



## Course Information

Semester & Year: **Spring 2022**

Course ID & Section #: **HIST-20-E2735**

Instructor's name: **Paul Geck**

Day/Time of required meetings: **Tues-Thurs 10:05-11:30am**

Location: **HU 215**

Number of proctored exams: **N.A.**

Course units: **3 units**

## Instructor Contact Information

Office location: **HU 215**

Office hours: **T-Th 9:30-10:00am**

Phone number: **N.A.**

Email address: **Paul-Geck@Redwoods.edu**

## Catalog Description

History 20 is an overview of world history from prehistory to 1500 CE. The cultures, politics, religions, and economic development of societies and civilizations throughout the world are examined. Particular attention is paid to the effects of colonialism and nationalism on the world stage, and the periodic crises that reshaped the links among societies and within civilizations.

## Course Student Learning Outcomes *(from course outline of record)*

1. Analyze and assess the merits of various historical interpretations.
2. Analyze significant historical developments (social, cultural, political, economic, diplomatic, technological/scientific, global context) through the application of the historical concepts of process, context, and/or difference.
3. Apply secondary and/or primary source material to construct written and oral, logical, historical arguments.

## Prerequisites/co-requisites/ recommended preparation

No prerequisites or co-requisites for this course. *English 150 is a recommended prerequisite.*

## Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

## Student Support

Academic support is available at [Counseling and Advising](#) and includes academic advising and educational planning, [Academic Support Center](#) for tutoring and proctored tests, and [Extended Opportunity Programs & Services](#), for eligible students, with advising, assistance, tutoring, and more.

## Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1<sup>st</sup> floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

During COVID19—DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

## Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

## Disruptive behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

## Admissions deadlines & enrollment policies - Spring 2022 Dates

- *Classes begin: 01/15/22*
- *Last day to add a class: 01/21/22*
- *Martin Luther King, Jr's Birthday (all campuses closed: 01/17/22*
- *Last day to drop without a W and receive a refund: 01/28/22*
- *Census date (or 20% into class duration): 01/31/22*
- *Presidents Day (all campuses closed): 02/21/22*
- *Last day to petition to graduate or apply for certificate: 03/03/22*
- *Spring Break (no classes): 03/14/22-03/19/22*
- *Last day for student-initiated W (no refund): 04/01/22*
- *Final examinations: 05/07/22-05/13/22*
- *Semester ends: 05/13/22*

*Grades available for transcript release: approximately 05/30/22*

# Syllabus for HIST 20: World History to 1500

Spring 2022, Instructor Paul Joseph Geck - Sec #E2735

Email: [Paul-Geck@Redwoods.edu](mailto:Paul-Geck@Redwoods.edu)

T-Th 10:05-11:30am in HU 215

## Grading Scale

300 points possible

281-300, 94% = A

270-280, 90% = A-

261-269, 87% = B+

251-260, 84% = B

240-250, 80% = B-

231-239, 77% = C+

210-230, 70% = C

180-209, 60% = D

179 & below = Fail

## COURSE REQUIREMENTS & METHOD OF GRADING

### Required Reading:

Ways of the World: A Brief Global History, Volume 1 (4th edition) by Robert W. Strayer (ISBN 978-1319113230)

Readings posted on Canvas

50 points – **Midterm Exam**, chapters 1 to 6 plus weekly lecture material

50 points – **Final Exam**, chapters 7 to 12 plus weekly lecture material

42 points – Quizzes from *Ways of the World* (3 points each)

30 points – Quizzes from the weekly lectures (2 points each)

42 points – 14 Discussions on assigned Required Readings (3 pts each)

86 points – 10 Assignments on the posted Required Readings

## COURSE DESCRIPTION:

This is an introductory survey course that traces the themes and events of World History from first contact with the Americas to the present. The student will be exposed to a variety of world cultures and how a “world history” has developed since the start of the twentieth century. Students should leave this class with a basic knowledge of European history, Asian history, African history and the history of the Americas. The hope is to focus upon those aspects of the world that most profoundly affected people in the United States of America today. Not every country in the world, however, will be studied.

To teach you world history this course uses **required readings, lectures, quizzes, exams, discussions, and writing assignments**. Your understanding of the required readings and the lectured material will be assessed in the **exams**. As an incentive keep up with your readings there are **Chapter quizzes** that focus on Strayer’s *Ways of the World* and **Writing Assignments** that focus on the chapters in Reilly’s *Worlds of History*. Class discussions and in-class group-work will be based on the homework Assignments and Reilly Readings. Extra credit is given for good attendance.

## HIST 20 – STUDENT LEARNING OUTCOMES:

1. Analyze and assess the merits of various historical interpretations.
2. Analyze significant historical developments through the application of the concepts of process, context, and/or difference.
3. Apply secondary and/or primary source material to construct written and oral, logical, historical arguments.

PREREQUISITES/COREQUISITES: none for this course. *English 150 is a recommended prerequisite.*

***The course schedule and procedures are subject to change in the event of extenuating circumstances***

## CANVAS & ON-LINE INFORMATION:

The student is expected to use a computer in order to access materials via the Canvas website. All homework assignments are posted on Canvas. All lecture material is posted on Canvas for students to review before or after its presentation in class. Study-guides and practice questions are posted on Canvas for students to use in preparation for the exams. The LRC (Learning Resource Center, i.e. the Library) has computers available for all students to use and it is the student's responsibility to make time to use available resources. Email will be used to contact students and for correspondence between students and the professor.

## CLASS POLICIES:

**Absences** due to extracurricular activities do **not** get special consideration. Since you know in advance of your extracurricular scheduling conflicts with this course you must turn in your assignments before the due date. If you know you will be **missing multiple class days** or have other problems that affect your ability to follow class norms, please voicemail me, email me, or talk to me in class to explain.

**Late Work Policy:** Written assignments submitted after the due date will be reduced by 10% for each day it is late. Make-ups for exams & in-class group-work will only be provided to those with an excusable absence or those who inform me of a legitimate conflict **prior** to the absence.

**Academic honesty is required** of all members of a learning community. Hence, the college will not tolerate cheating or plagiarism on tests, examinations, papers or other course assignments. Students who engage in such dishonesty may be given failing grades or expelled from the college. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods homepage. The student code of conduct is available on the College of the Redwoods website at: <https://www.redwoods.edu/aboutcr/Consumer-Information>

College of the Redwoods complies with the **Americans with Disabilities Act** in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.

I will be attempting to present the lectured information in a manner that you will understand, however in order for you to follow the topics of the lectures, **I expect you to have read the assigned textbook chapters; to be ready to discuss all required readings; to ask me questions; and to answer my questions.** If you have a particular difficulty reading, writing or test taking please let me know so that I might help you improve.

## COURSE GOALS and STUDENT LEARNING OBJECTIVES:

A goal of this instructor is for the students to learn how to succeed in an academic environment. It is therefore important that the student learn **critical literacy**: *an understanding and mastery of the basic skills of communication, information management, analysis & the recognition of standards of excellence.* I expect each student, over the semester, to improve their ability to gather, evaluate and communicate information, ideas and personal insights. The homework assignments are a means of practicing how one gathers, assesses and manages information, as well as one's study time. The 5 Assignments provide you an opportunity to prove your understanding of academic writing and primary source materials. The essay Assignments evaluates your ability to understand and communicate in an academic format. The exams are designed to assess a student's basic knowledge of events, institutions, historical personages, and the cultural norms expressed throughout the history of the U. S.

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## HIST 20 Weekly Format || Fall 2022

	Due Date	Homework	Required Readings	Lecture Presentations	Week
M	Jan 17	Quiz ch 1	<i>Ways of the World, ch 1</i>	Introduction: What is World History?	1
W	Jan 19	Discussion 1		Prehistory & Society	
Th	Jan 20			Women in prehistory & the Ancient World	
F	Jan 21	Lecture quiz	Week 1 lectures		1
M	Jan 24	Quiz ch 2	<i>Ways of the World, ch 2</i>	Sumer 3000BCE	2
W	Jan 26	Discussion 2		Birth of culture & religion	
Th	Jan 27	Assignment 1	<i>Prehistory and Patriarchy</i>	Egypt & Mesopotamia, 3000BCE	
F	Jan 28	Lecture quiz	Week 2 lectures	religion & politics	2
M	Jan 31	Quiz ch 3	<i>Ways of the World, ch 3</i>	Greek City States	3
W	Feb 2	Discussion 3		Persian Empire & Ancient India	
Th	Feb 3	Assignment 2	<i>Urban Revolution</i>	Roman Republic & Empire	
F	Feb 4	Lecture quiz	Week 3 lectures	China: Warlords & Empire	3
M	Feb 7	Quiz chs 1, 2, 3	<i>Ways of the World, chs 1, 2, 3</i>	Zoroastrianism & Judaism & Foundations of Christianity	4
W	Feb 9	Discussion 4			
Th	Feb 10	Assignment 3	<i>Judaism &amp; Christianity scriptures</i>	Christianity & Scripture	
F	Feb 11	Lecture quiz	Week 4 lectures		4
M	Feb 14	Quiz ch 4	<i>Ways of the World, ch 4</i>	Hinduism & Castes	5
W	Feb 16	Discussion 5		verses Buddhism	
Th	Feb 17	Assignment-4	<i>Indian Religion &amp; Caste system</i>	Confucius and Dao	
F	Feb 18	Lecture quiz			5
M	Feb 21	Quiz ch 5	<i>Ways of the World, ch 5</i>	China: Society & State	6
W	Feb 23	Discussion 6			
Th	Feb 24	Assignment 5	<i>Empire and Government</i>	Comparing Eastern and Western Societies	
F	Feb 25	Lecture quiz			6
M	Feb 28	Quiz ch 6	<i>Ways of the World, ch 6</i>	Society Types: Slavery & Patriarchies	7
W	March 2	Discussion 7			
Th	March 3	Assignment 6	<i>Gender, Sex, Love – India, China &amp; Greece</i>	Mesoamerican Civilizations	
F	March 4	Lecture quiz		African Civilizations	7
M	March 7			Alternatives to Civilization & Exam Study Session	8
W	March 9	Discussion 8			
Th	March 10	<u>Midterm Exam</u>		Midterm Exam ch 1 to 6	
F	March 11	<u>Midterm Exam</u>		& lectures week 1 to 7	8

## HIST 20 Weekly Format || Fall 2022

	Class Date	Quizzes & Homework	Required Readings	Lecture Presentations	Week
M	March 21	Quiz ch 7	<i>Ways of the World, ch 7</i>	Silk Road & Sea Roads	9
W	March 23	Discussion 9	<i>Migrations, Trade &amp; Travel</i>		
Th	March 24	<b>Assignment-7</b>		China 500-1300CE	
F	March 25	Lecture quiz			
M	March 28	Quiz ch 8	<i>Ways of the World, ch 8</i>	Korea, Vietnam & Japan	10
W	March 30	Discussion 10	Love, Sex & Marriage		
Th	March 31			Byzantine Empire & Christianity	
F	April 1	Lecture quiz			
M	April 4	Quiz ch 9	<i>Ways of the World, ch 9</i>	Birth of Islam: 600-750CE	11
W	April 6	Discussion 11	<i>Love, Sex &amp; Marriage: Medieval Europe and Asia 400-1400</i>		
Th	April 7	<b>Assignment-8</b>		Islamic Empires: 600-1500CE	
F	April 8	Lecture quiz			
M	April 11	Quiz ch 10	<i>Ways of the World, chapters 10</i>	Medieval Europe: Charlemagne Germanic Kingdoms & Empires	12
W	April 13	Discussion 12	<i>Barbarians or Interfaith Relations</i>	Manorialism & Feudalism	
Th	April 14			Holy Roman Empire	12
F	April 15	Lecture quiz	The Crusades		
M	April 18	Quiz ch 11	<i>Ways of the World, ch 11</i>	Rise of Mongol Empires 1200-1500CE	13
W	April 20	Discussion 13	<i>Muslim, Christian, &amp; Jewish Encounters or Vikings &amp; Mongols 900-1350</i>		
Th	April 21	<b>Assignment-9</b>		Mongol Empires in China, Russia, India & southwest Asia	
F	April 22	Lecture quiz			
M	April 25	Quiz ch 12	<i>Ways of the World, ch 12</i>	Australia, North America, & Africa The Aztecs & the Inca	14
W	April 27	Discussion 14	<i>Ecological Crisis</i>		
Th	April 28			China: 1300-1500CE The Islamic World: 1300-1500CE	
F	April 29	Lecture quiz			
M	May 2	Quiz ch 7-12	<i>Ways of the World, ch 7-12</i>	Europe: 1300-1500CE	15
W	May 4	Discussion 15	<i>The Black Death or On Cities: European, Chinese, Islamic, &amp; Mexican - 1000-1550</i>		
Th	May 5	<b>Assignment-10</b>		Humanism & European Renaissance	
F	May 6	Lecture quiz			
Tues	May 10	No class Tuesday			16
Thurs	May 12	Final Exam	Final Exam ch 7, 8, 9, 10, 11, 12		16

## **COURSE REQUIREMENTS:**

QUIZZES, WRITTEN ASSIGNMENTS, DISCUSSIONS, and EXAMS

Students should expect to spend 6 hours each week working on this course:

Around 3 hours with the lecture material and 3 hours a week reading history & doing coursework on Canvas.

### **CHAPTER QUIZZES & LECTURE QUIZZES:** (*Ways of the World* and the weekly lectures)

Doing the quizzes as weekly homework gives the student a clear reason to keep up with the video lectures and the textbook readings from *Ways of the World*. **You have until 11:59pm on the Monday due day, to do the textbook chapter quizzes**, after which they are considered late. **You have until 11:59pm on the Friday due day, to do the weekly lecture quizzes**. Online quizzes are always multiple-choice, and the answers can be checked by doing the practice quizzes on Canvas. You can take the quizzes multiple times and the highest score is recorded.

### **WEEKLY DISCUSSIONS** (use Required Reading posted on Canvas)

Most weeks have Required Readings in addition to the chapters in the *Ways of the World* Textbook. You are expected to read the posted readings before the written assignment is due and post your insights about the readings in a Discussion thread for all the class to see. You must also reply to another students posting in the Discussion. This will allow you the opportunity to see what others have thought about the readings before you do the larger written assignment. **You have until 11:59pm on the Wednesday due day to post on the Discussion thread.**

### **WRITTEN ASSIGNMENTS** (use the Required Reading posted on Canvas)

You will analyze the required readings and write up paragraph answers to directed questions. Directions for each assignment are posted on Canvas; they consist of a series of short answer questions which you must answer in complete sentences. You have until **11:59pm on the Thursdays due day to submit the assignments** in Canvas.

### **ESSAY ASSIGNMENTS** (on required readings posted on Canvas)

Four of the Written Assignments are essays (worth 10 points) discussing your choice of sources provided to you. An essay has an introductory paragraph, at least 3 paragraphs in the body, and a concluding paragraph.

### **EXAMINATIONS:** Midterm Exam (**Thursday March 10<sup>th</sup>**), & Final Exam (**Thursday, May 12<sup>th</sup>**)

The two exams are multiple-choice and open book and open note, and will be done through Canvas. They cover information in the lectures and *Ways of the World*. Questions on the exams will come directly from the practice questions quizzes on Canvas. The exams will be available for 24 hours, from 12:01am to 11:59pm. The exam will be timed; you will only have 2 hours to complete the exam.

**EXTRA CREDIT OPPORTUNITES:** There are some weekly discussions are marked as "0" points, and are worth extra credit points. There will be extra credit opportunities associated with the written assignments. Extra credit is available to all students equally; no student will be given special extra credit that is not available to all students.

**CLASS PARTICIPATION:** Daily attendance is taken with each week of class worth about 1 point extra credit.

Extra credit is given for perfect and near perfect attendance.

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*I will do my best to present the lectured information in a manner that you will understand. It is highly recommended that students visit the instructor during office hours if the student is doing poorly in class, or if the student does not understand the assignments, or if the student wants clarification of their grade and/or the grading method, or if the student want to discuss history, or if the student wants the instructor to quickly learn the student's name. Email is also a good way to communicate with the instructor. ~Geck*

## Code of Conduct and Student Discipline

Students at College of the Redwoods assume the responsibility for conducting themselves in a manner compatible with the university's function as an educational institution and in a way which will not impair achievement of the university's educational mission. Inappropriate conduct by students or applicants for admission is subject to discipline as provided in Title 5, California Code of Regulations, § 41301.

Student behavior that is not consistent with the Student Conduct Code is addressed through an educational process that is designed to promote safety and good citizenship and, when necessary, impose appropriate consequences.

**Academic dishonesty** is willful and intentional fraud and deception to improve a grade or obtain course credit. It includes all student behavior intended to gain unearned academic advantage by fraudulent and/or deceptive means.

**Cheating** is defined as obtaining or attempting to obtain, or aiding another in obtaining or attempting to obtain credit for work or any improvement in evaluation of performance, by any dishonest or deceptive means. Cheating includes, but is not limited to:

- Copying graded homework assignments from another student.
- Working together on a take-home test or homework when specifically prohibited by the instructor.
- Looking at another student's paper during an examination.
- Looking at text or notes during an examination when specifically prohibited by the instructor.
- Accessing another student's computer and using his/her program as one's own.
- Giving one's work to another to be copied or used in an oral presentation.
- Giving answers to another student during an examination.
- After having taken an exam, informing another person in a later section about questions appearing on that exam.
- Providing a term paper to another student.
- Taking an exam, writing a paper, or creating a computer program or artistic work for another.

## Class Attendance & Disruptive Behavior

Students have the right to attend and participate in all classes for which they are officially enrolled. They may be denied only for the purpose of maintaining suitable circumstances for teaching and learning. Any student who has neglected the work of the course or is disruptive to the educational process may be excluded from a course.

**Attendance:** At College of the Redwoods, regular and punctual class attendance is expected. Each instructor establishes regulations regarding attendance requirements. It is the responsibility of the student to make arrangements regarding class work in those cases where the student's absence is because of participation in intercollegiate athletics, forensics, drama festivals, music tours, and the like.

**Disruptive Behavior:** Disruptive student behavior in the classroom is defined as behavior which interrupts, obstructs, or inhibits the teaching and learning processes. The faculty member determines what is disruptive and has a duty to terminate it. Disruptive behavior may take many forms: persistent questioning, incoherent comments, verbal attacks, unrecognized speaking out, incessant arguing, intimidating shouting, and inappropriate gestures.

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