
Spring 2026

College of the Redwoods



Course Information

ESL 221

Section E1228

Spring 2026

Downtown Campus

Mondays and Wednesdays 9:30-11:00

0 units



Instructor Contact Information

Kendra Dwelley Guimaraes

Email: kendra-guimaraes@redwoods.edu (<mailto:kendra-guimaraes@redwoods.edu>)

Phone: 707 476-4309

Office Hours: Mondays 1-2:30 on main campus or available on request via Zoom on Tuesdays or Fridays



These are times when I am available to meet with you to offer one on one help, to check in with any of your concerns, or to offer more extensive feedback regarding any of the reading or essays.

Office Location: CA422 in the Creative Arts Complex on CR's main campus



Required Material

You can find a pdf of the book The Complete Persepolis by Marjane Satrapi here:

<https://share.google/J3VzEqdbsK5t9W42h> ↗ (<https://share.google/J3VzEqdbsK5t9W42h>)



Catalog Description

A course for upper-intermediate to advanced ESL students that uses English as a medium of inquiry. Students will use flexible reading, writing and research strategies to address questions at issue in their communities which result from college-level readings.



Course Student Learning Outcomes

Differentiate fact from opinion in texts.

Demonstrate the ability to evaluate evidence for a claim in a reading.

Write an argument with a claim, reason and evidence in response to an issue.

Find, evaluate and incorporate secondary sources in support of a claim.

Revise writing and the writing of others for clarity of argument and disruptive errors in English grammar, usage, and punctuation.



Course Calendar

Weekly Schedule

This schedule is subject to change depending on student pace of reading/learning. We may need to spend more time in one area or another, but this will give you a general idea of the schedule including due dates for writing assignments. I will, of course, keep you posted in class with any changes.

Week One:

1/19 No Class Martin Luther King Day

1/21 Introductions

Writing: formal and informal registers and how to read critically Persepolis Introduction

Week Two:

1/26 Reading: Persepolis p.3 “The Veil” and p. 10 “The Bicycle”

Writing: Assign Narrative Essay and brainstorming techniques

1/28 Reading: “The Water Cell” p. 18 and “Persepolis” p. 26

Writing: Main idea and supporting details

Week Three:

2/2 Reading: “The Letter” p. 33 and “The Party” p. 40

Activity: Opinion vs. Fact

2/4 Reading: “The Heroes” p. 47 “Moscow” p. 64

Writing: Narrative Essay due and assign Support Paragraph One

Week Four:

2/9 Reading: “The Sheep” p. 62 “The Trip” p. 72

Activity: Using morphology for new vocabulary

2/11 Reading: “The F-14s” p. 80 “The Jewels” p. 87

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Five:

2/16 Presidents’ Day No Class



2/18 Reading: "The Key" p. 94 "The Wine" p. 103

Writing: Support Paragraph One due

Week Six:

2/23 Reading: "The Cigarette" p. 111 and "The Passport" p. 118

Writing: Revise Support Paragraph One and Assign Support Paragraph Two

2/25

Reading: "Kim Wilde" p. 126

Activity: Purpose and Audience

Week Seven:

3/2 Reading: "The Shabbat" p. 134 and "The Dowry" p. 143

Activity:

3/4 Reading: "The Soup" p. 155 and "Tyrol" p. 164

Activity Rhetorical Appeals

Week Eight:

3/9 Reading: "Pasta" p. 173 and "The Pill" p. 180

Activity: Support Paragraph Two due

3/11 Reading: "The Vegetable" p. 189 and "The Horse" p. 198

Activity: citing direct quotations from a secondary source

Spring Break No class 3/16 and 3/18

Week Nine:

3/23 Reading: "Hide and Seek" p. 207

Activity: summarizing from a secondary source and Assign Response Paper One

3/25 Reading: "The Croissant" p. 223 and "The Veil" p. 233

Activity: paraphrasing from a secondary source

Week Ten:

Reading: "The Return" p. 246

4/1 Reading: "The Joke" p. 258 and "Skiing" p. 267



Writing: Writing and Introduction and a thesis statement

Week Eleven:

4/6 Reading: "The Exam" p. 276 and "The Make-up" p. 285

4/8 Reading: "The Convocation" p. 292 "The Socks" p. 299

Week Twelve:

4/13 Reading: "The Wedding" p. 312 and "The Satellite" p. 320

4/15 Reading: "The End" p. 328

Writing: Putting it altogether: Introduction, Support with SEE format and Conclusion

Week Thirteen:

4/20

Reading: article related to Persepolis

Activity: Work on Response Paper One

4/22

Reading:

Writing: Work on Response Paper One

Week Fourteen:

4/27

Writing: work on Response Paper One

4/29

Writing: Revise either Narrative Essay with integrated research or Response Paper One for Personas

Week Fifteen:

5/4 Writing: Working on Revisions

5/6 Writing: Working on Revisions

Week Sixteen

 Week: 5/11-5/15





Evaluation & Grading Policy

This is a non-credit course, so you won't receive a letter grade, ex. A, B, C. Instead, you will receive an "S" for satisfactory for attending class. In order to receive credit, you must attend at least one class and/or participate on Canvas at least once.



Prerequisites / Co-requisites / Recommended Preparation

ESL220 - English for Reading and Writing Language (ESL) - Low Beginning



Educational Accessibility & Support

College of the Redwoods is committed to providing reasonable accommodations for qualified students who could benefit from additional educational support and services. You may qualify if you have a physical, mental, sensory, or intellectual condition which causes you to struggle academically, including but not limited to:

- Mental health conditions such as depression, anxiety, PTSD, or bipolar disorder
- Common ailments such as arthritis, asthma, diabetes, autoimmune disorders and diseases
- Temporary impairments such as a broken bone, recovery from significant surgery, or a pregnancy-related disability
- Neurodevelopmental disorders such as a learning disability, intellectual disability, autism, acquired brain injury, or ADHD
- Vision, hearing, or mobility conditions

Available services include extended test time, quiet testing environments, academic assistance and tutoring through the [LIGHT Center](#)

(<https://www.redwoods.edu/services/sass/light.php>), counseling and advising, alternate formats of course materials (e.g. audio books or E-texts), assistive technology, learning disability

assessments, approval for personal attendants, interpreters, priority registration, on-campus transportation, adaptive physical education and living skills courses, and more. If you believe you might benefit from disability- or health-related services and accommodations, please



contact [Student Accessibility Support Services \(SASS\)](#) 

(<https://www.redwoods.edu/services/sass/index.php>).

If you are unsure whether you qualify, please contact SASS for a consultation:

SASS@redwoods.edu (<mailto:SASS@redwoods.edu>).

SASS office locations and phone numbers

Eureka campus

- Phone: 707-476-4280,
- Locations: Student Services building, first floor SS113

Del Norte campus

- Phone: 707-465-2353
- Location: Main building, near the Library

Klamath-Trinity campus

- 707-476-4280

