

# Syllabus for 2021F-FRNC-1A-E1849-Case

#### **Course Information**

Semester & Year: Fall 2021

Course ID & Section #: FRNC-IA-E1849
Instructor's name: Rhonda Case

Day/Time or \*Online: Monday/Wednesday (2:50-4:55 PM)

Location or \*Online: Eureka, HU 213

Number of units: 4

#### **Instructor Contact Information**

Office location or \*Online: TBA (Zoom Meetings)

Office hours: E-mail instructor to request meeting

Phone number: N/A

Email address: rhonda-case@redwoods.edu

### **Required Materials**

Textbook Title: Promenades: à travers le monde francophone

Edition: 4th Edition

Author: Mitchell, Mitschke, Tano ISBN: ISBN 978-1-54333-900-0

### Note: "Promenades" is sold as a packet and includes 3 components:

- (1) Looseleaf textbook (bring to class everyday)
- (2) Supersite Plus access code to website
- (3) Supersite WEB-SAM (on-line student workbook)

#### **Catalog Description**

A beginning course, French IA presents the fundamentals of French and provides the tools for students to acquire elementary linguistic proficiency. The course emphasizes the communicative use of all four basic language skills: listening, speaking, reading and writing. Special emphasis is placed on providing insights into the cultural diversity of the French-speaking world.

#### **Course Student Learning Outcomes**

- 1. Comprehend basic spoken French and use appropriate beginning level vocabulary and grammar to express oneself and to communicate orally in the target language.
- 2. Comprehend basic oral or written questions in French and answer in writing, demonstrating appropriate levels of accuracy and control of fundamental grammatical concepts.
- 3. Comprehend and answer questions about the content of short, basic texts in French.
- 4. Demonstrate a basic knowledge of the diverse cultures that make up the Francophone World.

### **Course Materials - Required**

See Textbook Information (above) for ISBN numbers.

- College of the Redwoods Bookstore order Promenades packet from the C.R. Bookstore
- OR **Vista Higher Learning** if for some reason you wish to have a hardbound text and print workbook.
- NB: Older editions of the textbook (used) are NOT acceptable for this course. The 4th edition and SUPERSITE CODE are valid for both French 1A and French 1B making them a wise investment.

#### **On-Line Sites**

- **CANVAS** The CR site through which students access grades, assignment calendar, messages from instructors, and more. <a href="http://redwoods.instructure.com/login/canvas">http://redwoods.instructure.com/login/canvas</a>
- *Promenades* Supersite part of your curricular materials, this is where you will spend most of your practice time outside class so as to develop optimal speaking and listening proficiency in French and where some homework will be completed/assessed on-line. <a href="http://www.vhlcentral.com">http://www.vhlcentral.com</a> Click on the *Promenades* text image and follow prompts.

### **Dictionary (French-English / English-French)**

There are many dictionaries available on-line from which to choose.

Larousse (from France) <a href="http://www.larousse.com/en/dictionaries/french">http://www.larousse.com/en/dictionaries/french</a>

Collins (American publisher) http://www.collinsdictionary.com/dictionary/english-french

It is also highly recommended that you purchase a pocket French-English dictionary. You will find inexpensive new and used copies in local bookstores.

**Warning:** please note that use of on-line translators when preparing dialogues or other assignments is notoriously unreliable, easily spotted in student work, and will be considered a serious breach of academic honesty, the equivalent of plagiarism. A grade of zero will result.

## **Evaluation & Grading Policy**

A (93% and above)	A- (90-92%)	B+ (87-89%)
B (83-86%)	B- (80-82%)	C+ (77-79%)
C (70-76%)	D (60-69%)	F (59% and below)

I. Class Participation/Homework (20% of total grade) - Regular attendance and class participation for the entire class period are essential to learning French. Your presence, your positive attitude toward learning, your undivided attention in class and your willingness to attempt communication in French will help further the learning and intellectual enjoyment of all students in the class. For this reason, class participation will be acknowledged / assessed as part of your grade as will homework completion. Students are expected to remain current with all assignments, even when absent.

Successful students will come to class each session with textbook, workbook, and writing materials including a pencil, eraser, and pen with red or green ink. Students should refrain from side-conversations in English. The use of cell phones or other devices during class is **not** permitted. It is imperative that we all pay respectful attention to others' contributions. Failure to comply with these expectations, patterns of chronic tardiness or of failure to bring materials to class will result in a lower participation score.

- \* Notes about Attendance: Students will email the instructor either prior to or immediately after missing a class and will take full responsibility for any class material covered and/or assignments due upon return. Family trips, work for other classes, a change in your job schedule are not valid reasons for missing class. College of the Redwoods Catalogue, "In general, absences may be considered excessive when the number of absences exceeds the total number of hours that the class meets during one week.")
- \* If you miss four class sessions, you will automatically be dropped with a grade of "F."
- \* Do not come to class under the influence of drugs or alcohol.
- \* NO eating in class.
- \* MASKS required at all times while in class. Maintain six feet distance from classmates.
- \* Notes about Homework: Successful students come to class having completed all homework assigned for that date. Homework assignments will appear on CANVAS "Announcements." Use your textbook whenever undertaking written work of any kind. Don't guess; look it up! If it is clear that you have copied someone else's written work, you risk losing ALL points for the homework portion of your participation grade. You may work cooperatively with classmates by phone or in person, but plagiarism of homework is academically dishonest and grounds for a drop/FAIL grade.

### II. Oral Presentations (*Présentations Orales*) (25 points each / 100 points / 10% of total grade)

Units 1 and 2: Dialogue I with a classmate (novice)

Unit 3: "Ma Famille" ~ monologue about your family or an imaginary family

Unit 4: Five Questions for Classmates

Unit 5: Dialogue II with a classmate (novice high/intermediate low)

Note: Rubric and details about each of these presentations will be posted in advance on CANVAS and you will receive some class time to prepare (though most preparation will be homework.)

III. Unit Assessments (Tests) — "Contrôles" en français — 100 points each (40% of total grade)

Unit 1 Test (Lessons 1A & 1B)
Unit 2 Test (Lessons 2A & 2B)
Unit 3 Test (Lessons 3A & 3B)
Unit 4 Test (Lessons 4A & 4B)

Unit 5 Material will be tested as part of the Comprehensive Semester Final Exam, Units 1 - 5. See the Calendar on CANVAS for all test dates.

NB: If for some valid reason you miss a test, please contact your instructor via email so that arrangements can be made to take *an alternate test*. You must make up a missed test within one week (seven calendar days) or receive a score of zero unless you can provide proof of a medical emergency.

IV. Quizzes: One per Lesson/Two per Unit (10 points each / 100 points total / 10% of total grade)

V. Final Semester Exam — 100 points total (20% of total grade) Exam Date/Time: Monday, December 13, 2021 3:15 - 5:15 p.m. in HU213

### VI. FRENCH 1A FALL SEMESTER PLAN \*\*

WEEK ONE	August 23 & 25	Introduction // Lesson 1A
WEEK TWO	August 30 & Sept 1st	Lesson 1A // Quiz 1A & Lesson 1B
WEEK THREE	September 6 & 8	Holiday // Lesson 1B
WEEK FOUR	September 13 & 15	Quiz 1B & Review // Exam Unit 1
WEEK FIVE	September 20 & 22	Lesson 2A // Lesson 2A
WEEK SIX	September 27 & 29	Quiz 2A, Lesson 2B // Lesson 2B
WEEK SEVEN	October 4 & 6	Quiz 2B & Oral Eval // Exam Unit 2
WEEK EIGHT	October 11 & 13	Lesson 3A // Lesson 3A
WEEK NINE	October 18 & 20	Lesson 3A // Quiz 3A, Lesson 3B
WEEK TEN	October 25 & 27	Lesson 3B // Quiz 3B, Oral Eval
WEEK ELEVEN	November 1st & 3	Exam U3 // Lesson 4A
WEEK TWELVE	November 8 & 10	Lesson 4A // Présentation Culturelle
WEEK THIRTEEN	November 15 & 17	Quiz 4A, Lesson 4B // Lesson 4B & Oral
WEEK FOURTEEN	Nov 29 & Dec 1st	Test Unit 4, Lesson 5A // Lesson 5A
WEEK FIFTEEN	December 6 & 8	Lesson 5B // Lesson 5B & Oral Eval

<sup>\*\*</sup> NB: This plan is subject to revision depending on circumstances. Always consult CANVAS and find detailed, current instructions for homework, rubrics for oral evaluations, and more.

SEMESTER EXAM: Units 1-5 ~ Monday, December 13 (HU 213) 3:15 - 5:15 p.m.

#### **Check List for First Week of Class:**

1.	Names and Contact Info for 2 Classmates:

- 2. I have ordered a textbook/workbook/code and enrolled on the VHL website for this class
- 3. I have read the syllabus carefully, noted my instructor's email and office hours, and have clarified any questions I may have about the course.
- 4. I am committed to investing at least 90 minutes of study time outside class for each hour of class-time in order to be successful in this course. (4 hours class per week = 6-8 hours study per week) Study includes: flashcards, copying/studying vocabulary lists, speaking practice with a partner and/or with Super-site; reviewing structures and verbs from the current Unit; reviewing previous Units; completing all workbook activities, compositions or on-line assignments; preparing and practicing for all oral presentations, exploring cultural segments as assigned on-line or in the text.
- 5. I am prepared to be surprised by how quickly my skills\* in French will expand in 15 weeks (\*writing, reading, speaking, listening) and by the beauty and diversity of French-speaking cultures.

Prerequisites/co-requisites/ recommended preparation:

English 150: To ensure that students are able to contrast, compare and comprehend French grammatical concepts with those of English and have an understanding of paragraph and composition writing. Note: This course is not appropriate for students who have taken and passed two or more years of French within the past three years.

# Admissions deadlines & enrollment policies

Fall 2021 Dates

- Classes begin: 8/21/21
- Last day to add a class: 8/27/21
- Last day to drop without a W and receive a refund: 9/03/21
- Labor Day Holiday (all campuses closed): 09/06/21
- Census date: 9/07/21 or 20% into class duration
- Last day to petition to graduate or apply for certificate: 10/28/21
- Last day for student-initiated W (no refund): 10/29/21
- Last day for faculty-initiated W (no refund): 10/29/21
- Veteran's Day (all campuses closed): 11/11/21
- Fall Break (no classes): 11/22/21 11/26/21
- Thanksgiving Holiday (all campuses closed): 11/24/21 11/26/21
- Final examinations: 12/11/21 12/17/21
- Last day to petition to file P/NP option: 12/17/21
- Semester ends: 12/17/21
- Grades available for transcript release: approximately 01/07/22

### **Student Support**

Good information and clear communication about your needs will help you be successful. Please let your instructor know about any specific challenges or technology limitations that might affect your participation in class. College of the Redwoods wants every student to be successful.

### **Academic dishonesty**

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the College Catalog and on the College of the Redwoods website.

### Disruptive behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the College Catalog and on the College of the Redwoods website.

## Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

# **Setting Your Preferred Name in Canvas**

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact Admissions & Records to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. This does not change your legal name in our records. See the Student Information Update form.

### **Canvas Information**

CANVAS is indispensable. You'll find your homework listed under "Announcements." Grades are posted on CANVAS. Under "Discussions" you will organize small study groups, post your reactions to certain video assignments, and more!

Log into Canvas at https://redwoods.instructure.com

Password is your 8 digit birth date

For tech help, email its@redwoods.edu or call 707-476-4160

Canvas Help for students: <a href="https://www.redwoods.edu/online/Help-Student">https://www.redwoods.edu/online/Help-Student</a>

Canvas online orientation workshop: https://www.redwoods.edu/online/Home/Student-Resources/Canvas-Resources

### Community College Student Health and Wellness

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges Health & Wellness website.

Wellness Central is a free online health and wellness resource that is available 24/7 in your space at your pace.

Students seeking to request a counseling appointment for academic advising or general counseling can email counseling@redwoods.edu.

# Emergency procedures / Everbridge

College of the Redwoods has implemented an emergency alert system called Everbridge. In the event of an emergency on campus you will receive an alert through your personal email and/or phones. Registration is not necessary in order to receive emergency alerts. Check to make sure your contact information is up-to-date by logging into WebAdvisor <a href="https://webadvisor.redwoods.edu">https://webadvisor.redwoods.edu</a> and selecting 'Students' then 'Academic Profile' then 'Current Information Update.'

Please contact Public Safety at 707-476-4112 or <u>security@redwoods.edu</u> if you have any questions. For more information see the <u>Redwoods Public Safety Page</u>.

In an emergency that requires an evacuation of the building anywhere in the District:

- Be aware of all marked exits from your area and building
- Once outside, move to the nearest evacuation point outside your building
- Keep streets and walkways clear for emergency vehicles and personnel

Do not leave campus, unless it has been deemed safe by the campus authorities.

# **Eureka Campus Emergency Procedures**

Please review the <u>campus emergency map</u> for evacuation sites, including the closest site to this classroom (posted by the exit of each room). For more information on Public Safety go to the <u>Redwoods Public Safety Page</u> It is the responsibility of College of the Redwoods to protect life and property from the effects of emergencies within its own jurisdiction.

In the event of an emergency:

- 1. Evaluate the impact the emergency has on your activity/operation and take appropriate action.
- 2. Dial 911, to notify local agency support such as law enforcement or fire services.
- 3. Notify Public Safety 707-476-4111 and inform them of the situation, with as much relevant information as possible.
- 4. Public Safety shall relay threat information, warnings, and alerts through the Everbridge emergency alert system, Public address system, and when possible, updates on the college website, to ensure the school community is notified.
- 5. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet, (evacuation to a safe zone, shelter in place, lockdown, assist others if possible, cooperate with First Responders, etc.).
- 6. If safe to do so, notify key administrators, departments, and personnel.
- 7. Do not leave campus, unless it is necessary to preserve life and/or has been deemed safe by the person in command.

### **Student Support Services**

The following online resources are available to support your success as a student:

- <u>CR-Online</u> (Comprehensive information for online students)
- <u>Library Articles & Databases</u>
- Canvas help and tutorials
- Online Student Handbook

<u>Counseling</u> offers assistance to students in need of professional counseling services such as crisis counseling.

### Learning Resource Center includes the following resources for students

- <u>Academic Support Center</u> for instructional support, tutoring, learning resources, and proctored exams. Includes the Math Lab & Drop-in Writing Center
- Library Services to promote information literacy and provide organized information resources.
- Multicultural & Diversity Center

### Special programs are also available for eligible students include

- Extended Opportunity Programs & Services (EOPS) provides services to eligible income disadvantaged students including: textbook award, career academic and personal counseling, school supplies, transportation assistance, tutoring, laptop, calculator and textbook loans, priority registration, graduation cap and gown, workshops, and more!
- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in <a href="Eureka">Eureka</a> or in <a href="Del Norte">Del Norte</a>
- The <u>Veteran's Resource Center</u> supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.
- Klamath-Trinity students can contact the CR KT Office for specific information about student support services at 530-625-4821

### A FINAL NOTE FROM Madame CASE: Don't hesitate to reach out to someone if you need help!

- Your instructor wants to help you if you need extra instruction or assistance.
- Anxiety, depression, substance abuse issues can all make academic success very difficult. The Counseling services at College of the Redwoods are there for you!
- Study Skills can always use some adjustment/improvement. If you are having difficulty establishing a regular study routine (90 minutes outside class for every 60 minutes of class time) please seek help in the counseling office or ask at the Library if one of their staff can meet with you to brainstorm and set up a plan of study.
- Your peers/classmates are perhaps the best of all possible resources. Study groups, one-on-one peer tutoring, a "study buddy" with whom to do homework and prepare for tests can be a real blessing!