



Syllabus for Art 17 (Drawing)

Course Information

Semester & Year: Spring 2023

Course ID & Section #: Art 17 / E4484

Instructor's name: Cindy Hooper

Day/Time of required meetings: Tuesdays and Thursdays 8:15AM – 11:25AM

Location: CA 138

Number of proctored exams: N/A

Course units: 3

Instructor Contact Information

Office location or *Online: CA 127

Office hours: By Appointment

Email address: cindy-hooper@redwoods.edu

Catalog Description

A beginning level course that introduces students to a variety of concepts for visual expression and visual literacy in drawing: including line, composition, value, color, space, and perspective. Mediums include graphite, charcoal, ink, pastel, digital techniques, and collage.

Course Student Learning Outcomes

1. Draw proficiently using a wide range of technical materials and techniques, including graphite, charcoal, ink, pastel, digital techniques, and collage.
2. Create drawings that successfully demonstrate the expressive and experimental characteristics of line, composition, value, texture, and spatial illusion, including linear and atmospheric perspective.
3. Create drawings that successfully evaluate and respond to historical, contemporary, multicultural, and interdisciplinary materials, concepts, and approaches in drawing.
4. Evaluate and critically assess class projects and artworks presented in lectures using relevant terminology in oral or written formats.

Prerequisites/co-requisites/ recommended preparation: None

Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

Course Requirements: There will be 6+ full hours per week of lectures, demonstrations, critiques, and intensive art making. Your total involvement in each of these activities is absolutely required. There will also be two group critiques during the semester, and you will be required to bring specific supplies to each class meeting. These

supplies are listed in the calendar, on this syllabus, and on Canvas. Plenty of critical course information (including quizzes, reading assignments, grading posts and grading rubrics) is located on our Canvas site, and you will be submitting your daily assignments through Canvas too. Access to a computer with internet is essential for this course, as is having a smart phone with a decent camera. Please see me if this is impossible for you.

Evaluation & Grading Policy (Projects and Participation):

Week One: Intro to Gesture and Contour: 6% (of your total grade)

Week Two: More Gesture and Contour and Intro to Composition: 6%

Week Three: More Composition and Intro to Value: 6%

Week Four: Value: Charcoal and Graphite Skulls: 6%

Week Five: Value: Drapery Studies and Skeleton Studies: 6%

Week Six: Space and Scale and Linear Perspective: 6%

Week Seven: More Linear Perspective: 6%

Week Eight: Midterm Critique: 6%

Week Nine: Digital Drawing: 6%

Week Ten: Insect Studies: 6%

Week Eleven: Photo Distortion: 6%

Week Twelve: Self Portrait: 6%

Week Thirteen: Figure Drawing: 6%

Week Fourteen: Trees and Landscapes: 6%

Week Fifteen: Final Critique: 6%

Five Quizzes: 10%

100%

How I Grade Your Assignments: When I evaluate your drawings, I am looking to see that your work satisfactorily reflects the Student Learning Outcomes listed for this course: in sum, that you are demonstrating understanding and proficiency with the drawing materials, techniques, and concepts that are covered in the lectures, demonstrations, and critiques in this class, and that you have spent the sufficient allocated time on each project. This means *a minimum of 3 in-class hours of work spent on each drawing assignment*, unless otherwise noted. If you must miss a class, you'll need to complete at least 3 hours of outside work per missed class. You also must show me your makeup work before it is submitted for grading, so I can make sure that you have done it correctly and that you have spent sufficient time on it to get full credit for it. You'll be submitting photos of your drawings at the end of each class period to the "Assignments" section on Canvas. I will give you points for each submission, and (in the process) Canvas will automatically calculate your overall grade in the "Grades" section. Feel free to check your grades there, and feel free to ask me about your grade and/or your progress in this class at any time.

Class Participation and Conduct: It is crucial to your grade that you show up to class with all your supplies, participate fully, and work diligently for the entire class period. Arriving late or leaving early from class will lower the points you receive for each drawing assignment. Chatting and/or not working during our work sessions will also lower the points for each assignment. Be aware that if you miss more than 7 class sessions at any point during

the semester, you will be dropped from this course for excessive absences and non-participation. **I insist upon a professional and studious atmosphere in all my courses.** If you consistently arrive late or leave early, chat during work sessions, distract other students, or somehow lower the concentration level of the classroom—you will be strongly discouraged from taking this course. This course is for serious students, but don't worry if you feel you have little skill at art. Give me 100% of your involvement, be willing to do your best, and you should have no problem succeeding in this course!

Bringing Supplies: No textbook is required for this course, but specific art materials are absolutely required. The supplies you will need each week are listed on the course calendar. **You must bring the required art supplies to each class session**, as I will not be providing materials. If you come to class empty-handed, you will be counted absent for that day. Also: do not mooch supplies off classmates! Please see me if you are missing a few items.

It is crucial to your grade that you show up with all your supplies, participate fully, and work diligently for the entire class period.

Contacting Me: Call me "Cindy." **The best way to contact me is to message me through Canvas**, or (alternately) email me at cindy-hooper@redwoods.edu. You can generally expect a response from me within 24 hours—usually sooner. Also: messages with specific questions will get the quickest responses. I'm always here to help you!

Canvas Information:

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email its@redwoods.edu or call 707-476-4160

Canvas Help for students: <https://www.redwoods.edu/online/Help-Student>

Canvas online orientation workshop: <https://www.redwoods.edu/online/Home/Student-Resources/Canvas-Resources>

Course Calendar

WEEK	TUESDAY	THURSDAY
Week One: 1/17 – 1/19	<i>Intro to Gesture and Contour</i> <u>Reading:</u> <i>Why It's So Important to Be in the Zone</i> <u>Materials:</u> Materials will be provided for today's assignment. <u>Take</u> the <i>Gesture and Contour</i> Quiz on Canvas	<i>Cross-Contour of Your Shoe</i> <u>Materials:</u> newsprint, white paper, vine charcoal, graphite pencils and eraser.
Week Two: 1/24 – 1/26	<i>Pen and Ink Techniques with Toy Animals</i> <u>Materials:</u> newsprint, white paper, drawing pen point and nib holder, black ink, brushes and paper cup or palette.	<i>Composition and Negative Space (Pastel)</i> <u>Materials:</u> newsprint, white paper, pencils, kneadable eraser, box of soft pastels. <u>Take</u> the <i>Composition</i> Quiz on Canvas.
Week Three: 1/31 – 2/2	<i>Composition and Negative Space (Collage)</i> <u>Materials:</u> newsprint, white paper, pencils, eraser, scissors, glue stick, construction paper, old gift wrap, and/or images from magazines.	<i>Value: Charcoal Eggs</i> <u>Materials:</u> newsprint, white paper, vine charcoal, compressed charcoal, white pastel, kneadable eraser, black charcoal pencil. <u>Take</u> the <i>Value</i> Quiz on Canvas.

Week Four: 2/7 – 2/9	<i>Value: Charcoal Skulls</i> <u>Materials:</u> white paper, vine charcoal, compressed charcoal, kneadable eraser, black charcoal pencil.	<i>Value: Graphite Skulls</i> <u>Materials:</u> newsprint, white paper, graphite pencils, eraser.
Week Five: 2/14 – 2/16	<i>Value: Drape Study on Toned Paper</i> <u>Materials:</u> newsprint, gray Canson paper, vine charcoal, kneadable eraser, black charcoal pencil, white charcoal pencil.	<i>Value: Skeleton Study</i> <u>Materials:</u> newsprint, white paper, pencils, eraser, drawing pen point and nib holder, black ink, brushes.
Week Six: 2/21 – 2/23	<i>Intro to Space and Scale: Fruit on the Floor</i> <u>Materials:</u> newsprint, white paper, graphite pencils, black and white charcoal pencils, kneadable eraser, box of soft pastels and a pillow to sit on if you can bring one. <u>Please Note:</u> we will be sitting on the classroom floor today—let me know if this is not possible for you and I will accommodate you.	<i>One- and Two-Point Perspective</i> <u>Materials:</u> white paper, graphite pencils, eraser, and an 18" or 24" T-Square ruler. <u>Reading:</u> Linear Perspective Reading on Canvas <u>Take</u> the Perspective Quiz on Canvas.
Week Seven: 2/28 – 3/2	<i>One- and Two-Point Perspective (Continued)</i> <u>Materials:</u> white paper, graphite pencils, eraser, an 18" or 24" T-Square ruler, other media of your choice.	<i>One- and Two-Point Perspective (Continued)</i> <u>Materials:</u> white paper, graphite pencils, eraser, an 18" or 24" T-Square ruler, other media of your choice.
Week Eight: 3/7 – 3/9	<i>Free Draw Day</i> (for catching up on one missed assignment) <u>Materials:</u> newsprint, white paper and media of your choice. <u>Submit</u> your three favorite long drawings in preparation for Thursday's midterm critique on Zoom.	<i>Midterm Critique on Zoom</i> The critique is scheduled from 8:30-11:25 AM today and a Zoom link will be provided.
Spring Break Week: 3/14 – 3/16	No Class	No Class
Week Nine: 3/21 – 3/23	<i>Digital Drawing: Fruit</i> <u>Materials:</u> we will be using classroom iPads for this assignment today.	<i>Digital Drawing: Boxes</i> <u>Materials:</u> we will be using classroom iPads for this assignment today.
Week Ten: 3/28 – 3/30	<i>Insect Study</i> <u>Materials:</u> newsprint, white paper and media of your choice. <u>Take</u> the Insect Study Quiz on Canvas.	<i>Insect Study (continued)</i> <u>Materials:</u> newsprint, white paper and media of your choice.

Week Eleven: 4/4 – 4/6	<i>Photo-Distortion</i> <u>Materials:</u> a large, high-quality photograph of someone you either love or you hate, white or colored paper, T-square ruler, graphite pencils, eraser, media of your choice.	<i>Photo-Distortion (continued)</i> <u>Materials:</u> a large, high-quality photograph of someone you either love or you hate, white or colored paper, T-square ruler, graphite pencils, eraser, media of your choice.
Week Twelve: 4/11 – 4/13	<i>Self Portrait</i> <u>Materials:</u> a hand-held mirror (if you have one), newsprint, white or colored paper, eraser, mediums of your choice. (I will demonstrate pastel technique.)	<i>Self Portrait (continued)</i> <u>Materials:</u> a hand-held mirror (if you have one), newsprint, white or colored paper, eraser, mediums of your choice.
Week Thirteen: 4/18 – 4/20	<i>Figure Drawing</i> <u>Materials:</u> newsprint, vine charcoal, kneadable eraser, white or colored paper, media of your choice.	<i>Figure Drawing (continued)</i> <u>Materials:</u> newsprint, vine charcoal, kneadable eraser, white or colored paper, media of your choice.
Week Fourteen: 4/25 – 4/27	<i>Trees and Landscapes</i> <u>Materials:</u> newsprint, colored paper (preferably green) and media of your choice.	<i>Trees and Landscapes (continued)</i> <u>Materials:</u> newsprint, colored paper (preferably green) and media of your choice.
Week Fifteen: 5/2 – 5/4	<i>Free Draw Day</i> (for catching up on one missed assignment) <u>Materials:</u> newsprint, white paper and media of your choice. <u>Submit</u> your three favorite long drawings in preparation for Thursday's final critique on Zoom	<i>Final Critique on Zoom</i> The critique is scheduled from 8:30-11:25 AM today and a Zoom link will be provided.
Finals Week: Tuesday May 9, 8:30 – 10:30am	<i>Final Critique on Zoom (continued)</i> The critique is scheduled from 8:30-10:30 AM today and a Zoom link will be provided.	All late submissions are due by Friday May 12! No exceptions!

Please Note: should the calendar for this course change due to extenuating or other circumstances, I will issue you an addendum so that you'll always know what we are doing (and what you will need) on each day we meet.

Setting Your Preferred Name in Canvas

Students can have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. This does not change your legal name in our records. See the [Student Information Update form](#).

Admissions deadlines & enrollment policies

Spring 2023 Dates

- *Classes begin: 01/14/23*
- *Martin Luther King's Birthday (all campuses closed): 01/16/23*

- *Last day to add a class: 01/20/23*
- *Last day to drop without a W and receive a refund: 01/27/23*
- *Census date: 01/30/23 or 20% into class duration*
- *Last day to petition to file P/NP option: 02/10/23*
- *Lincoln's Birthday (all campuses closed): 02/17/23*
- *President's Day (all campuses closed): 02/20/23*
- *Last day to petition to graduate or apply for certificate: 03/02/23*
- *Spring Break (no classes): 03/13/23 – 03/18/23*
- *Last day for student-initiated W (no refund): 03/31/23*
- *Last day for faculty-initiated W (no refund): 03/31/23*
- *Final examinations: 05/06/23 – 05/12/23*
- *Commencement: 05/15/23*
- *Semester ends: 05/12/23*
- *Grades available for transcript release: approximately 05/26/23*

MATERIALS LIST FOR ART 17:

Soft vine charcoal, a handful

Drawing pencils: 2B and 4B (*Tombow, Derwent, Staedtler, or Faber-Castell* brands)

Small hand-held pencil sharpener

1 White *Magic Rub* eraser

2 Grey kneadable erasers

18"x24" pad of white drawing paper (*Strathmore* 400 series drawing, regular surface is good)

18"x24" pad of rough newsprint

A Masonite or plywood drawing board (at least 19"x25") and metal clips

Paper portfolio, at least 19"x25"

Toolbox, shoebox, or fabric bag to hold your supplies

Drawing pen point and nib holder or *Sakura Micron* pen #05 (If you choose a nib holder, *Speedball* nib #B-6 is good, smaller nibs are optional.)

Small bottle of black drawing ink (Please do not purchase "Pro Art" brand India ink—it will clog your nib.)

2 inexpensive watercolor brushes - one camel hair (or nylon or sabeline, about a #6 or #8)

One 1" haki flat wash brush

A small paper or plastic cup

Compressed charcoal, 2 sticks (*Alphacolor* by Weber is good)

Small set of colored chalk pastels (*Alphacolor* is inexpensive, or *Rembrandt* brand, which is better)

Scissors

Glue stick

Several sheets of colored construction paper or gift wrap paper, at least 9"x12"

18" or 24" T-Square ruler

Black charcoal pencil

White charcoal pencil

1 sheet of grey drawing paper, 18" x 24" (*Canson* brand is best)

1 sheet of green drawing paper, 18" x 24" (*Canson* brand is best)

1 sheet of the color of your choice *Canson* drawing paper, 18" x 24"

Glassine paper, 10 sheets of 18"x24" minimum dimension

A small set of colored pencils (please select *Prismacolor* or *Derwent*) (optional)

Conte pastel pencil set (optional)

An iPad with Procreate (iPads will be provided for in-class use)

PLEASE NOTE: A few of these supplies may need to be periodically replenished throughout the semester.