



Syllabus for Art 57 (Painting Lab)

Course Information

Semester & Year: Spring 2023

Course ID & Section #: Art 57 / E4506

Instructor's name: Cindy Hooper

Day/Time of required meetings: Tuesdays and Thursdays 1:15PM – 2:40PM

Location: CA 138

Number of proctored exams: N/A

Course units: 1

Instructor Contact Information

Office location or *Online: CA 127

Office hours: By Appointment

Email address: cindy-hooper@redwoods.edu

Catalog Description

A course designed to provide individualized instruction within the classroom context of Art 23. Students will be encouraged to pursue independent directions in Painting.

Course Student Learning Outcomes

1. Create a suite of intermediate-level paintings that follow consistent, independently-devised themes and content.
2. Evaluate and critically assess class projects and artworks presented in lectures using relevant terminology in oral or written formats.

Prerequisites/co-requisites/ recommended preparation: Art 23 is recommended but not required.

Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

Course Requirements: Three hours of in-class work per week is required. Whether you come to class for 1.5 hours twice a week (or 3 hours once a week) you'll need to work a cumulative total of 54 hours of in-class studio time by the end of the semester in order to receive an "A" for this course. There are two group critiques (on Zoom) during the semester, and you will be submitting your daily work to "Discussions" on Canvas. Plenty of course information (including supplementary video demonstrations, reading assignments, grading posts, and grading rubrics) is located on our Canvas site, and you will be submitting your daily assignments through Canvas too. Access to a computer with internet is essential for this course, as is having a smart phone with a decent camera. Please see me if this is impossible for you.

Evaluation & Grading Policy

Portfolio of Painting Projects: 88% (of your total grade)

2 Group Critiques: 12%

100%

How I Grade Your Assignments: When I evaluate your paintings, I am looking to see that your work satisfactorily reflects the Student Learning Outcomes listed for this course: in sum, that you are demonstrating understanding and proficiency with the painting materials, techniques, and concepts that are covered in this class, and that you've spent a sufficient amount of time (3 hours per week) working on your projects. If you must miss a class, you'll need to complete at least 1.5 hours of outside work per missed class. You also must show me your makeup work before it is submitted for grading, so I can make sure that you have done it correctly and that you have spent sufficient time on it to get full credit for it. You'll be submitting your in-progress and completed projects at the end of each class period to the "Assignments" section on Canvas. I will give you points for each submission, and (in the process) Canvas will automatically calculate your overall grade in the "Grades" section. Feel free to check your grades there, and feel free to ask me about your grade and/or your progress in this class at any time.

Class Participation and Conduct: It is absolutely crucial to your grade that you show up to class with all your supplies, participate fully, and work diligently for the entire class period. Arriving late or leaving early from class will lower the points you receive for each assignment. Chatting and/or not working during our work sessions will also lower the points for each assignment. Be aware that if you miss more than 16 hours of class at any point during the semester, you will be dropped from this course for excessive absences and non-participation. I insist upon a professional and studious atmosphere in all my courses. If you consistently arrive late or leave early, chat during our work sessions, distract other students, or somehow lower the concentration level of the classroom—you will be strongly discouraged from taking this course. This course is for serious students, but don't worry if you feel you have little skill at art. Give me 100% of your involvement, be willing to do your best, and you should have no problem succeeding in this course!

It is crucial to your grade that you show up with all of your supplies, participate fully, and work diligently for the entire class period.

Bringing Supplies: No textbook is required for this course, but specific art materials are absolutely required. **You must bring the required art supplies to each class session**, as I will not be providing materials. If you come to class empty-handed, you will be counted absent for that day. Also: do not mooch supplies off classmates! Please see me if you are missing a few items.

Contacting Me: Call me "Cindy." The quickest way to contact me is either to message me through Canvas or to email me at cindy-hooper@redwoods.edu. You can generally expect a response from me within 24 hours—usually sooner. Also: emails with specific questions will get the quickest responses. I am always here to help you!

A note about in-class "Studio" hours: In this face-to-face course, your paintings must be completed in class under my direct supervision. Unless the entire course must switch to remote delivery due to a Covid-related or other emergency, *I will not be giving you online advice about your work.*

Canvas Information:

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email its@redwoods.edu or call 707-476-4160

Canvas Help for students: <https://www.redwoods.edu/online/Help-Student>

Course Calendar (For the concurrent Art 23 course) in case you'd like to follow along:

| WEEK | TUESDAY | THURSDAY |
|-----------------------|---|------------------------------------|
| Week One: 1/17 – 1/19 | <i>Introduction to Technical Fundamentals</i> | <i>Skulls: A Drawing Refresher</i> |

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| | <u>Watch</u> the <i>Technical Fundamentals Lecture</i> and <i>How to Photograph and Upload Your Work</i> videos <u>Take</u> the <i>Technical Fundamentals Quiz</i> on Canvas. <u>Read:</u> <i>Why It's So Important to Be in the Zone</i> (on Canvas) | <u>In-class Lecture</u> on Value and Composition I will be providing materials for you to draw today. <u>Take</u> the <i>Skull Project Quiz</i> on Canvas. |
| Week Two: 1/24 – 1/26 | <i>Value and Composition: Skulls</i> <u>Watch</u> the <i>Video Demonstration for the Skull Assignment</i> before class today. YOU MUST BRING ALL OF YOUR PAINTS AND SUPPLIES TO CLASS TODAY Work Day | <i>Value and Composition: Skulls</i> Work Day |
| Week Three: 1/31 – 2/2 | <i>Value and Composition: Skulls</i> <u>In-class lecture</u> on <i>Color and Complementary Contrast</i> Work Day | <i>Color and Complementary Contrast: Fruits and Fiestaware</i> <u>Watch</u> the <i>Video Demonstration for the Fruits and Fiestaware Assignment</i> before class today. <u>Bring</u> a new painting board to class. <u>Take</u> the <i>Fruits and Fiestaware Quiz</i> on Canvas. Work Day |
| Week Four: 2/7 – 2/9 | <i>Color and Complementary Contrast: Fruits and Fiestaware</i> Work Day | <i>Color and Complementary Contrast: Fruits and Fiestaware</i> Work Day |
| Week Five: 2/14 – 2/16 | <i>Color and Complementary Contrast: Fruits and Fiestaware</i> <u>In-class lecture</u> on <i>Impasto Techniques</i> Work Day | <i>Texture and Impasto: Animals and Vegetables</i> <u>Watch</u> the <i>Video Demonstration for the Impasto Techniques Assignment</i> before class today. <u>Bring</u> a new painting board to class. <u>Take</u> the <i>Texture and Impasto Quiz</i> on Canvas. Work Day |
| Week Six: 2/21 – 2/23 | <i>Texture and Impasto: Animals and Vegetables</i> Work Day | <i>Texture and Impasto: Animals and Vegetables</i> Work Day |
| Week Seven: 2/28 – 3/2 | Midterm Critique on Zoom | Midterm Critique on Zoom |
| Week Eight: 3/7 – 3/9 | <i>Old Masters Techniques</i> <u>In-class lecture</u> on <i>Old Masters Techniques</i> <u>Bring</u> a new painting board to class. <u>Post</u> your Old Master Research Project on Canvas. | <i>Old Masters Techniques</i> <u>Watch</u> the <i>Video Demonstration for Old Masters Techniques Assignment</i> before class today. <u>Take</u> the <i>Old Master's Techniques Quiz</i> on Canvas. Work Day |

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|---|---|--|
| Spring Break Week: 3/14 – 3/20 | No Class today | No Class today |
| Week Nine: 3/21 – 3/23 | <i>Old Masters Techniques</i> Work Day | <i>Old Masters Techniques</i> Work Day |
| Week Ten: 3/28 – 3/30 | <i>Old Masters Techniques</i> Work Day + <i>Making a Stretcher Bar</i> Demonstration | <i>Old Masters Techniques</i> Work Day + <i>Stretching a Stretcher Bar</i> Demonstration |
| Week Eleven: 4/4 – 4/6 | <i>Modern Masters Techniques</i> <u>In-class lecture</u> on <i>Modern Masters Techniques</i> <u>Post</u> your Modern Master Research Project on Canvas. | <i>Modern Masters Techniques</i> <u>Watch the Video Demonstration</u> for <i>Modern Masters Techniques</i> Assignment before class today. <u>Take the Modern Masters Techniques Quiz</u> on Canvas. <u>Bring</u> a new painting board to class. Work Day |
| Week Twelve: 4/11 – 4/13 | <i>Modern Masters Techniques</i> Work Day for Old + Modern Masters | <i>Modern Masters Techniques</i> Work Day for Old + Modern Masters |
| Week Thirteen: 4/18 – 4/20 | <i>Modern Masters Techniques</i> Work Day for Old + Modern Masters | <i>Independent Projects</i> <u>In-class Lecture</u> on <i>Contemporary Painters</i> today Work Day for Old + Modern Masters + Independent Projects |
| Week Fourteen: 4/25 – 5/27 | <i>Independent Projects</i> Work Day for Old + Modern Masters + Independent Projects | <i>Independent Projects</i> Work Day for Old + Modern Masters + Independent Projects |
| Week Fifteen: 5/2 – 5/4 | <i>Final Critique on Zoom</i> | <i>Final Critique on Zoom</i> |
| Final Exam Week: Tuesday May 9, 10:45 – 12:45 | All late submissions are due by Friday May 12 at 11:59pm! No exceptions! | |

Please Note: should the calendar for this course change due to extenuating or other circumstances, I will issue you an addendum so that you'll always know what we are doing (and what you will need) on each day we meet.

Setting Your Preferred Name in Canvas

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. This does not change your legal name in our records. See the [Student Information Update form](#).

Admissions deadlines & enrollment policies

Spring 2023 Dates

- *Classes begin: 01/14/23*
- *Martin Luther King's Birthday (all campuses closed): 01/16/23*
- *Last day to add a class: 01/20/23*
- *Last day to drop without a W and receive a refund: 01/27/23*
- *Census date: 01/30/23 or 20% into class duration*

- *Last day to petition to file P/NP option: 02/10/23*
- *Lincoln's Birthday (all campuses closed): 02/17/23*
- *President's Day (all campuses closed): 02/20/23*
- *Last day to petition to graduate or apply for certificate: 03/02/23*
- *Spring Break (no classes): 03/13/23 – 03/18/23*
- *Last day for student-initiated W (no refund): 03/31/23*
- *Last day for faculty-initiated W (no refund): 03/31/23*
- *Final examinations: 05/06/23 – 05/12/23*
- *Commencement: 05/15/23*
- *Semester ends: 05/12/23*
- *Grades available for transcript release: approximately 05/26/23*

MATERIALS LIST FOR ART 23

Please Note: as an Art 57 student, you may need fewer painting boards than the Art 23 students.

1. Drawing Supplies:
 - 2B drawing pencil
 - Soft vine charcoal, one stick
 - Kneadable eraser
2. Paints (oil, water soluble oil, acrylic, or open acrylic):
 - Azo, Hansa, or Cadmium Yellow Light
 - Ultramarine Blue (preferably red shade)
 - Pthalo blue (preferably green shade)
 - Quinacridone red (or other cool magenta Red)
 - Burnt Sienna or Quinacridone Nickel Azo Gold
 - Ivory or Mars black
 - Titanium or Titanium-Zinc white
3. Mediums:
 - For acrylic:
 - Acrylic gloss medium or slow dry "Open" acrylic glazing medium and Acrylic gel medium, small jar
 - For oil (option #1):
 - Galkyd, medium container and
 - Gamsol, medium container
 - Gamblin Cold Wax Medium (small jar)
 - For oil (option #2):
 - Stand Oil, small container and
 - Damar Varnish, small container and
 - Gamsol or turpentine, medium container
 - Gamblin Cold Wax Medium (small jar)
 - For oil (water soluble option #3):
 - Water soluble oil painting medium or

Slow dry acrylic glazing medium
Acrylic gel medium, small jar

4. Brushes: A set of good quality boar bristle (*not* nylon) brushes (blond-colored bristles, long handles) 2 flats or filberts, one of them about 1" wide and the other about 1/2" wide, and one small round, approx. 1/4" wide. If you already have oil or acrylic brushes at home, just bring those in regardless of their size. Also, you will need a good quality very fine detail brush: (preferably sable or nylon, about size #0 or #1).

5. Other Supplies: Palette knife
Bar of soap
A cellulose (kitchen) sponge
A big coffee can or plastic yogurt container
Canvas bag or toolbox to hold your supplies
Rags or a roll of paper towels
For oil painters: 2 small glass jars with sealing lids.

A Palette: A lightweight plastic, wood, or Masonite palette, or a disposable paper palette pad. A palette with a sealing lid is helpful for transporting to and from class.

6. Painting Boards: Ready to paint upon stretchers or canvas boards about 16"x20 to 18"x24" in size, one for each painting project (you'll need 5-6 for the entire semester). You'll also have the opportunity to make your own stretched canvases for painting on, and I'll tell you what materials you'll need for this before our stretcher bar demonstration.

Please note: some supplies may need to be periodically replenished throughout the semester.



Best brands of acrylic paint: *Golden, Golden Open, or Liquitex Professional grade*