

Course Information

Semester & Year: Spring 2023

Course ID & Section #: V5667

Instructor's name: David Zdrazil

Course units: 3

Instructor Contact Information

The best way to contact me is to use the messaging tool ("Inbox") in Canvas. My other email is: dave-zdrazil@redwoods.edu . This course is delivered and taught 100% online; there are no classroom meetings and no proctored exams.

Catalog Description

An introduction to history and practice of visual arts and architecture across time and diverse cultures. The course emphasizes theoretical approaches to examining artwork and the usage of art terminology. Methodologies include formal, material, symbolic, post-colonial, gender, and institutional critiques to provide students with multiple ways to respond to art and to develop a wide range of visual, verbal, and written lexicons.

Course Student Learning Outcomes (*from course outline of record*)

1. Evaluate and critique works of art and architecture based on formal elements and principles of design and employing appropriate art historical terminology.
2. Analyze, evaluate, and distinguish materials and techniques used for creating art and architecture
3. Apply different methods of art historical analysis, including formal, feminist and iconographic. Identify, analyze, and discuss the functions of art and architecture and the roles of artists in diverse cultures

No prior experience with art history is necessary, but **it would be extremely helpful if you have completed at least one college-level English writing course.**

Student Commitment: Your commitment will require at least as much time as you dedicate to a traditional class. Suggested time 3-6 hours per week depending on the week.

Computer Skills: Online courses require adequate computer skills. You must be able to:

- navigate the course Learning Management System (Canvas)
- receive and respond to your CR email
- download and upload files to the Canvas, and
- use a word processor (such as Microsoft Word)

It is your responsibility to meet the technological demands of the course

Technology Requirements: You should have high-speed internet (such as broadband) service from cable, DSL, or satellite providers as there are videos that require this speed. You need to have reliable access to the internet for the duration of the course. Anticipate problems with your computer and internet access (including power outages) by not waiting until the last minute to submit assignments. It is your responsibility to meet the class deadlines.

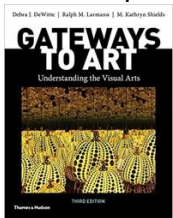
Portable Devices vs. Computers: Although you could use portable devices (such as Android or iOS phones & tablets) for some things, you should plan on doing the majority of your work (especially exams and assignments) from a reasonably newer notebook or desktop computer (Mac or PC). Do NOT plan to participate in this class solely from a portable device. If you do decide to use your portable device for some of your class work, use the free Canvas app (called “Canvas by Instructure”) available in iTunes (for iOS) and the Google Play Store (for Android). Do not try to connect to Canvas using a web browser on a portable device. Your experience with Canvas will be a lot better using the app.

Required Textbook: “Gateways to Art,” 3rd edition. Please make sure to get the 3rd edition, printed or e-text is fine. Make sure to get the 3rd edition; there are too many differences in the other editions.

ISBN-13: 978-0500841150

ISBN-10: 0500841152

Here is a picture of the cover of the text:



Course Availability: The course will be available on January 14

Student Resources: There are instructions on how to log in to Canvas, the basics of using Canvas, and additional support for taking an online course at College of the Redwoods on the [CR-Online](#) web page.

As soon as the course begins, confirm your presence in the online classroom: Log in to our class in Canvas and participate the WEEK 1 Graded Discussion no later than 11:59pm on January 21 to confirm your presence in the online classroom. Doing so will confirm your enrollment in the course and will ensure you aren't dropped as a “no show.” Find the aforementioned discussion in the Week 1 Module.

Accessibility

Students will have access to online course materials that comply with the Americans with Disabilities Act of 1990 (ADA), Section 508 of the Rehabilitation Act of 1973, and College of the Redwoods policies. Students who discover access issues with this class should contact the instructor.

College of the Redwoods is also committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

During COVID19, approved accommodations for distance education classes will be emailed to the instructor by DSPS. In the case of face to face instruction, please present your written accommodation request to your instructor at least one week before the first test so that necessary arrangements can be made. Last-minute arrangements or post-test adjustments cannot usually be accommodated.

Evaluation & Grading Policy

For the entire semester, there will be **860 total possible points**, so you can check your progress by doing some simple math. Your final grade will be determined by adding the three following components:

1) Written Papers: (200 pts): There will be 2 written assignments, each worth 100 points. Specific information pertaining to assignment descriptions will be made available well in advance of the due-date. Papers submitted after the due date will be lowered one letter grade for each day they are late. Papers will not be accepted for grades if they are more than three days late. Papers will be checked for plagiarism using Turnitin plagiarism detection software.

2) Quizzes (180 pts.): There will be 5 quizzes total (including the Final Exam), each will be worth 30 points. Quizzes will be administered online; they will cover material from the book, and additional information added by the instructor. Quizzes cannot be retaken or made up if missed.

3) Participation (480 pts.): There will be 16 Graded Discussions throughout the semester. You will receive up to 30 points for original postings and responses to other peoples' postings (reduced credit for superficial postings and responses). Topics will be announced at the beginning of the week and you will be required to participate before the end of the week. This is an important and required part of the class. **Lack of participation cannot be made up at a later date!** The discussion assignments are accessed from the class homepage on Canvas. If you do not participate in a class discussion by the end of the second week of class, you may be dropped from the class.

Grading Scale:

A 93-100, A- 90-92, B+ 87-89, B 83-86, B- 80-82, C+ 77-79, C 73-76, C- 70-72, D+ 67-69, D 65-66, F Below 65

Admissions deadlines & enrollment policies

Spring 2023 Dates

- *Classes begin: 01/14/23*
- *Martin Luther King's Birthday (all campuses closed): 01/16/23*
- *Last day to add a class: 01/20/23*
- *Last day to drop without a W and receive a refund: 01/27/23*
- *Census date: 01/30/23 or 20% into class duration*
- *Last day to petition to file P/NP option: 02/10/23*
- *Lincoln's Birthday (all campuses closed): 02/17/23*
- *President's Day (all campuses closed): 02/20/23*
- *Last day to petition to graduate or apply for certificate: 03/02/23*
- *Spring Break (no classes): 03/13/23 – 03/18/23*
- *Last day for student-initiated W (no refund): 03/31/23*
- *Last day for faculty-initiated W (no refund): 03/31/23*
- *Final examinations: 05/06/23 – 05/12/23*
- *Commencement: 05/15/23*
- *Semester ends: 05/12/23*
- *Grades available for transcript release: approximately 05/26/23*

Students who have experienced extenuating circumstances can complete & submit the **Excused Withdrawal Petition** to request an Excused Withdrawal (EW) grade instead of the current Withdrawal (W) or non-passing (D, F & NP) grades. The EW Petition is available from the Admissions and Records Forms Webpage. Supporting documentation is required.

Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has

demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Disruptive behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

Setting Your Preferred Name in Canvas

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. It does not change your legal name in our records. See the [Student Information Update form](#).

Canvas Information

If using Canvas, include navigation instructions, tech support information, what Canvas is used for, and your expectation for how regularly students should check Canvas for your class.

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email its@redwoods.edu or call 707-476-4160

Canvas Help for students: <https://www.redwoods.edu/online/Help-Student>

Canvas online orientation workshop: <https://www.redwoods.edu/online/Home/Student-Resources/Canvas-Resources>

Community College Student Health and Wellness

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges [Health & Wellness website](#). [Wellness Central](#) is a free online health and wellness resource that is available 24/7 in your space at your pace. Students seeking to request a counseling appointment for academic advising or general counseling can email counseling@redwoods.edu.

Emergency procedures / Everbridge

College of the Redwoods has implemented an emergency alert system called Everbridge. In the event of an emergency on campus you will receive an alert through your personal email and/or phones. Registration is not necessary in order to receive emergency alerts. Check to make sure your contact information is up-to-date by logging into WebAdvisor <https://webadvisor.redwoods.edu> and selecting 'Students' then 'Academic Profile' then 'Current Information Update.'

Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions. For more information see the [Redwoods Public Safety Page](#).

In an emergency that requires an evacuation of the building anywhere in the District:

- Be aware of all marked exits from your area and building
- Once outside, move to the nearest evacuation point outside your building
- Keep streets and walkways clear for emergency vehicles and personnel

Do not leave campus, unless it has been deemed safe by the campus authorities.

Art Appreciation Online Course Schedule Spring 2023:

Date:	Reading:	Assignments:
Week 1: Jan. 29-Feb. 4	Introduction & The Elements of Art (Chapters 1.1 – 1.5)	Graded Discussion
Week 2: Feb. 5-11	Chapters 1.6 and 1.7	Graded Discussion
Week 3: Feb. 12-18	Chapters 1.8, 1.9, 1.10	Graded Discussion Quiz #1
Week 4: Feb. 19-25	Chapters 2.1, 2.2	Graded Discussion
Week 5: Feb. 26-March 4	Chapter 2.3	Graded Discussion Quiz #2
Week 6: March 5-11	Chapters 2.4, 2.5, 2.6	Graded Discussion
Week 7: March 12-18	Spring Break!	Spring Break!
Week 8: March 19-25	Chapters 2.7, 2.8	Graded Discussion
Week 9: March 26-April 1	Chapters 2.9, 2.10	Graded Discussion Quiz #3
Week 10: April 2-8	Chapters 3.1, 3.2, 3.3	Graded Discussion Writing Assignment #1 Due
Week 11: April 9-15	Chapters 3.4, 3.5, 3.6, 3.7	Graded Discussion Quiz #4
Week 12: April 16-22	Chapters 3.8, 3.9, 3.10	Graded Discussion
Week 13: April 23-29	Chapters 4.1, 4.2, 4.3, 4.4	Graded Discussion Quiz #5
Week 14: April 30 - May 6	Chapters 4.5, 4.6, 4.7	Graded Discussion Writing Assignment #2 Due
Week 15: Finals Week May 7-12 (Friday)		Graded Discussion (Final Discussion) Final Exam. * Both due by FRIDAY May 12 th .

****This syllabus and schedule may be altered as unforeseen situations arise; students will be made aware of changes in a timely manner. ** Print this schedule & keep it available for reference during the semester, or enter the due dates into your electronic calendar****