



Syllabus for Basic Drawing

Course Information

Semester & Year: Summer 2022

Course ID & Section #: Art-17-V3994X

Instructor's name: Tova Lund

Day/Time of required meetings: Online/Asynchronous

Course units: 3

Instructor Contact Information

Office location: Online, via Zoom appointment or phone

Office hours: Sign up times available on Canvas Calendar

Phone number: n/a

Email address: tova-lund@redwoods.edu

Catalog Description

A beginning level course that introduces students to a variety of concepts for visual literacy and visual expression in drawing: including line, composition, value, color, space, and perspective. Media includes graphite, charcoal, ink, pastel and collage.

Course Student Learning Outcomes

1. Draw proficiently using a wide range of technical materials and techniques, including graphite, charcoal, ink, pastel, and collage.
2. Create drawings that successfully demonstrate the expressive and experimental characteristics of line, composition, value, texture, and spatial illusion, including linear and atmospheric perspective.
3. Create drawings that successfully evaluate and respond to historical, contemporary, multicultural, and interdisciplinary materials, concepts, and approaches in drawing.
4. Evaluate and critically assess class projects and artworks presented in lectures using relevant terminology in oral or written formats.

Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

Student Support

Good information and clear communication about your needs will help you be successful. Please let your instructor know about any specific challenges or technology limitations that might affect your participation in class. College of the Redwoods wants every student to be successful.

Evaluation & Grading Policy

[Should include info such as final grade calculations, rubrics, late assignment policy, and other grading practices]

Admissions deadlines & enrollment policies

Class begins 5/31/22

Class ends 7/21/22

Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Disruptive behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

Setting Your Preferred Name in Canvas

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. This does not change your legal name in our records. See the [Student Information Update form](#).

Canvas Information

If using Canvas, include navigation instructions, tech support information, what Canvas is used for, and your expectation for how regularly students should check Canvas for your class.

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email its@redwoods.edu or call 707-476-4160

Canvas Help for students: <https://webapps.redwoods.edu/tutorial/>

Canvas online orientation workshop: [Canvas Student Orientation Course \(instructure.com\)](#)

Basic Drawing

Welcome to basic drawing! My name is Tova Lund and I have been teaching drawing for 8 years now at College of the Redwoods. I am really excited to explore this class in an online modality with you! I hope that this class can be a catalyst for you to develop a lasting creative practice at home. No matter what field of study you are in or what your interests are, drawing can be a useful practice for visualization, sharing ideas, planning, and artistic pursuits.

Student Commitments:

A lot of you are probably now familiar with taking classes in an online format after the past two years (if you're not, that's ok too). Taking an art class online has its own specific set of challenges that I would like to address before we get started.

Time:

You need to devote as much time to this class in the online version as you would if it were in person. This summer class is a 15 week class, condensed into 8 weeks. When taught in a traditional setting, this would be two, six hour sessions per week. That means that for us, you should expect to devote at least 12 hours a week towards this class, and more for the later projects in the second half of the class.

These 12 hours include instruction in the form of lectures and demonstrations for projects, with the majority of time being work time. Outside of class time, sketchbook drawings are assigned. These are generally quicker than our longer portfolio drawings but still require your thoughtful 'presence'.

Please plan for and expect to spend at least 12 hours per week on this class, with instruction and drawing time.

Work Documentation:

Because you will not be physically handing in your drawings to me, photographing your work will be an important element of this class. While this isn't always a part of an in person class, it is a relevant and welcome addition to a drawing practice. Learning how to photograph and share your artwork is a really great skill to hone. Artists today share their work online more than anywhere else so perfecting your method for photography will be really helpful in the long run. We will cover methods for

photographing work during the first week so don't worry if you're not familiar with this yet.

Online presence:

It is important that you maintain a consistent online presence in this class. This means turning in weekly projects on time, using the class discussion board to chat with students or myself, and participate in critique discussions when they're due. There is always the option to comment and like other students work in discussions as well. I think this is a nice way to connect with your classmates. The more connected you are, the more you will get out of the class.

Course content:

It is very important that you are actively and carefully watching the online demonstrations and lectures. This information is crucial for understanding the tools, materials, and instructions for projects.

Preparedness:

Be prepared with the required materials and supplies each week. It is best if you can purchase all of your supplies right away.

Technology Requirements:

Technology:

- A laptop or desktop computer. You will need a screen large enough to be able to view slides, video demonstrations, and examples of artwork.
- You will need a camera to photograph your work. A smartphone works well. You will be photographing and uploading images weekly so this is vitally important.
- High speed internet for streaming video lectures.

Computer Skills:

In order to be able to participate in this class you will need to be able to:

- *navigate the course Learning Management System (Canvas),*

- receive and respond to your CR email,
- upload and download files using Canvas, including embedding files into discussions.
- Log into zoom for a one on one meeting

If you need help with any of these things, please let me know and we'll hook you up with assistance!

Working at Home:

In the classroom I do everything we can to minimize distractions while you are working. I know that setting up a quiet workspace at home can be a challenge. Before we start the class please consider what the best space, time of day, and environment will be most conducive to your productivity.

-If you are able to leave your drawing supplies set up it will be much easier to sit down and do your drawings. Can you dedicate a small area of your home (desk, table, corner of a room), to your drawing practice?

-What do you need to do to get in the 'zone'? Perhaps you already have a quiet space to work, great! If you have kids, dogs, roommates, etc, you may need to find other ways to avoid distractions. If you like to work in silence, then earplugs might be the way to go. If you like to listen to something while you work then headphones with calm music, audiobooks, or podcasts might be a good option.

What this course consists of:

Our course follows a weekly structure.

-Beginning of week/watch demonstration videos and lectures

-Depending on the week/work on practice drawings on newsprint paper/start portfolio drawing

-Middle of the week/upload photos of practice drawings and in progress portfolio drawings

-End of week/submit final portfolio drawing/submit sketchbook drawings

** not all assignments will be due within the week, this is a general idea of the type of schedule we will follow.*

What you are graded on:

Midterm Portfolio: 35%

Final Portfolio: 35%

Sketchbook: 20%

Exercises: 15%

Participation/Involvement/Discussions/Critiques: 5%

Midterm and Final Portfolios:

Your midterm portfolio consists of all of the drawings that we do before our first critique (at the end of week 4). Drawings will be graded individually, but be counted toward the larger portfolio grade.

Once a portfolio due date passes, work for that portfolio may no longer be handed in.

Your final portfolio consists of all of the drawings done after our first critique, up until our Final critique on the last day of class.

Exercises:

Most weeks we will do preparatory, or practice sketches, to help us learn and use the techniques that we will be applying to our portfolio drawings.

Sketchbook:

You will have a weekly sketchbook assignment. In general, our sketchbook assignments relate to the concepts we are working on for our larger portfolio drawing.

Participation/Involvement/Discussions/Critiques:

It is important that you participate with your fellow students and myself, give feedback, and ask questions when necessary. Activities that count towards this portion of your grade includes:

- The syllabus quiz

- Participating in group critiques and discussions on time. **Late entries for discussions and critiques will not be accepted.**

- Self assessment for Still Life Project

Materials:

You will need a variety of drawing materials for this course. While there are many places to purchase materials, I know that Art Center in Arcata will provide specific materials for this class (specific paper and drawing board size). If you live out of town, they are able to ship to you. If you live in Arcata, Eureka, or McKinleyville and can't make it to the store, they do weekly deliveries. For shipping or delivery options you will have to call the store to set that up.

Ellis Engineering and Michaels in Eureka also carry art supplies.

Materials needed:

(Slideshow of these art materials is on Canvas home page for week 1 so you know what they look like before going to the store.)

Drawing Paper: 14" x 17" Strathmore 400 series

14" x 17" Pad of Newsprint

8x10 (around that size) sketchbook (Mixed media)

Masonite drawing board 18" x 18"

1 can spray fixative

1 Staedtler Mars plastic eraser or similar

2 gray kneadable erasers (or more)

1 tombow mono eraser, or other mechanical eraser

Graphite pencils: 2H, H, 2B, 4B, 6B, or full set if you wish.

Charcoal pencils: HB, 3B

Compressed charcoal, 3 sticks

Soft vine charcoal, 2 sticks

Pencil Sharpener

Blending stumps of various sizes

Roll of artists tape

Micron (or similar style pen) 05, 03, 01

Pentel art brush (black ink) M or B (M is medium, B is Bold, and is a bit larger)