



Syllabus for Art 1A: Prehistory to 13th Century

Course Information

Semester & Year: Spring 2023

Course ID & Section #: ART1A-V4488

Instructor's name: Mina Cohen

Course units: 3

Instructor Contact Information

Office location or *Online: Online

Office hours: E-Office hours. I will respond to email within 24 hours (weekend email may not be responded to until 8:00 am Monday morning). Work will be graded weekday mornings on an ongoing basis.

Phone number: N/A

Email address: mina-cohen@redwoods.edu

Catalog Description

A survey of visual art from Prehistory to the 13th Century. Topics explored include an artwork's cultural and historical context, particular periods and styles, and also the subtle psychology of individual artistic temperament.

Course Student Learning Outcomes *(from course outline of record)*

1. Identify, examine, and assess representative works of art and architecture from prehistory through the medieval period employing appropriate art historical terminology.
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.
3. Analyze, discuss, and differentiate the roles of art, architecture, and the artist from prehistory through the medieval period.

Prerequisites/co-requisites/ recommended preparation

Basic computer skills (navigate websites, open and download files, use of word processor. Students should have a computer with connection to the internet (high speed DSL, cable or satellite is preferred), must have a reliable email account. Otherwise there are no prerequisites.

Accessibility

Students will have access to online course materials that comply with the Americans with Disabilities Act of 1990 (ADA), Section 508 of the Rehabilitation Act of 1973, and College of the Redwoods policies. Students who discover access issues with this class should contact the instructor. College of the Redwoods is also committed to making reasonable accommodations

for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

During COVID19, approved accommodations for distance education classes will be emailed to the instructor by DSPS. In the case of face to face instruction, please present your written accommodation request to your instructor at least one week before the first test so that necessary arrangements can be made. Last-minute arrangements or post-test adjustments cannot usually be accommodated.

Support for online learners during COVID-19

In response to COVID-19, College of the Redwoods moved the majority of its courses online to protect health and safety. As the faculty and students adjust to this change, clear communication about student needs will help everyone be successful. Please let me know about any specific challenges or technology limitations that might affect your participation in class. I want every student to thrive.

Evaluation & Grading Policy

Your final grade will be based on the total points you have earned throughout the semester. Your quiz grade will be automatically posted at completion of the last attempt of the quiz. The highest out of three attempts will be the final grade for the quiz. Students have the opportunity to improve the grade within the due dates by responding to any clarification instructor requests or responding meaningfully to additional students in the discussion area also within the due dates. Extra credit will be calculated during the course of the semester and added to total point score. Points needed for passing grade will be noted periodically in Review at the end of each Module.

Admissions deadlines & enrollment policies

Spring 2023 Dates

- *Classes begin 1/17/23*
- *Census date 1/30/23*
- *All college holiday: 2/17-20/23*
- *Spring Break: 3/13-18/23*
- *Semester ends: 5/12/23*

Students who have experienced extenuating circumstances can complete & submit the **Excused Withdrawal Petition** to request an Excused Withdrawal (EW) grade instead of the current Withdrawal (W) or non-passing (D, F & NP) grades. The EW Petition is available from the Admissions and Records Forms Webpage. Supporting documentation is required.

Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Disruptive behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

Setting Your Preferred Name in Canvas

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. It does not change your legal name in our records. See the [Student Information Update form](#).

Canvas Information

If using Canvas, include navigation instructions, tech support information, what Canvas is used for, and your expectation for how regularly students should check Canvas for your class.

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email its@redwoods.edu or call 707-476-4160

Canvas Help for students: <https://www.redwoods.edu/online/Help-Student>

Canvas online orientation workshop: <https://www.redwoods.edu/online/Home/Student-Resources/Canvas-Resources>

Community College Student Health and Wellness

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges [Health & Wellness website](#).

[Wellness Central](#) is a free online health and wellness resource that is available 24/7 in your space at your pace. Students seeking to request a counseling appointment for academic advising or general counseling can email counseling@redwoods.edu.

Emergency procedures / Everbridge

College of the Redwoods has implemented an emergency alert system called Everbridge. In the event of an emergency on campus you will receive an alert through your personal email and/or phones. Registration is not necessary in order to receive emergency alerts. Check to make sure your contact information is up-to-date by logging into WebAdvisor

<https://webadvisor.redwoods.edu> and selecting 'Students' then 'Academic Profile' then 'Current Information Update.'

Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions. For more information see the [Redwoods Public Safety Page](#).

In an emergency that requires an evacuation of the building anywhere in the District:

- Be aware of all marked exits from your area and building
- Once outside, move to the nearest evacuation point outside your building
- Keep streets and walkways clear for emergency vehicles and personnel

Do not leave campus, unless it has been deemed safe by the campus authorities.

Del Norte Campus Emergency Procedures

Please review the [Crescent City campus emergency map](#) for campus evacuation sites, including the closest site to this classroom (posted by the exit of each room). For more information see the [Redwoods Public Safety Page](#).

Eureka Campus Emergency Procedures

Please review the [campus emergency map](#) for evacuation sites, including the closest site to this classroom (posted by the exit of each room). For more information on Public Safety go to the [Redwoods Public Safety Page](#) It is the responsibility of College of the Redwoods to protect life and property from the effects of emergency situations within its own jurisdiction.

In the event of an emergency:

1. Evaluate the impact the emergency has on your activity/operation and take appropriate action.
2. Dial 911, to notify local agency support such as law enforcement or fire services.

3. Notify Public Safety 707-476-4111 and inform them of the situation, with as much relevant information as possible.
4. Public Safety shall relay threat information, warnings, and alerts through the Everbridge emergency alert system, Public address system, and when possible, updates on the college website, to ensure the school community is notified.
5. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet, (evacuation to a safe zone, shelter in place, lockdown, assist others if possible, cooperate with First Responders, etc.).
6. If safe to do so, notify key administrators, departments, and personnel.
7. Do not leave campus, unless it is necessary to preserve life and/or has been deemed safe by the person in command.

Klamath Trinity Campus Emergency Procedures

Please review the responsibilities of, and procedures used by, the College of the Redwoods, Klamath-Trinity Instructional Site (KTIS) to communicate to faculty, staff, students and the general public during an emergency. It is the responsibility of College of the Redwoods, Klamath-Trinity Instructional Site (KTIS) to protect life and property from the effects of emergency situations within its own jurisdiction.

1. In the event of an emergency, communication shall be the responsibility of the district employees on scene.
 - a. Dial 911, to notify local agency support such as law enforcement or fire services.
 - b. If safe to do so, notify key administrators, departments, and personnel.
 - c. If safe to do so, personnel shall relay threat information, warnings, to ensure the school community is notified.
 - d. Contact Jolene Gates 530-625-4821 to notify of situation.
 - e. Contact Hoopa Tribal Education Administration office 530-625-4413
 - f. Notify Public Safety 707-476-4111.
2. In the event of an emergency, the responsible district employee on scene will:
 - a. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet.
 - b. Lock all doors and turn off lights if in lockdown due to an active shooter or similar emergency.
 - c. Close all window curtains.
 - d. Get all inside to safe location Kitchen area is best internal location.
 - e. If a police officer or higher official arrives, they will assume command.
 - f. Wait until notice of all is clear before unlocking doors.
 - g. If safe to do so, move to the nearest evacuation point outside building (Pooky's Park), directly behind the Hoopa Tribal Education Building.
 - h. Do not leave site, unless it has been deemed safe by the person in command. Student Support Services (required for online classes)

Student Support Services

The following online resources are available to support your success as a student:

- [CR-Online](#) (Comprehensive information for online students)
- [Library Articles & Databases](#)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)

[Counseling](#) offers assistance to students in need of professional counseling services such as crisis counseling.

Learning Resource Center includes the following resources for students

- [Academic Support Center](#) for instructional support, tutoring, learning resources, and proctored exams. Includes the Math Lab & Drop-in Writing Center
- [Library Services](#) to promote information literacy and provide organized information resources.
- [Multicultural & Diversity Center](#)

Special programs are also available for eligible students include

- [Extended Opportunity Programs & Services \(EOPS\)](#) provides financial assistance, support and encouragement for eligible income disadvantaged students at all CR locations.
- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in [Eureka](#) or in [Del Norte](#)
- The [Veteran's Resource Center](#) supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.
- Klamath-Trinity students can contact the CR KT Office for specific information about student support services at 530-625-4821

Course Syllabus

E-Office Hours: I will respond to email within 24 hours (weekend email may not be responded to until 8:00 am Monday morning). Work will be graded weekday mornings.

Email address:

- Mina-cohen@redwoods.edu (college email address and Etudes email checked once daily)
- Canvas Messaging (leave an email in the Inbox): this method is within the course and identified which class you are enrolled in so I can respond much more quickly

Course Description:

This course will provide an overview of Western Art History from prehistoric cultures through the fourteenth century. Architecture, sculpture, painting, drawing, calligraphy, book arts, metal, textiles, ceramics and jewelry from Europe and the Ancient Near East are included.

No Textbook:

There is no textbook for this class. There are weekly reading links in MODULES and a quiz for each week. There are also reading links for a number of assignments and discussions. These are attached to the appropriate prompts.

Online Course Requirements:

- Basic computer skills (navigate websites, open and download files, use word processor)
- A computer with connection to the internet (high speed DSL, cable, or satellite is preferred)
- A reliable email account
- No prerequisites

Go to Cero Coso College and take the Online Course Readiness Quiz. This quiz will help you determine if you have the skills, technical knowledge and computer equipment needed to succeed in an online class.

You are encouraged to complete the VARK inventory to determine how you "learn". This will help you manage your experience in the online environment, especially if this is your first online class. This class has been designed to accommodate most students. Please be in touch if you are having difficulties with anything we are doing in this class.

This is a fully online course so there will not be any classroom time, and no assigned classroom on campus.

Voice Thread Navigation:

An important tool this semester is Voice Thread (you will have access when you are registered for this course). When you go to Voice Thread you will find an interactive option for learning how to navigate this course and even how to get into the course to start with in case this is your first experience with Distance Learning. We will also be using Voice Thread later in the semester for assignments and discussions.

Course Content Requirements:

This is a 16 week, three unit course at College of the Redwoods which would have required 3 hours of in-class time per week and approximately 2-4 hours of additional time to complete course readings and assignments. You should be prepared to devote this same amount of time to this course, even though you will not be sitting in a classroom. Basically the only place you will need to go to find everything is Modules.

Course Contract:

Each week there will be a new opening page of what is expected of you and any deadlines or additional information that may come up as the semester proceeds. *Note that the image and topic will change on the Home page each week once all work has been graded.*

- a. In *Modules* you will find weekly links to lectures (Voice Threads), lecture transcription (if you want to read instead of watch), and any files needed for that week including quizzes, assignments, and discussions. Each module is divided into LEARN (links, files, and administration) and TO DO (what has to be completed for credit), REVIEW/EXTRA CREDIT
- b. Weekly reading links and completion of online open book quiz, which can be retaken up to 3 times for the highest grade. Quizzes must be completed by Sunday at 11:59 each week. The one exceptions are the Navigation Quiz and the Visual Vocabulary Quiz which can be taken unlimited times and have extended deadlines. All quizzes have links in *Modules: To Do*.
- c. Voice Thread Lectures: Each week there is a short lecture with slides for you to view and comment on. These lectures are worth 10 points as long as you comment on the last slide with what you learned from the lecture. Make sure to read or listen to what others have said before you, so that you won't repeat or ask a question that may already have been answered. The Voice Thread lecture can be found in *Modules: To Learn* each week. Your comments must be more substantial than "I like this work". You will see a file that says "Voice Thread Grading" for each lecture though there is no submission to be made here. This appears so that grades can be entered for a site outside of Canvas.
- d. You will complete periodic assignments, posting them to the appropriate place accessible from *Modules: To Do*. Assignments are to be posted by Sunday midnight each week. Assignments should reflect an understanding of the lecture, assigned reading, citations, and critical thought. At a minimum most assignments should be 75-100 words in length. This is guidance to length, not a requirement. There will be 1-2 assignments per week. Postings are not text messages and should include proper punctuation, spelling, and grammar appropriate to college work. You can resubmit assignments unlimited times to respond to instructor's suggestions. You may cite other sources in your assignments but you must acknowledge them appropriately. Everything you need to complete assignments can be found in the textbook, the Voice Thread lecture, and any additional files that are located as attachments each week if necessary but also in the appropriate *Module*. Resubmissions must be posted before the deadline. All assignment and discussion deadlines are posted in the calendar (first Module) and weekly on the opening page. Any late submissions of assignments will result in 5 points deducted for each day they are late (or you have the one time Get Out of a Jam option- see below).
- e. You will participate weekly in class discussions that can be found in *Modules: To Do*. Grade depends on posting an original discussion response and then

responding to 2-3 other students. *Initial responses must be posted on the Wednesday before the Sunday deadline to receive credit for them and must be posted before you can respond to others.* Responses to others must be posted by Sunday at midnight each week after the original discussion begins. All postings should reflect an understanding of the lecture, assigned reading, citations, and critical thought on the topic. The original post thread should be minimally 75-100 words. Responses to 2-3 others includes reading the posts of the other students and making a meaningful response. "I agree" or "I like statues too" is not sufficient. Postings are not text messages and should include proper punctuation, spelling, and grammar appropriate to college work. You may cite other sources in your posts but you must acknowledge them appropriately. Please be respectful of your fellow students, any offensive posts will be removed and no credit given for that posting. You can find links to discussions in *Modules: To Do* each week.

- f. There is one essay in this class and you have options of topics to choose from. Essays should be considered mini research papers with a thesis, citations of any sources you use (though everything you need can be found in reading links), proper grammar, punctuation, and spelling. This is not a list, rather it is a paper in paragraph form. The minimum word count is 750 words though this is a ballpark number. You may need longer or shorter to complete your thoughts. You will not be penalized for corrections to grammar though they will be noted for your own improvement and if submitted before the deadline, can be resubmitted for a higher grade should that be desired. You will find the essay topics in *Modules* at the end of the course.

Extra Credit:

From time to time there may be extra credit opportunities as topics of interest come up. These will be worth 5-10 points and only an initial response is necessary, no responses to others though you may if you wish. These are found at the end of each *Module: To Do* if available so anyone can participate and see what others "think." You must first complete the assignment in order to get credit for any Extra Credit. Extra credit points are added on as we go along and are included in the total towards your final grade.

Get Out of a Jam Option:

We all have things come up in the course of the semester and every student has the option to get an extra week to complete the work they may have to miss. This will apply to Voice Thread Lectures, Quizzes, and Assignments only, no Discussions or Extra Credit. Make request to instructor. You must request this only for the week immediately preceding the one we are in. You cannot wait until the end of the course and ask for the "Jam Option" for a week long past.

Keeping up on reading and participation is crucial to getting the most out of this class. Do your best to stay current with us. Any student who has not adequately participated by the Census date will be dropped from the class. If at the end of Week 9 you have not reached a minimum of 900 points you will be dropped from the class with adequate notice. This class is fully enrolled with a waiting list so places will not be held for students who do not participate from the very beginning.

Student Expectations of Instructor: I dedicate as much or more time to this class compared to a traditional class. I feel as though I develop a relationship with each individual student and if sometimes I seem to be nagging you about your participation, it's only because I want every student in the class to succeed. I will access the class website regularly and respond to posted questions and messages usually within 24 hours. Additionally, I read and provide feedback to every week's assignments and discussions. I will occasionally participate along with you in the discussions though mostly to clarify or keep the discussion on track. There will also be announcements when things regarding the course structure need clarification. Please don't hesitate to be in touch with me to let me know if you have questions or concerns.

Grade Criteria

- Voice Thread Lectures 10 points each (1 per week)
- Quizzes 15-30 points each (1-2 per week)
- Assignments 20 points each (1-3 per week)
- Discussions 30 points each (1-3 per week)
- Essays 100 points

Your final grade will be based on the total points you have earned throughout the semester. Your quiz grade will be automatically posted at completion of the last attempt of the quiz. The highest out of three attempts will be the final grade for the quiz. Students have the opportunity to improve the grade within the due dates by responding to any clarification instructor requests or responding meaningfully to additional students in the discussion area also within the due dates. Extra credit will be calculated during the course of the semester and added to total point score. Students who stop participating in class for at least two weeks and have not withdrawn will be dropped by Week 10.

A	1700-1550	C+	945-795
A-	1549-1399	C	794-644
B+	1398-1248	D	643-493
B	1247-1097	F	492-0

B-	1096-946		
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Netiquette:

Students must abide by the college's Student Code of Conduct. Students who violate the code by disrupting another student's ability to participate in the class will be dropped from the class and referred to the dean.

Online Commitment:

Your commitment will require at least as much time as you would dedicate to a traditional class. Plan to be online at least 2-3 times per week. This online class requires weekly participation consistent with the College's semester schedule. You may work up to two weeks ahead if you wish (course material is made available two weeks at a time). Be sure to participate in discussions at the appropriate time. Deadlines are firm, after which material is NO LONGER AVAILABLE. The Course Calendar will give you the dates so you can keep up with the work. The course is available 24 hours, seven days a week.