
Canvas bag or toolbox to hold your supplies
Rags or a roll of paper towels
For oil painters: 2 small glass jars with sealing lids.

A Palette: A lightweight plastic, wood, or Masonite palette, or a disposable paper palette pad. A palette with a sealing lid is helpful for transporting to and from class.

6. Painting Boards: Ready to paint upon stretchers or canvas boards about 16"x20 to 18"x24" in size, one for each painting project (you'll need 5-6 for the entire semester). You'll also have the opportunity to make your own stretched canvases for painting on, and I'll tell you what materials you'll need for this before our stretcher bar demonstration.

Please note: some supplies may need to be periodically replenished throughout the semester.



Best brands of acrylic paint: *Golden, Golden Open, or Liquitex Professional grade*