

Course Information

Semester & Year: Spring 2022

Course ID & Section #: V2631

Instructor's name: Shannon Sullivan

Course units: 3

Instructor Contact Information

Course is delivered Online

Office hours: by appointment. We can Zoom or message in Canvas.

Phone number: (707) 476-4339

Email address: shannon-sullivan@redwoods.edu

Once the semester starts, please communicate with me through the messages feature in Canvas.

Thank you for choosing this section of Art 4, Art Appreciation! My name is Shannon Sullivan and I will be your instructor for this course. I've been teaching at CR in the Art Department for 15 years and I love it! Thank you for joining in the fun. Students take this course for many reasons including GE transfer credit, Humanities elective credit, and personal enrichment. This course covers an incredible array of information about making and looking at art throughout the ages. The material is the perfect combination of intriguing and challenging.

Course delivery: This course is delivered and taught 100% online; there are no classroom meetings and no proctored exams.

Catalog Description

An introduction to history and practice of visual arts and architecture across time and diverse cultures. The course emphasizes theoretical approaches to examining artwork and the usage of art terminology. Methodologies include formal, material, symbolic, post-colonial, gender, and institutional critiques to provide students with multiple ways to respond to art and to develop a wide range of visual, verbal, and written lexicons.

Course Student Learning Outcomes

1. Evaluate and critique works of art and architecture based on formal elements and principles of design and employing appropriate art historical terminology.
2. Analyze, evaluate, and distinguish materials and techniques used for creating art and architecture
3. Apply different methods of art historical analysis, including formal, feminist and iconographic.
4. Identify, analyze, and discuss the functions of art and architecture and the roles of artists in diverse cultures

We're going to ask questions like 'What is the purpose of art?', 'Why are we humans attracted to certain patterns and images?' and 'How does art continue to change and evolve?' 'What does being an artist entail in different times and cultures?' This introductory course will help you answer some of these questions and teach you how to ask new ones. It will introduce you to the history and practice of visual arts across time and

diverse cultures. The goal is to experience art from multiple angles and to develop a vocabulary to describe diverse works of art.

No prior experience with art history is necessary, but **it would be extremely helpful if you have successfully completed at least one college-level English writing course.**

Student Commitment: Your commitment will require at least as much time as you dedicate to a traditional class. Suggested time is 3-6 hours per week depending on the week.

Skills needed include:

- carefully read online lectures and textbook chapters
- participate in online activities and watch online videos
- participate in online discussions, and
- complete weekly quizzes. Conscientiousness, attention to details, and skills in reading and writing are critical for success.

Q: Will there be a lot of writing?

A: Not an unreasonable amount. But, since the class is online, strong reading and writing skills are essential.

Computer Skills: Online courses require adequate computer skills. You must be able to:

- navigate the course Learning Management System (Canvas)
- receive and respond to your CR email
- download and upload files to the Canvas, and
- use a word processor (such as Microsoft Word)

It is your responsibility to meet the technological demands of the course

If you need help with any of these things, please let me know and we'll hook you up with assistance!

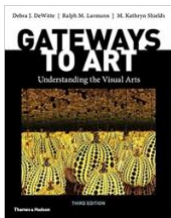
Technology Requirements: You should have high-speed internet (such as broadband) service from cable, DSL, or satellite providers as there are videos that require this speed. You need to have reliable access to the internet for the duration of the course. Anticipate problems with your computer and internet access (including power outages) by not waiting until the last minute to submit assignments. It is your responsibility to meet the class deadlines.

Portable Devices vs. Computers: Although you could use portable devices (such as Android or iOS phones & tablets) for some things, you should plan on doing the majority of your work (especially exams and assignments) from a reasonably newer notebook or desktop computer (Mac or PC). Do NOT plan to participate in this class solely from a portable device. If you do decide to use your portable device for some of your class work, use the free Canvas app (called "Canvas by Instructure") available in iTunes (for iOS) and the Google Play Store (for Android). Do not try to connect to Canvas using a web browser on a portable device. Your experience with Canvas will be a lot better using the app.

Textbook:

ISBN-13: 978-0500841150

ISBN-10: 0500841152



Other Materials: No other materials are needed for this course.

Course Availability: The course will be available on January 15, 2022

Student Resources: There are instructions on how to log in to Canvas, the basics of using Canvas, and additional support for taking an online course at College of the Redwoods on the [CR-Online](#) web page.

As soon as the course begins, confirm your presence in the online classroom: Log in to our class on Canvas and participate the discussion forum called “IMPORTANT: let me know that you are here and want to take this class” no later than 11:59pm on Sunday, January 23rd to confirm your presence in the online classroom. Doing so will confirm your enrollment in the course and will ensure you aren’t dropped as a “no show.” Find the aforementioned discussion in the *Fundamentals: Week 1* Module. If you have any issues with this at all, send me an email and let me know, so we can work something out.

Prerequisites/co-requisites/ recommended preparation

N/A

Accessibility

Students will have access to online course materials that comply with the Americans with Disabilities Act of 1990 (ADA), Section 508 of the Rehabilitation Act of 1973, and College of the Redwoods policies. Students who discover access issues with this class should contact the instructor.

College of the Redwoods is also committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

During COVID19, approved accommodations for distance education classes will be emailed to the instructor by DSPS. In the case of face to face instruction, please present your written accommodation request to your instructor at least one week before the first test so that necessary arrangements can be made. Last-minute arrangements or post-test adjustments cannot usually be accommodated.

Support for online learners during COVID-19

In response to COVID-19, College of the Redwoods moved the majority of its courses online to protect health and safety. As the faculty and students adjust to this change, clear communication about student needs will help everyone be successful. Please let me know about any specific challenges or technology limitations that might affect your participation in class. I want every student to thrive.

Evaluation & Grading Policy

Facts about Sullivan's Art Appreciation Quizzes Always due on Sunday at 11:59pm

- From 8-33 points depending on the week
- Happens weekly
- Timed @ 1 minute per question
- Students get two attempts, and Canvas records your highest score
- Some quizzes are automatically scored, some require me to review and score short answers.
- Evaluates your understanding of the concepts covered in the readings and video interviews with curators, art historians, and artists themselves.
- Late participation possible for up to one week after due date

Facts about Sullivan's Art Appreciation Discussions Always due on Sunday at 11:59pm

- 50 points
- Happens weekly
- Required participation for both a primary post and secondary reply post.
- You may post using written, video, or both formats for full credit (Canvas studio—I will show you!)
- The discussions are core of our connection as a group, meant to be primarily between students. Let's rock these discussions!
- Find the relevant discussions in the weekly Canvas modules.
- Late participation for partial credit possible for up to one week after deadline.

General Rubric Sullivan uses for grading Discussions:

Primary post -- 30 points possible --Your primary reply must:

- **React analytically** to the topic, not a summary
- **Relate and apply** topic to your own personal experience
- **Use** correct grammar, spelling, punctuation, and complete sentences
- **Post before** the deadline
- **Meet** the 200-300 word minimum length, post the required photos

Classmate Replies -- 20 points possible (10 each) – Your **reply posts** must:

- **React thoughtfully** to the content of two classmates' primary replies. Focus your reply on your classmate's post, not on your personal experiences
- **Meet** the 100 word minimum length
- **Use** correct grammar, spelling, punctuation, and complete sentences

Facts about Sullivan's Essays-Due during week 6 and week 16

- 100 points
- 700 Words
- Submitted in Canvas
- Due during Weeks 6 and 16

- Prompts and rubric will be provided in Canvas

Facts about Sullivan's grading scale

- Your final course grade in Art 4 is calculated as an average of all of your scores.

Grading Scale

A 93-100, A- 90-92, B+ 87-89, B 83-86, B- 80-82, C+ 77-79, C 73-76, C- 70-72, D+ 67-69, D 65-66, F Below 65

Communication, Feedback, and Grading Timelines:

- I am typically able to respond to student messages within 24-48 hours.
- Weekly discussions are primarily for the students to discuss the material together. These discussions are typically fascinating, and always the bread and butter of the class. I do comment in the discussions, especially during the work week.
- Everyone will receive feedback about their discussion posts and essays within in the gradebook feature of Canvas.
- Please see the syllabus link in Canvas for a digital copy of each specific weekly assignment and when it's due

	Gateways to Art: Weekly Chapter Readings	Quizzes	Discussions	Essays
Week 1	Introduction 1.1 1.2	2 Chapter Quizzes	Week 1 Discussion	
Week 2	1.3 1.4 1.5	2 Chapter Quizzes	Week 2 Discussion	
Week 3	1.6 1.7 1.8	2 Chapter Quizzes	Week 3 Discussion	
Week 4	1.9 1.10	2 Chapter Quizzes	Week 4 Discussion	

Week 5	2.1 2.2 2.3	2 Chapter Quizzes	Week 5 Discussion	
Week 6	2.4 2.5 2.6	1 Chapter Quiz 1 Media and Process Video Quiz	Week 6 Discussion	Essay 1 Introduction
Week 7	2.7 2.8	2 Media and Process Video Quizzes	Week 7 Discussion	
Week 8	2.9 2.10	1 Chapter Quiz	Week 8 Discussion	
Week 9 Spring Break	Have Fun	Come Back to Class!	The content just keeps getting better!	Yay!
Week 10	3.1 3.2 3.3	2 History and Themes Video Quizzes 1 Chapter Quiz	Week 9 Discussion	Essay 1 Due
Week 11	3.4 3.5 3.6	1 History and Themes Video Quiz 1 Chapter Quiz	Week 10 Discussion	Essay 2 Introduction
Week 12	3.7 3.8 3.9	1 MOMA video Quiz 1 Chapter Quiz	Week 11 Discussion	
Week 13	3.10	1 Chapter Quiz	Week 13 Discussion	
Week 14	4.1 4.2 4.3 4.4	1 MOMA Video Quiz 1 History and Themes Quiz	Week 14 Discussion	

Week 15	4.5 4.6 4.7	2 History and Themes Quizzes	Week 15 Discussion	
Week 16	4.8 4.9 4.10	1 Chapter Quiz (final quiz)	Week 16 Discussion (final Discussion)	Essay 2 Due (Final Essay)
Week 17	Finals Week			

Admissions deadlines & enrollment policies



ENROLLMENT SERVICES CALENDAR

Spring 2022 Semester

Start/End Date: 01/15/22 – 05/13/22		
Description: Spring 2022 (2022S)		
Calendar		
Description	Full Term Classes	Other Than Full Term Classes
Semester Begins	01/15/22	↓
Last Day to Register for Classes*	01/14/22	Day before the first class meeting
Last Day to Add a Class**	01/21/22	Friday of the 1 st week of the class
Last Day to Drop w/out a "W" & Receive a Refund (Student Services Fees are NOT Refunded)	01/28/22	Business day before 20% of class
Census Date	01/31/22	20% of Class
Last Day to File P/NP Option	02/11/22	25% of Class
Last Day to Petition to Graduate & Petition for Certificate	03/03/22	First Thursday in March
Last Day for Student Initiated Withdrawal (No Refund)	04/01/22	62.5% of Class
Last Day for Faculty Initiated Withdrawal (No Refund)	04/01/22	62.5% of Class
Final Examinations	05/07/22 – 05/13/22	Last Day of Class
Semester Ends	05/13/22	
Grades Due (Instructor Enters via WebAdvisor)	05/23/22	One Week after Class Ends
Grades Available for Transcript Release ^R (Approximate)	05/30/22	Viewable on WebAdvisor Day After Instructor Enters Grade
Holidays		
Martin Luther King's Birthday (All Campuses Closed)	01/17/22	
Lincoln's Birthday (All Campuses Closed)	02/18/22	
President's Day (All Campuses Closed)	02/21/22	
Spring Break (No Classes)	03/14/22 – 03/19/22	
Notes		
* A student may register for a class via WebAdvisor until the day before the first class meeting.		
** Waitlisted students may add a class via WebAdvisor after the class begins <i>if the instructor has granted the student permission to add the course via WebAdvisor</i> . Permission expires after 5 days. The student must add the course prior to census.		
^R Grades Available for Transcript Release provides an approximate date that grades will become available and the Academic Standing Process will be complete. If students need their current semester's grades on their transcript, they should wait to order their transcript until all grades have posted to their WebAdvisor account. Transcripts waiting for grades to be posted will be mailed on or around the Grades Available for Transcript Release date.		

Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Disruptive behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

Setting Your Preferred Name in Canvas

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. It does not change your legal name in our records. See the [Student Information Update form](#).

Canvas Information

If using Canvas, include navigation instructions, tech support information, what Canvas is used for, and your expectation for how regularly students should check Canvas for your class.

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email its@redwoods.edu or call 707-476-4160

Canvas Help for students: <https://www.redwoods.edu/online/Help-Student>

Canvas online orientation workshop: <https://www.redwoods.edu/online/Home/Student-Resources/Canvas-Resources>

Community College Student Health and Wellness

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges [Health & Wellness website](#).

[Wellness Central](#) is a free online health and wellness resource that is available 24/7 in your space at your pace.

Students seeking to request a counseling appointment for academic advising or general counseling can email counseling@redwoods.edu.

Emergency procedures / Everbridge

College of the Redwoods has implemented an emergency alert system called Everbridge. In the event of an emergency on campus you will receive an alert through your personal email and/or phones. Registration is not necessary in order to receive emergency alerts. Check to make sure your contact information is up-to-date by logging into WebAdvisor <https://webadvisor.redwoods.edu> and selecting 'Students' then 'Academic Profile' then 'Current Information Update.'

Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions. For more information see the [Redwoods Public Safety Page](#).

In an emergency that requires an evacuation of the building anywhere in the District:

- Be aware of all marked exits from your area and building
- Once outside, move to the nearest evacuation point outside your building
- Keep streets and walkways clear for emergency vehicles and personnel

Do not leave campus, unless it has been deemed safe by the campus authorities.

Eureka Campus Emergency Procedures

Please review the [campus emergency map](#) for evacuation sites, including the closest site to this classroom (posted by the exit of each room). For more information on Public Safety go to the [Redwoods Public Safety Page](#). It is the responsibility of College of the Redwoods to protect life and property from the effects of emergency situations within its own jurisdiction.

In the event of an emergency:

1. Evaluate the impact the emergency has on your activity/operation and take appropriate action.
2. Dial 911, to notify local agency support such as law enforcement or fire services.
3. Notify Public Safety 707-476-4111 and inform them of the situation, with as much relevant information as possible.
4. Public Safety shall relay threat information, warnings, and alerts through the Everbridge emergency alert system, Public address system, and when possible, updates on the college website, to ensure the school community is notified.
5. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet, (evacuation to a safe zone, shelter in place, lockdown, assist others if possible, cooperate with First Responders, etc.).
6. If safe to do so, notify key administrators, departments, and personnel.
7. Do not leave campus, unless it is necessary to preserve life and/or has been deemed safe by the person in command.

Student Support Services

The following online resources are available to support your success as a student:

- [CR-Online](#) (Comprehensive information for online students)
- [Library Articles & Databases](#)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)

[Counseling](#) offers assistance to students in need of professional counseling services such as crisis counseling.

Learning Resource Center includes the following resources for students

- [Academic Support Center](#) for instructional support, tutoring, learning resources, and proctored exams. Includes the Math Lab & Drop-in Writing Center
- [Library Services](#) to promote information literacy and provide organized information resources.
- [Multicultural & Diversity Center](#)

Special programs are also available for eligible students include

- [Extended Opportunity Programs & Services \(EOPS\)](#) provides financial assistance, support and encouragement for eligible income disadvantaged students at all CR locations.
- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in [Eureka](#) or in [Del Norte](#)
- The [Veteran's Resource Center](#) supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.
- Klamath-Trinity students can contact the CR KT Office for specific information about student support services at 530-625-4821