

Course Information

Semester & Year:	Spring 2023
Course ID & Section #:	FRNC-1A E4829
Instructor's name:	Rhonda CASE
Day/Time:	Mon/Wed 2:50-4:55 PM
Location: :	HU 207
Course units:	4

Instructor Contact Information

Online or In Person Office hours: By appointment

Please email your instructor in advance in cases of absence or to schedule a meeting.

Email address: rhonda-case@redwoods.edu

Catalog Description

A beginning course, French IA presents the fundamentals of French and provides the tools for students to acquire elementary linguistic proficiency. The course emphasizes the communicative use of all four basic language skills: listening, speaking, reading and writing. Special emphasis is placed on providing insights into the cultural diversity of the French-speaking world.

Course Student Learning Outcomes

1. Comprehend basic spoken French and use appropriate beginning level vocabulary and grammar to express oneself and to communicate orally in the target language.
2. Comprehend basic oral or written questions in French and answer in writing, demonstrating appropriate levels of accuracy and control of fundamental grammatical concepts.
3. Comprehend and answer questions about the content of short, basic texts in French.
4. Demonstrate a basic knowledge of the diverse cultures that make up the Francophone World.

Course Materials - Required

Promenades: à travers le monde francophone (Looseleaf textbook) Student Activities Manual (web version) and Promenades/VHL Supersite (access via code)

- The *Promenades* packet should be purchased from the C.R. Bookstore. It will include all of the above components.
- **Vista Higher Learning Store** - if for some reason you want a hard-cover book and/or a print workbook in addition to the required materials. <http://vistahigherlearning.com/students/store>

Prerequisites/co-requisites/ recommended preparation:

English 150: To ensure that students are able to contrast, compare and comprehend French grammatical concepts with those of English and have an understanding of paragraph and composition writing. **Note: This course is not appropriate for students who have taken and passed two or more years of French within the past three years.**

Important On-Line Sites

- **CANVAS** - The CR site through which students access grades, assignments, messages from instructor, discussions and more. <http://redwoods.instructure.com/login/canvas>
- **Promenades VHL SUPERSITE** - part of your curricular materials, this is where you will spend most of your practice time outside class so as to develop optimal speaking and listening proficiency in French and where some homework will be completed/assessed on-line. <http://www.vhlcentral.com> You will need to register on the SUPERSITE once you've received your text materials. You'll find an envelope with your special access code. This code cannot be shared. It will open your account so that your assignments and on-line assessments appear for your instructor. Follow the directions "Supersite Registration" listed on CANVAS under FILES for this class. Once you've registered, you will click on the *Promenades* text image and follow prompts.
- **College of the Redwoods e-mail:** Check your inbox daily. CR will send info about scholarships, counseling, college visits, transfers, campus events, and important dates.

Dictionary (French-English / English-French)

There are many dictionaries available on-line from which to choose.

Larousse (from France) <http://www.larousse.com/en/dictionaries/french>

Collins (American publisher) <http://www.collinsdictionary.com/dictionary/english-french>

It is also highly recommended that you purchase a pocket French-English dictionary. You will find inexpensive new and used copies in local bookstores.

Warning: Use of on-line translators when preparing dialogues or other assignments is notoriously unreliable, easily spotted in student work, and will be considered a serious breach of academic honesty, the equivalent of plagiarism. A grade of zero will result.

Evaluation & Grading Policy

A (93% and above)	A- (90-92%)	B+ (87-89%)
B (83-86%)	B- (80-82%)	C+ (77-79%)
C (70-76%)	D (60-69%)	F (59% and below)

I. Class Participation/Homework

(20% of total grade)

Regular attendance and class participation/focus for the entire class period are essential to learning French. Your presence, your positive attitude toward learning, your undivided attention in class and your willingness to attempt communication in French will help further the learning and intellectual enjoyment *of all students in the class. For this reason, class participation will be acknowledged / assessed as part of your grade (10%) as will homework completion. (10%)*

Students are expected to remain current with all assignments, even when absent.

*Successful students arrive on time for class, are prepared with textbook, workbook, and writing materials including a pencil, eraser, and pen. Students should refrain from side-conversations in English. The use of cell phones or other devices during class is **not** permitted. It is imperative that we all pay respectful attention to others' contributions. There is no eating in class.*

- * **Notes about Attendance:** Students are expected to email the instructor either prior to or immediately after missing a class and to take full responsibility for any class material covered and/or assignments due upon return. Family trips, work for other classes, a change in your job schedule are **not** valid reasons for missing class. *College of the Redwoods Catalogue, "In general, absences may be considered excessive when the number of absences exceeds the total number of hours that the class meets during one week."*)
- * **If you miss six (6) class sessions, you will automatically be dropped with a grade of "F."**
- * Do not come to class under the influence of drugs or alcohol.
- * NO eating in class. NO use of phones.
- * **COVID PROTOCOL:** Masks are not required on campus, but masking when indoors is still recommended by the college. Use hand sanitizer. STAY HOME if symptomatic/ill.
- * **Homework:** Successful students come to class having completed all homework assigned for that date. **Assignments will appear on CANVAS "Announcements."** Use your textbook whenever undertaking written work of any kind. *Don't guess; look it up!* If it is clear that you have copied someone else's written work, you risk losing ALL points for the homework portion of your participation grade. You may work cooperatively with classmates by phone or in person, but plagiarism of homework is academically dishonest.

II. Oral Presentations (*Présentations Orales*) (15% of total grade)

Unit 1:	Dialogue I / Echanges de Politesses
Unit 2:	Monologue / "Je m'appelle....."
Unit 3:	"Ma Famille" ~ monologue about a real or imaginary family
Unit 4:	Dialogue II / Au restaurant
Unit 5:	Oral final / 20 Questions à préparer

Note: Rubric and details about each of these presentations will be posted in advance on CANVAS. Students will receive limited class time to prepare. Preparation should be done by Zoom, FaceTime, telephone or in person.

III. Unit Assessments (Tests = “*Les Examens*”) (30% of total grade)

Unit 1 Test (Lessons 1A & 1B)

Unit 2 Test (Lessons 2A & 2B)

Unit 3 Test (Lessons 3A & 3B)

Unit 4 Test (Lessons 4A & 4B)

Unit 5: Tested as part of the Comprehensive Semester Final Exam (Units 1-5)

NB: If for some valid reason you will be absent on the day of a Unit Test, contact your instructor via email within 24 hours following absence so that arrangements can be made to take *an alternate test*. Students are expected to make-up a missed test within one week.

IV. QUIZZES = “*Les Contrôles*” : 2 or 3 quizzes per unit (15% of total grade)

V. FINAL SEMESTER EXAM — 100 points total (20% of total grade)

Comprehensive Exam ~ Lesson 1A through 5A

Includes Written and Oral Assessment

Student Support

Good information and clear communication about your needs will help you be successful. Please let your instructor know about any specific challenges or technology limitations that might affect your participation in class. College of the Redwoods wants every student to be successful.

Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

Setting Your Preferred Name in Canvas

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. This does not change your legal name in our records. See the [Student Information Update form](#).

Canvas Information

If using Canvas, include navigation instructions, tech support information, what Canvas is used for, and your expectation for how regularly students should check Canvas for your class.

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email its@redwoods.edu or call 707-476-4160

Canvas Help for students: <https://webapps.redwoods.edu/tutorial/>

Canvas online orientation workshop: [Canvas Student Orientation Course \(instructure.com\)](https://webapps.redwoods.edu/tutorial/)

Admissions deadlines and important dates

Spring 2023 Dates

- *Classes begin: 01/14/23*
- *Martin Luther King's Birthday (all campuses closed): 01/16/23*
- *Last day to add a class: 01/20/23*
- *Last day to drop without a W and receive a refund: 01/27/23*
- *Census date: 01/30/23 or 20% into class duration*
- *Last day to petition to file P/NP option: 02/10/23*
- *Lincoln's Birthday (all campuses closed): 02/17/23*
- *President's Day (all campuses closed): 02/20/23*
- *Last day to petition to graduate or apply for certificate: 03/02/23*
- *Spring Break (no classes): 03/13/23 - 03/18/23*
- *Last day for student-initiated W (no refund): 03/31/23*
- *Last day for faculty-initiated W (no refund): 03/31/23*
- *Final examinations: 05/06/23 - 05/12/23*
- *Commencement: 05/15/23*
- *Semester ends: 05/12/23*
- *Grades available for transcript release: approximately 05/26/23*

Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Disruptive behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and

responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Community College Student Health and Wellness

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges [Health & Wellness website](#).

[Wellness Central](#) is a free online health and wellness resource that is available 24/7 in your space at your pace.

Students seeking to request a counseling appointment for academic advising or general counseling can email counseling@redwoods.edu.

Student Support Services

The following online resources are available to support your success as a student:

- [CR-Online](#) (Comprehensive information for online students)
- [Library Articles & Databases](#)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)

[Counseling](#) offers assistance to students in need of professional counseling services such as crisis counseling.

Learning Resource Center includes the following resources for students

- [Academic Support Center](#) for instructional support, tutoring, learning resources, and proctored exams. Includes the Math Lab & Drop-in Writing Center
- [Library Services](#) to promote information literacy and provide organized information resources.
- [Multicultural & Diversity Center](#)

Special programs are also available for eligible students include

- [Extended Opportunity Programs & Services \(EOPS\)](#) provides services to eligible income disadvantaged students including: textbook award, career academic and personal counseling, school supplies, transportation assistance, tutoring, laptop, calculator and textbook loans, priority registration, graduation cap and gown, workshops, and more!
- **The TRiO Student Success Program** provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in [Eureka](#) or in [Del Norte](#).

FRENCH 1A: SPRING SEMESTER PLAN **

WEEK ONE	<i>January 18</i>	<i>Introduction // Lesson 1A</i>
WEEK TWO	<i>January 23 & 25</i>	<i>Lesson 1A // Lesson 1A Quiz</i>
WEEK THREE	<i>January 30 & Feb 1</i>	<i>Lesson 1B // Lesson 1B, Quiz</i>
WEEK FOUR	<i>February 6 & 8</i>	<i>Lesson 1B // Unit 1 Review/Exam</i>
WEEK FIVE	<i>February 13 & 15</i>	<i>Oral, Lesson 2A // Lesson 2A</i>
WEEK SIX	<i>February 22</i>	<i>Lesson 2A Quiz & Lesson 2B</i>
WEEK SEVEN	<i>Feb. 27 & March 1</i>	<i>Lesson 2B // Lesson 2B, Quiz</i>
WEEK EIGHT	<i>March 6 & March 8</i>	<i>Unit 2 Review/Exam // Lesson 3A</i>
WEEK NINE	<i>March 20 & March 22</i>	<i>Lesson 3A // 3A Quiz, Lesson 3B</i>
WEEK TEN	<i>March 27 & March 29</i>	<i>Lesson 3B // Review U3 & Exam</i>
WEEK ELEVEN	<i>April 3 & April 5</i>	<i>Lesson 4A // Lesson 4A</i>
WEEK TWELVE	<i>April 10 & April 12</i>	<i>4A Quiz & Lesson 4B // Lesson 4B</i>
WEEK THIRTEEN	<i>April 17 & April 19</i>	<i>Lesson 4A&4B // U4 Exam & Oral</i>
WEEK FOURTEEN	<i>April 24 & April 26</i>	<i>Lesson 5A // Lesson 5A</i>
WEEK FIFTEEN	<i>May 1 & May 3</i>	<i>5A Quiz, Lesson 5B // Lesson 5B</i>

FINAL EXAM: Units 1- 5 Monday, May 8 (3:15-5:15) HU207

***** This schedule may be revised if unforeseen circumstances arise. Please rely on CANVAS for current assignments, published under ANNOUNCEMENTS.***