



Syllabus for Art 11 (3d Design)

Course Information

Semester & Year: Spring 2023

Course ID & Section #: Art 11 E4481

Instructor's name: Funke

[if synchronous] Day/Time of required meetings: M/W 815-1135am

[if in-person] Location: CA135

[if needed] Number of proctored exams: N/A

Course units: 3

Instructor Contact Information

Office location or *Online: Online

Office hours: Per Request

Phone number: N/A

Email address: Benjamin-funke@redwoods.edu

Catalog Description

A course that lays the foundation for all 3-D art forms. Using basic inexpensive materials students will be introduced to the elements and principles of 3-D design and construction. You will have time to work during class, but you will also need to work outside of class to complete projects. It is estimated that you will spend a minimum average of 3 to 6 hours a week outside of class to successfully complete the assignments.

Course Student Learning Outcomes *(from course outline of record)*

- 1) Examine the relationship and influence of the visual arts in a historical and cultural context through informal writing (including reading responses, reflections, blog posts).
- 2) Recognize and evaluate critical and aesthetic issues within the history of art and contemporary studio practice through informal writing & creation of original artwork.
- 3) Apply aesthetic judgment perceptual sensitivity and critical thinking skills to arts related issues and environments in daily life through informal writing & creation of original artwork.
- 4) Demonstrate mastery of specific technical, conceptual and/or critical abilities within each concentration area through creation of original artwork.
- 5) Demonstrate the ability to describe, analyze and critique imagery, as applied to personal and peer artwork, and through a broader cultural lens.
- 6) Communicate effectively on research and creative issues through formal writing (exams, essays, artist statements)

Prerequisites/co-requisites/ recommended preparation

N/A

Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

****Other verbiage you can include if you want:***

Student Support

Good information and clear communication about your needs will help you be successful. Please let your instructor know about any specific challenges or technology limitations that might affect your participation in class. College of the Redwoods wants every student to be successful.

Admissions deadlines & enrollment policies

Spring 2023 Dates

- *Classes begin: 01/14/23*
- *Martin Luther King's Birthday (all campuses closed): 01/16/23*
- *Last day to add a class: 01/20/23*
- *Last day to drop without a W and receive a refund: 01/27/23*
- *Census date: 01/30/23 or 20% into class duration*
- *Last day to petition to file P/NP option: 02/10/23*
- *Lincoln's Birthday (all campuses closed): 02/17/23*
- *President's Day (all campuses closed): 02/20/23*
- *Last day to petition to graduate or apply for certificate: 03/02/23*
- *Spring Break (no classes): 03/13/23 – 03/18/23*
- *Last day for student-initiated W (no refund): 03/31/23*
- *Last day for faculty-initiated W (no refund): 03/31/23*
- *Final examinations: 05/06/23 – 05/12/23*
- *Commencement: 05/15/23*
- *Semester ends: 05/12/23*
- *Grades available for transcript release: approximately 05/26/23*

Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Disruptive behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

Setting Your Preferred Name in Canvas

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. This does not change your legal name in our records. See the [Student Information Update form](#).

Canvas Information

Canvas Information

If using Canvas, include navigation instructions, tech support information, what Canvas is used for, and your expectation for how regularly students should check Canvas for your class.

Log into Canvas at [My CR Portal](#)

For help logging in to Canvas, visit [My CR Portal](#).

For help with Canvas once you're logged in, click on the Help icon on the left menu.

For tech help, email its@redwoods.edu or call 707-476-4160

Canvas online orientation workshop: [Canvas Student Orientation Course \(instructure.com\)](#)

Community College Student Health and Wellness

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges [Health & Wellness website](#).

[Wellness Central](#) is a free online health and wellness resource that is available 24/7 in your space at your pace.

Students seeking to request a counseling appointment for academic advising or general counseling can email counseling@redwoods.edu.

Emergency procedures / Everbridge

College of the Redwoods has implemented an emergency alert system called Everbridge. In the event of an emergency on campus you will receive an alert through your personal email and/or phones. Registration is not necessary in order to receive emergency alerts. Check to make sure your contact information is up-to-date by logging into WebAdvisor <https://webadvisor.redwoods.edu> and selecting 'Students' then 'Academic Profile' then 'Current Information Update.'

Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions. For more information see the [Redwoods Public Safety Page](#).

In an emergency that requires an evacuation of the building anywhere in the District:

- Be aware of all marked exits from your area and building
- Once outside, move to the nearest evacuation point outside your building
- Keep streets and walkways clear for emergency vehicles and personnel

Do not leave campus, unless it has been deemed safe by the campus authorities.

Del Norte Campus Emergency Procedures

Please review the [Crescent City campus emergency map](#) for campus evacuation sites, including the closest site to this classroom (posted by the exit of each room). For more information, see the [Redwoods Public Safety Page](#).

Eureka Campus Emergency Procedures

Please review the [campus emergency map](#) for evacuation sites, including the closest site to this classroom (posted by the exit of each room). For more information on Public Safety go to the [CR Police Department- Public Safety](#). It is the responsibility of College of the Redwoods to protect life and property from the effects of emergencies within its own jurisdiction.

In the event of an emergency:

1. Evaluate the impact the emergency has on your activity/operation and take appropriate action.
2. Dial 911, to notify local agency support such as law enforcement or fire services.
3. Notify Public Safety 707-476-4111 and inform them of the situation, with as much relevant information as possible.
4. Public Safety shall relay threat information, warnings, and alerts through the Everbridge emergency alert system, Public address system, and when possible, updates on the college website, to ensure the school community is notified.

5. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet, (evacuation to a safe zone, shelter in place, lockdown, assist others if possible, cooperate with First Responders, etc.).
6. If safe to do so, notify key administrators, departments, and personnel.
7. Do not leave campus, unless it is necessary to preserve life and/or has been deemed safe by the person in command.

Klamath Trinity Campus Emergency Procedures

Please review the responsibilities of, and procedures used by, the College of the Redwoods, Klamath-Trinity Instructional Site (KTIS) to communicate to faculty, staff, students and the general public during an emergency. It is the responsibility of College of the Redwoods, Klamath-Trinity Instructional Site (KTIS) to protect life and property from the effects of emergency situations within its own jurisdiction.

1. In the event of an emergency, communication shall be the responsibility of the district employees on scene.
 - a. Dial 911, to notify local agency support such as law enforcement or fire services.
 - b. If safe to do so, notify key administrators, departments, and personnel.
 - c. If safe to do so, personnel shall relay threat information, warnings, to ensure the school community is notified.
 - d. Contact 530-625-4821 to notify of situation.
 - e. Contact Hoopa Tribal Education Administration office 530-625-4413
 - f. Notify Public Safety 707-476-4111.
2. In the event of an emergency, the responsible district employee on scene will:
 - a. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet.
 - b. Lock all doors and turn off lights if in lockdown due to an active shooter or similar emergency.
 - c. Close all window curtains.
 - d. Get all inside to safe location Kitchen area is best internal location.
 - e. If a police officer or higher official arrives, they will assume command.
 - f. Wait until notice of all is clear before unlocking doors.
 - g. If safe to do so, move to the nearest evacuation point outside building (Pooky's Park), directly behind the Hoopa Tribal Education Building.
 - h. Do not leave site, unless it has been deemed safe by the person in command. Student Support Services (required for online classes)

Student Support Services

The following online resources are available to support your success as a student:

- [CR-Online](#) (Comprehensive information for online students)
- [Library Articles & Databases](#)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)
- [Online Tutoring Resources](#)

[Counseling](#) offers assistance to students in need of professional counseling services such as crisis counseling.

Learning Resource Center includes the following resources for students

- [Library Services](#) to promote information literacy and provide organized information resources.
- [Multicultural & Diversity Center](#)
- [Academic Support Center](#) – offers tutoring and test proctoring for CR students.
- [Student Tech Help](#) – provides students with assistance around a variety of tech problems.

Special programs are also available for eligible students include

- [Extended Opportunity Programs & Services \(EOPS\)](#) provides services to eligible income disadvantaged students including: textbook award, career academic and personal counseling, school supplies, transportation assistance, tutoring, laptop, calculator and textbook loans, priority registration, graduation cap and gown, workshops, and more!
- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in [Eureka](#) or in [Del Norte](#)
- The [Veteran's Resource Center](#) supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.
- [CalWORKS](#) – assists student parents with children under the age of 18, who are receiving cash assistance (TANF), to become self-sufficient.
- Klamath-Trinity students can contact the CR KT Office for specific information about student support services at 530-625-4821

1) Come to class on time, **with the proper materials**, and be prepared to work.

2) Stay focused! People are at the studio to work, not socialize. Go outside if you need to talk on the phone. We often listen to music during studio time, the instructors pick the music.

3) Please respect the space of others. If you are distracting others, you will be warned, if it continues, you will be asked to drop the class. Please talk to an instructor about issues you may have with other students.

4) Maintain the studio, **clean up your messes and remind others to do the same if needed.**

5) Safety: Please be aware that there are many potentially hazardous tools and materials in the studio. Come to class sober. Be careful around hot equipment and power tools. Tie back long hair and loose clothing when using power tools. Wear the appropriate foot wear to protect your feet. Do not make excessive amounts of dust. Be careful lifting heavy items. Ask for help if you need it!

6) You are expected to maintain a college level professional academic environment. Show respect to the instructor and your fellow classmates. Incivility and disrespect will not be tolerated.

7) Make your own original work. Please avoid using unoriginal designs such as “fan art,” (brand-names, sports logos, movie or game characters), however, these items are often used in certain ways by informed artists to create powerful and dynamic artworks, so let's discuss that too!

Materials and Other Requirements:

You will be notified of materials required before each project. Some materials and tools will be provided by the instructor, some things you'll need to provide include: Sketchbook, Pencils & pens, Scissors, Exacto / Utility knife, Masking Tape, Glue, Metal Ruler, Needle nose pliers (with cutter), hand towel (for wiping your hands when we work with clay, etc.), close-toed shoes, clothes you can get dirty, safety glasses, tool box. You may need to acquire more supplies than are listed here. We will also be using various technology, and exploring the use of smartphones and apps in some projects.

Local places to look for materials:

Art Center Arcata- (Arcata) Wide variety of art supplies.

Phoenix Ceramics (Arcata). Clay and sculpting tools

Michaels: (Eureka). Wide variety of art supplies

Ellis Art & Engineering (Eureka). Wide variety of art supplies

Hardware Stores (tools, etc.): Hensel's Ace (Arcata), Harbor Freight (Arcata), Pierson's (Eureka),

Evaluation & Grading Policy

A = (94-100%), A- = (90-93%), B+ = (87-89%), B = (83-86%), B- = (80-82%), C+ = (77-79%), C = (73-76%), C- = (70-72%), D+ = (67-69%), D = (60-66%), F = (≤ 59%)

You will be able to track your grade throughout the course using the "Grades" feature in Canvas.

Your final grade will be determined by adding the three following components:

1) Projects & In Class Activities: (400 pts.): There will be 4 main studio projects, each worth 100 points. Specific information pertaining to assignment descriptions will be made available when the projects are introduced. Work will be graded on content, composition, craftsmanship, presentation, participation in group discussions/critiques, and on achieving objectives using a 100-pt grading system.

Projects submitted late are lowered one letter grade for each day they are late. Projects are not accepted if they are more than three days late. If you are late to a 'Critique', your project is late too! If you are absent for unexcused reasons you should turn in your project early or have a friend bring it to class for you. If you are unable to get to school, you could also email me with attached photographs of your finished project before class-time. Make sure the photo quality is good enough that all the detail is clearly visible.

2) Sketchbook assignments (120 pts.) There will be at least 4 sketchbook assignments, usually preparatory sketches for the studio projects.

3) Quizzes: (50 pts.) – There will be 4 quizzes total. Quizzes will be multiple choice and focus on material we cover in class, they will be available in Canvas. Presentations shown in class will also be available in Canvas for you to review.

4) 3D Modelling / Printing: (50 pts)- If possible, there will be an introductory project focusing on 3D modelling, printing, and other related technology. The parameters of this project will depend on how much access we'll have to newly acquired equipment. Learning 3D modelling software is not a major component in this class.

Attendance:

Students are expected to attend class regularly and promptly to fulfill the participation requirements of the course. Attendance will be recorded every class period. Each student will be allowed 3 unexcused absences; four or more unexcused absences will result in a penalty of one letter grade per absence (the highest final grade a student can receive with four unexcused absences is a B). Being tardy (late) 3 times or leaving early 3 times equals 1 absence. Excused absences will only be accepted with written proof or documentation presented to instructor within one week of the absence. Excessive absences may result in being dropped from the class. Students are responsible for checking Canvas and email throughout the week and for turning in all assignments on time.