

Course Information

Semester & Year: Spring 2022

Course ID & Section #: CINE-3-V2567

Instructor's name: Dr. Gabrielle Gopinath

Course units: 3

Instructor Contact Information

Office location or *Online: Online

Office hours: by appointment

Preferred contact: Canvas message

Email: gabrielle-gopinath@redwoods.edu

Please use the Canvas messaging system to get in touch with me. Because Canvas is exclusively for teachers and students, questions submitted through Canvas messaging will elicit a faster response.

Catalog Description

A survey course of film history outside of the western world, specifically, films including those of Asia, the Middle East, Africa, South America, Mexico and Cuba. We will examine the historical, social, political and film industry environments in which each film was created, and we will identify recurring themes, motifs, techniques, and aesthetic choices that contribute to a regional or national style.

Course Student Learning Outcomes (from course outline of record)

Identify and analyze subtle and complex meanings of a film's (or films') stylistic elements and place those in its (their) historical, cultural, political, industrial, authorial, and/or national context(s) where appropriate.

Accessibility

Students will have access to online course materials that comply with the Americans with Disabilities Act of 1990 (ADA), Section 508 of the Rehabilitation Act of 1973, and College of the Redwoods policies. Students who discover access issues with this class should contact the instructor.

College of the Redwoods is also committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor

During COVID19, approved accommodations for distance education classes will be emailed to the instructor by DSPS. In the case of face to face instruction, please present your written accommodation request to your instructor at least one week before the first test so that necessary arrangements can be made. Last-minute arrangements or post-test adjustments cannot usually be accommodated.

Support for online learners during COVID-19

In response to COVID-19, College of the Redwoods moved the majority of its courses online to protect health and safety. As the faculty and students adjust to this change, clear communication about student needs will help everyone be successful. Please let me know about any specific challenges or technology limitations that might affect your participation in class. I want every student to thrive.

Admissions deadlines & enrollment policies

Students who have experienced extenuating circumstances can complete & submit the *Excused Withdrawal Petition* to request an Excused Withdrawal (EW) grade instead of the current Withdrawal (W) or non-passing (D, F & NP) grades. The EW Petition is available from the Admissions and Records Forms Webpage. Supporting documentation is required.

Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Disruptive behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

Setting Your Preferred Name in Canvas

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. It does not change your legal name in our records. See the [Student Information Update form](#).

Canvas Information

If using Canvas, include navigation instructions, tech support information, what Canvas is used for, and your expectation for how regularly students should check Canvas for your class.

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email its@redwoods.edu or call 707-476-4160

Canvas Help for students: <https://www.redwoods.edu/online/Help-Student>

Canvas online orientation workshop: <https://www.redwoods.edu/online/Home/Student-Resources/Canvas-Resources>

Community College Student Health and Wellness

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges [Health & Wellness website](#).

[Wellness Central](#) is a free online health and wellness resource that is available 24/7 in your space at your pace.

Students seeking to request a counseling appointment for academic advising or general counseling can email counseling@redwoods.edu.

Student Support Services

The following online resources are available to support your success as a student:

- [CR-Online](#) (Comprehensive information for online students)
- [Library Articles & Databases](#)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)

[Counseling](#) offers assistance to students in need of professional counseling services such as crisis counseling.

Learning Resource Center includes the following resources for students

- [Academic Support Center](#) for instructional support, tutoring, learning resources, and proctored exams. Includes the Math Lab & Drop-in Writing Center
- [Library Services](#) to promote information literacy and provide organized information resources.
- [Multicultural & Diversity Center](#)

Special programs are also available for eligible students include

- [Extended Opportunity Programs & Services \(EOPS\)](#) provides financial assistance, support and encouragement for eligible income disadvantaged students at all CR locations.
- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in [Eureka](#) or in [Del Norte](#)
- The [Veteran's Resource Center](#) supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.

Required Materials

Textbook Title: <i>World Cinema: A Critical Introduction</i>
Edition: First edition (2018)
Author: Shekhar Deshpande and Meta Mazaj
ISBN-13: 978-0415783576; ISBN-10: 0415783569

Evaluation & Grading Policy

Course delivery: This is an asynchronous online course. Instruction will be conducted through a weekly online lecture that will be recorded and posted on Canvas each **Friday** throughout the semester.

- Each week, homework will involve responding to a question posted on the class discussion forum.
- Regular quizzes on Canvas will require you to keep up with course material.
- Exams will be taken on Canvas.

Final Grade Rubric (example)

Exams (2) —200 points

Discussion forum posts (14) —140 points

Weekly quizzes (14) — 140 points

Canvas

You will use the course management system **Canvas** to participate in weekly discussions, review course assignments and presentations, and read announcements. You need to log in regularly (before and after each class) to keep up at <https://instructure.redwoods.edu>

Nonparticipation policy

If you have failed to log in to Canvas and/or failed to submit a response for 50 percent or more of weekly assignments by the class's census date (01/31/22), or by its drop date (04/01/22), you will be automatically dropped from the class for nonparticipation.

Late assignments policy:

Assignments will be submitted on Canvas. Assignments that are submitted late will have 10% of total points deducted for every week they are overdue. Assignment submitted less than or equal to 1 week overdue = 10 points detracted; submitted less than or equal to 2 weeks overdue = 20 points detracted, and so on, down to 50%.

Exams

The two exams in this class will be taken on Canvas. Sections will be timed. Questions include film clip analysis, multiple choice, and short essay responses. A study guide will be circulated prior to each exam. Exams are not cumulative.

Exam make-up

If there is a documentable reason why you will need to miss an exam (medical / legal appointment, family death / illness, unavoidable schedule conflict), communicate this to the instructor **in advance** and request alternate arrangements. Missing an exam without a documented reason and prior consultation with the instructor will result in a grade of zero being awarded.

Contributing to the discussion forum

Each week you will contribute to an online discussion forum and respond to one of your classmates' posts. Primary posts are worth 7 points; responses are worth 3 points for a weekly total of ten possible points.

Tech Support:

The College of the Redwoods technical support office can help you with questions regarding the Canvas course management system. They can be reached at (707) 476-4160 from 7:30am – 7:30pm, Monday through Friday. <http://www.redwoods.edu/departments/distance/>

PROVISIONAL SCHEDULE

This schedule is subject to change. Any change will be posted as soon as possible as a Canvas announcement. You are responsible for checking Canvas on a regular basis for updates and reading the announcements.

You are responsible for completing each week's reading and screening assignments by **Friday** of the following week.

Week 1

Lecture posts Friday, January 21, 2022

Reading assignment: Deshpande and Mazaj "Watching World Cinema," 37-74.

In-class screening: "World Cinema" (Joel and Ethan Coen, 2007) from *Chacun son cinema (To each their own cinema)* (2007), run time: 3.19 — https://www.youtube.com/watch?v=Yg2_ZhAMTh0

"Artaud Double Bill" (Atom Egoyan, 2007) from *Chacun son cinema (To each their own cinema)* (2007), run time: 3.15 — <https://vimeo.com/274883326>

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Screening assignment for next class: *Side by Side* (Christopher Kenneally, 2012) (run time: 01:34:47)
https://www.youtube.com/watch?v=gVnaL_MbBGk

Week 2

Lecture posts Friday, January 28, 2022

Reading assignment: Deshpande and Mazaj, "Film Production and Finance" p. 75-104

Screening assignment for next class: *The Grandmaster* (Wong Kar-Wei, 2013) (run time: 01:48:16)
<https://tubitv.com/movies/467545/the-grandmaster?start=true>

Week 3

Lecture posts Friday, February 4, 2022

Reading assignment: Deshpande and Mazaj, "Film Festivals and World Cinema" 105-134

Screening assignment for next class: *Climates* (Nuri Bilge Ceylan, 2006) (run time: 01:39:09)
<https://tubitv.com/movies/462509/climates?start=true>

Week 4

Lecture posts Friday, February 11, 2022

Reading assignment: Deshpande and Mazaj, "Indian Cinema and Bollywood" 135-148

Screening assignment for next class: *Hero Hindustani* (Aziz Sejawal, 1998) (run time: 02:39:26)
<https://tubitv.com/movies/555682/hero-hindustani?start=true>

Week 5

Lecture posts Friday, February 18, 2022

Reading assignment: Deshpande and Mazaj, "Indian Cinema and Bollywood" 148-160

Screening assignment: *Agni Varsha: the Fire and the Rain* (Khashish Bhatnavar, 2002) (run time 02:15:21)
<https://tubitv.com/movies/131735/the-fire-and-the-rain?start=true>

Week 6

Lecture posts Friday, February 25, 2022

Reading assignment: Deshpande and Mazaj, "Indian Cinema and Bollywood" 160-174

Screening assignment for next class: *Liar's Dice* (Geetu Mohandas, 2013) (run time: 01:43:51)
<https://www.youtube.com/watch?v=Q4mOVwfPIU>

Week 7

Lecture posts Friday, March 4, 2022

Reading assignment: Deshpande and Mazaj, "African Cinema and Nollywood" 175-193

Screening assignment for next class: *This is Nollywood* (Franco Sacchi, 2015) (run time: 55:17)
https://tubitv.com/movies/522370/this-is-nollywood?utm_source=google-feed&tracking=google-feed

Living in Bondage (Chris Obi Rapu, 1992/1993) (running time: 05:19:27)
<https://www.youtube.com/watch?v=aIOl2zOngFk>

Week 8

Lecture posts Friday, March 11, 2022

Reading assignment: Deshpande and Mazaj, "African Cinema and Nollywood" 194-224

Screening assignment for next class: *Magun (Thunderbolt)* (Tunde Kelani, 2000) (run time: 01:31:56)
<https://www.youtube.com/watch?v=BpZNymTz4KA>

Midterm Exam - Week 8

Week 9

March 14—19 is Spring Break: no classes.

Week 10

Lecture posts Friday, March 25, 2022

Reading assignment: Deshpande and Mazaj, "Asian Cinema" p. 255-275

Screening assignment: *Election (Hak se wui)* (Johnny To, 2005) (run time 01:39:33)
<https://tubitv.com/movies/294101/election>

Screening assignment for next class: *To Live* (Zhang Yimou, 1994) (run time 02:12:20)
<https://www.youtube.com/watch?v=wNTd0dydfE4>

Week 11

Lecture posts Friday, April 1, 2022

Reading assignment: Deshpande and Mazaj, "Asian Cinema" p. 275-312

Screening assignment: *Mother (Madeo)* (Bong Joon-Ho, 2009) (run time: 02:09:05)
<https://tubitv.com/movies/511176/mother?start=true>

Through Korean Cinema (Leonardo Cinieri Lombroso) (run time: 01:10:40)

<https://tubitv.com/movies/555678/through-korean-cinema?start=true>

Week 12

Lecture posts Friday, April 8, 2022

Reading assignment: Deshpande and Mazaj, "National Formations," p. 313-352.

Screening assignment: *Cave of the Yellow Dog* (Byambasuren Davaa, 2005) (run time: 01:30:23)

<https://tubitv.com/movies/294333/cave-of-the-yellow-dog?start=true>

Week 14

Lecture posts Friday, April 15, 2022

Reading assignment: Deshpande and Mazaj, "Transnational Formations," 353-377

Screening assignment: *Amores Perros* (Alejandro González Iñárritu, 2000) (run time: 02:34:10)

<https://tubitv.com/movies/448257/amores-perros?start=true>

Week 15

Lecture posts Friday, April 22, 2022

Reading assignment: Deshpande and Mazaj, "Transnational Formations," 377-391.

Screening assignment: *Chan is Missing* (Wayne Wang, 1982) (run time 01:16:33)

https://www.youtube.com/watch?v=EhgSui0V_qY

Week 16

Lecture posts Friday, May 6, 2022

Viva Cuba (Juan Carlos Cremata and Iraida Malberti Cabrera, 2005) (run time 01:22:55)

<https://tubitv.com/movies/30850/viva-cuba?start=true>

Week 17

Final Exams: May 7 – 13

Exam 2: Date TBA