

## Syllabus for Art 23 (Painting)

### Course Information

Semester & Year: Spring 2023

Course ID & Section #: Art 23 / E4486

Instructor's name: Cindy Hooper

Day/Time of required meetings: Tuesdays and Thursdays 11:35AM – 2:45PM

Location: CA 138

Number of proctored exams: N/A

Course units: 3

### Instructor Contact Information

Office location or \*Online: CA 127

Office hours: By Appointment

Email address: [cindy-hooper@redwoods.edu](mailto:cindy-hooper@redwoods.edu)

### Catalog Description

A course that introduces the fundamentals for oil and acrylic painting, including value, color, composition, space, impasto, and glazing techniques. This course presents both traditional and contemporary techniques and approaches.

### Course Student Learning Outcomes

1. Demonstrate proficiency with a wide range of materials and techniques, including mixing, blending, proper use of tools and mediums, proper substrate preparation, color mixing, and basic color theory.
2. Create paintings that successfully demonstrate the expressive and experimental characteristics of line, value, composition, space, impasto, glazing, and the spatial, emotive, and symbolic properties of color.
3. Create paintings that successfully evaluate and respond to historical, contemporary, multicultural, and interdisciplinary materials, concepts, and approaches in painting.
4. Evaluate and critically assess class projects and artworks presented in lectures using relevant terminology in oral or written formats.

**Prerequisites/co-requisites/ recommended preparation:** Art 10 and/or Art 17 is recommended but not required.

### Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1<sup>st</sup> floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

**Course Requirements:** There will be 6+ full hours per week of lectures, demonstrations, critiques, and intensive art making. Your involvement in each of these activities is absolutely required. In addition to in-class work, you'll need to spend approximately 2 hours per week outside of class watching video demonstrations and taking quizzes for each painting project. You are also required to bring specific supplies to each class meeting; these supplies are listed on this syllabus (see below) and described in the video demonstrations. There are two group critiques (on Zoom) during the semester. There are also six quizzes (on Canvas) to take for each project, and two short research projects (on Canvas) to complete. Plenty of critical course information (including video demonstrations, reading

assignments, grading posts, and grading rubrics) is located on our Canvas site, and you will be submitting your daily assignments through Canvas too. Access to a computer with internet is essential for this course, as is having a smart phone with a decent camera. Please see me if this is impossible for you.

### Evaluation & Grading Policy

Project 1 (Value: *Skulls*): 10% (of your total grade)

Project 2 (Color: *Fruit and Fiesta*): 12%

Project 3 (Texture and Impasto: *Animals and Vegetables*): 9%

Project 4 (Old Masters Techniques): 18% - 21% (depending on the length of your project)

Project 5 (Modern Masters Techniques): 9% - 15% (depending on the length your project)

Project 6 (Independent Projects): 0% - 9% (if you choose to do this assignment)

6 Quizzes: 19%

2 Research Posts (for the Old Masters' and Modern Masters' projects): 2%

2 Group Critiques: 12%

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100%

**How I Grade Your Assignments:** When I evaluate your work, I am looking to see that your work satisfactorily reflects the Student Learning Outcomes listed for this course: in sum, that you are demonstrating understanding and proficiency with the painting materials, techniques, and concepts that are covered in the lectures, demonstrations, and critiques in this class, and also that you have spent the sufficient allocated time on each project. If you must miss a class, you'll need to complete at least 3 hours of outside work per missed class. You also must show me your makeup work before it is submitted for grading, so I can make sure that you have done it correctly and that you have spent sufficient time on it to get full credit for it. You'll be submitting your in-progress and completed projects at the end of each class period to the "Assignments" section on Canvas. I will give you points for each submission, and (in the process) Canvas will automatically calculate your overall grade in the "Grades" section. Feel free to check your grades there, and feel free to ask me about your grade and/or your progress in this class at any time.

**Class Participation and Conduct:** It is absolutely crucial to your grade that you show up to class with all your supplies, participate fully, and work diligently for the entire class period. Arriving late or leaving early from class will lower the points you receive for each assignment. Chatting and/or not working during our work sessions will also lower the points for each assignment. Be aware that if you miss more than 7 class sessions at any point during the semester, you will be dropped from this course for excessive absences and non-participation. I insist upon a professional and studious atmosphere in all my courses. If you consistently arrive late or leave early, chat during our work sessions, distract other students, or somehow lower the concentration level of the classroom—you will be strongly discouraged from taking this course. This course is for serious students, but don't worry if you feel you have little skill at art. Give me 100% of your involvement, be willing to do your best, and you should have no problem succeeding in this course!

**It is crucial to your grade that you show up with all of your supplies, participate fully, and work diligently for the entire class period.**

**Bringing Supplies:** No textbook is required for this course, but specific art materials are absolutely required. **You must bring the required art supplies to each class session**, as I will not be providing materials. If you come to class empty-handed, you will be counted absent for that day. Also: do not mooch supplies off classmates! Please see me if you are missing a few items.

**A note about in-class "Studio" hours:** This is a face-to-face class with video demonstrations that must be viewed at home before class. Your paintings, however, must be completed in class under my direct supervision. Unless the entire course must switch to remote delivery due to a Covid-related or other emergency, *I will not be giving you online advice about your work in this face-to-face course.*

**Contacting Me:** Call me "Cindy." The quickest way to contact me is either to message me through Canvas or to email me at [cindy-hooper@redwoods.edu](mailto:cindy-hooper@redwoods.edu). You can generally expect a response from me within 24 hours—usually sooner. Also: emails with specific questions will get the quickest responses. I am always here to help you!

#### Canvas Information:

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email [its@redwoods.edu](mailto:its@redwoods.edu) or call 707-476-4160

Canvas Help for students: <https://www.redwoods.edu/online/Help-Student>

Canvas online orientation workshop: <https://www.redwoods.edu/online/Home/Student-Resources/Canvas-Resources>

## Course Calendar

WEEK	TUESDAY	THURSDAY
Week One: 1/17 – 1/19	<i>Introduction to Technical Fundamentals</i> <u>Watch</u> the <i>Technical Fundamentals Lecture</i> and <i>How to Photograph and Upload Your Work</i> videos <u>Take</u> the <i>Technical Fundamentals Quiz</i> on Canvas. <u>Read</u> : <i>Why It's So Important to Be in the Zone</i> (on Canvas)	<i>Skulls: A Drawing Refresher</i> <u>In-class Lecture</u> on Value and Composition I will be providing materials for you to draw today. <u>Take</u> the <i>Skull Project Quiz</i> on Canvas.
Week Two: 1/24 – 1/26	<i>Value and Composition: Skulls</i> <u>Watch</u> the <i>Video Demonstration for the Skull Assignment</i> <b>before class</b> today. YOU MUST BRING ALL OF YOUR PAINTS AND SUPPLIES TO CLASS TODAY	<i>Value and Composition: Skulls</i> Work Day
Week Three: 1/31 – 2/2	<i>Value and Composition: Skulls</i> <u>In-class lecture</u> on <i>Color and Complementary Contrast</i> Work Day	<i>Color and Complementary Contrast: Fruits and Fiestaware</i> <u>Watch</u> the <i>Video Demonstration for the Fruits and Fiestaware Assignment</i> <b>before class</b> today. <u>Bring</u> a new painting board to class. <u>Take</u> the <i>Fruits and Fiestaware Quiz</i> on Canvas. Work Day
Week Four: 2/7 – 2/9	<i>Color and Complementary Contrast: Fruits and Fiestaware</i> Work Day	<i>Color and Complementary Contrast: Fruits and Fiestaware</i> Work Day
Week Five: 2/14 – 2/16	<i>Color and Complementary Contrast: Fruits and Fiestaware</i>	<i>Texture and Impasto: Animals and Vegetables</i>

	<u>In-class lecture</u> on <i>Impasto Techniques</i> Work Day	<u>Watch</u> the <i>Video Demonstration for the Impasto Techniques Assignment</i> <b>before class</b> today. <u>Bring</u> a new painting board to class. <u>Take</u> the <i>Texture and Impasto Quiz</i> on Canvas. Work Day
Week Six: 2/21 – 2/23	<i>Texture and Impasto: Animals and Vegetables</i> Work Day	<i>Texture and Impasto: Animals and Vegetables</i> Work Day
Week Seven: 2/28 – 3/2	Midterm Critique on Zoom	Midterm Critique on Zoom
Week Eight: 3/7 – 3/9	<i>Old Masters Techniques</i> <u>In-class lecture</u> on <i>Old Masters Techniques</i> <u>Bring</u> a new painting board to class. <u>Post</u> your Old Master Research Project on Canvas.	<i>Old Masters Techniques</i> <u>Watch</u> the <i>Video Demonstration for Old Masters Techniques Assignment</i> <b>before class</b> today. <u>Take</u> the <i>Old Master's Techniques Quiz</i> on Canvas. Work Day
Spring Break Week: 3/14 – 3/20	No Class today	No Class today
Week Nine: 3/21 – 3/23	<i>Old Masters Techniques</i> Work Day	<i>Old Masters Techniques</i> Work Day
Week Ten: 3/28 – 3/30	<i>Old Masters Techniques</i> Work Day + <i>Making a Stretcher Bar</i> Demonstration	<i>Old Masters Techniques</i> Work Day + <i>Stretching a Stretcher Bar</i> Demonstration
Week Eleven: 4/4 – 4/6	<i>Modern Masters Techniques</i> <u>In-class lecture</u> on <i>Modern Masters Techniques</i> <u>Post</u> your Modern Master Research Project on Canvas.	<i>Modern Masters Techniques</i> <u>Watch</u> the <i>Video Demonstration for Modern Masters Techniques Assignment</i> <b>before class</b> today. <u>Take</u> the <i>Modern Masters Techniques Quiz</i> on Canvas. <u>Bring</u> a new painting board to class. Work Day
Week Twelve: 4/11 – 4/13	<i>Modern Masters Techniques</i> Work Day for Old + Modern Masters	<i>Modern Masters Techniques</i> Work Day for Old + Modern Masters
Week Thirteen: 4/18 – 4/20	<i>Modern Masters Techniques</i> Work Day for Old + Modern Masters	<i>Independent Projects</i> <u>In-class Lecture</u> on <i>Contemporary Painters</i> today Work Day for Old + Modern Masters + Independent Projects
Week Fourteen: 4/25 – 5/27	<i>Independent Projects</i> Work Day for Old + Modern Masters + Independent Projects	<i>Independent Projects</i> Work Day for Old + Modern Masters + Independent Projects

Week Fifteen: 5/2 – 5/4	Final Critique on Zoom	Final Critique on Zoom
Final Exam Week: Tuesday May 9, 10:45 – 12:45	<b>All late submissions are due by Friday May 12 at 11:59pm! No exceptions!</b>	

Please Note: should the calendar for this course change due to extenuating or other circumstances, I will issue you an addendum so that you'll always know what we are doing (and what you will need) on each day we meet.

### Setting Your Preferred Name in Canvas

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. This does not change your legal name in our records. See the [Student Information Update form](#).

### Admissions deadlines & enrollment policies

#### Spring 2023 Dates

- *Classes begin: 01/14/23*
- *Martin Luther King's Birthday (all campuses closed): 01/16/23*
- *Last day to add a class: 01/20/23*
- *Last day to drop without a W and receive a refund: 01/27/23*
- *Census date: 01/30/23 or 20% into class duration*
- *Last day to petition to file P/NP option: 02/10/23*
- *Lincoln's Birthday (all campuses closed): 02/17/23*
- *President's Day (all campuses closed): 02/20/23*
- *Last day to petition to graduate or apply for certificate: 03/02/23*
- *Spring Break (no classes): 03/13/23 – 03/18/23*
- *Last day for student-initiated W (no refund): 03/31/23*
- *Last day for faculty-initiated W (no refund): 03/31/23*
- *Final examinations: 05/06/23 – 05/12/23*
- *Commencement: 05/15/23*
- *Semester ends: 05/12/23*
- *Grades available for transcript release: approximately 05/26/23*

## MATERIALS LIST FOR ART 23

1. Drawing Supplies:
  - 2B drawing pencil
  - Soft vine charcoal, one stick
  - Kneadable eraser
2. Paints (oil, water soluble oil, acrylic, or open acrylic):
  - Azo, Hansa, or Cadmium Yellow Light
  - Ultramarine Blue (preferably red shade)
  - Pthalo blue (preferably green shade)
  - Quinacridone red (or other cool magenta Red)
  - Burnt Sienna or Quinacridone Nickel Azo Gold
  - Ivory or Mars black
  - Titanium or Titanium-Zinc white
3. Mediums:    For acrylic:

Acrylic gloss medium or slow dry "Open" acrylic glazing medium and  
Acrylic gel medium, small jar

For oil (option #1):

Galkyd, medium container and  
Gamsol, medium container  
Gamblin Cold Wax Medium (small jar)

For oil (option #2):

Stand Oil, small container and  
Damar Varnish, small container and  
Gamsol or turpentine, medium container  
Gamblin Cold Wax Medium (small jar)

For oil (water soluble option #3):

Water soluble oil painting medium or  
Slow dry acrylic glazing medium  
Acrylic gel medium, small jar

4. Brushes: A set of good quality boar bristle (*not* nylon) brushes (blond-colored bristles, long handles) 2 flats or filberts, one of them about 1" wide and the other about 1/2" wide, and one small round, approx. 1/4" wide. If you already have oil or acrylic brushes at home, just bring those in regardless of their size. Also, you will need a good quality very fine detail brush: (preferably sable or nylon, about size #0 or #1).

5. Other Supplies: Palette knife  
Bar of soap  
A cellulose (kitchen) sponge  
A big coffee can or plastic yogurt container  
Canvas bag or toolbox to hold your supplies  
Rags or a roll of paper towels  
For oil painters: 2 small glass jars with sealing lids.

A Palette: A lightweight plastic, wood, or Masonite palette, or a disposable paper palette pad. A palette with a sealing lid is helpful for transporting to and from class.

6. Painting Boards: Ready to paint upon stretchers or canvas boards about 16"x20 to 18"x24" in size, one for each painting project (you'll need 5-6 for the entire semester). You'll also have the opportunity to make your own stretched canvases for painting on, and I'll tell you what materials you'll need for this before our stretcher bar demonstration.

Please note: some supplies may need to be periodically replenished throughout the semester.



Best brands of acrylic paint: *Golden, Golden Open, or Liquitex Professional grade*