



Syllabus for CONCERT BAND

Course Information

Semester & Year: FALL 2021

Course ID & Section #: E2099 – MUS 61

Instructor's name: BRIAN A NEWKIRK

Wednesday 7-10:10 PM

Location: BANDROOM CA 107

Course units: 1

Instructor Contact Information

Office location: BANDROOM CA 107

Office hours: 6:30 – 7 PM

Phone number: 7074998732

Email address: captainraisys@sbcbglobal.net

Catalog Description

The study and performance of traditional and contemporary concert band literature. Course addresses rehearsal techniques, development of sight-reading and public performance skills, and historical background.

Course Student Learning Outcomes *(from course outline of record)*

1. DEMONSTRATE AN ACCEPTABLE LEVEL OF INSTRUMENTAL TECHNIQUE, AS WELL AS RHYTHMIC AND PITCH ACCURACY, IN PERFORMANCE OF COLLEGE-LEVEL BAND LITERATURE.
2. IDENTIFY AND COMBINE APPROPRIATE INTERPRETATIVE NUANCES AND CONVENTIONS IN PERFORMANCE.

Prerequisites/co-requisites/ recommended preparation

PREVIOUS PLAYING EXPERIENCE ON A BAND INSTRUMENT (BRASS, PERCUSSION, OR WOODWIND), AND/OR MUSIC 22 BEGINNING BRASS, PERCUSSION, OR WOODWINDS.

Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1st floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary

arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

****Other verbiage you can include if you want:***

Student Support

Good information and clear communication about your needs will help you be successful. Please let your instructor know about any specific challenges or technology limitations that might affect your participation in class. College of the Redwoods wants every student to be successful.

Evaluation & Grading Policy

RATINGS ACHIEVEMENT ON SKILLS – 30% OF FINAL GRADE
REHEARSAL AND CLASS PARTICIPATION – 30% OF FINAL GRADE
PERFORMANCE PARTICIPATION – 40% OF FINAL GRADE

Admissions deadlines & enrollment policies

Fall 2021 Dates

- *Classes begin: 8/21/21*
- *Last day to add a class: 8/27/21*
- *Last day to drop without a W and receive a refund: 9/03/21*
- *Labor Day Holiday (all campuses closed): 09/06/21*
- *Census date: 9/07/21 or 20% into class duration*
- *Last day to petition to graduate or apply for certificate: 10/28/21*
- *Last day for student-initiated W (no refund): 10/29/21*
- *Last day for faculty-initiated W (no refund): 10/29/21*
- *Veteran's Day (all campuses closed): 11/11/21*
- *Fall Break (no classes): 11/22/21 – 11/26/21*
- *Thanksgiving Holiday (all campuses closed): 11/24/21 – 11/26/21*
- *Final examinations: 12/11/21 – 12/17/21*
- *Last day to petition to file P/NP option: 12/17/21*
- *Semester ends: 12/17/21*
- *Grades available for transcript release: approximately 01/07/22*

Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the

Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Disruptive behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

Setting Your Preferred Name in Canvas

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. This does not change your legal name in our records. See the [Student Information Update form](#).

Canvas Information

If using Canvas, include navigation instructions, tech support information, what Canvas is used for, and your expectation for how regularly students should check Canvas for your class.

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email its@redwoods.edu or call 707-476-4160

Canvas Help for students: <https://webapps.redwoods.edu/tutorial/>

Canvas online orientation workshop: [Canvas Student Orientation Course \(instructure.com\)](#)

Community College Student Health and Wellness

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges [Health & Wellness website](#).

[Wellness Central](#) is a free online health and wellness resource that is available 24/7 in your space at your pace.

Students seeking to request a counseling appointment for academic advising or general counseling can email counseling@redwoods.edu.

Emergency procedures / Everbridge

College of the Redwoods has implemented an emergency alert system called Everbridge. In the event of an emergency on campus you will receive an alert through your personal email and/or phones. Registration is not necessary in order to receive emergency alerts. Check to make sure your contact information is up-to-date by logging into WebAdvisor <https://webadvisor.redwoods.edu> and selecting 'Students' then 'Academic Profile' then 'Current Information Update.'

Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions. For more information see the [Redwoods Public Safety Page](#).

In an emergency that requires an evacuation of the building anywhere in the District:

- Be aware of all marked exits from your area and building
- Once outside, move to the nearest evacuation point outside your building
- Keep streets and walkways clear for emergency vehicles and personnel

Do not leave campus, unless it has been deemed safe by the campus authorities.

Del Norte Campus Emergency Procedures

Please review the [Crescent City campus emergency map](#) for campus evacuation sites, including the closest site to this classroom (posted by the exit of each room). For more information, see the [Redwoods Public Safety Page](#).

Eureka Campus Emergency Procedures

Please review the [campus emergency map](#) for evacuation sites, including the closest site to this classroom (posted by the exit of each room). For more information on Public Safety go to the [Redwoods Public Safety Page](#). It is the responsibility of College of the Redwoods to protect life and property from the effects of emergencies within its own jurisdiction.

In the event of an emergency:

1. Evaluate the impact the emergency has on your activity/operation and take appropriate action.
2. Dial 911, to notify local agency support such as law enforcement or fire services.
3. Notify Public Safety 707-476-4111 and inform them of the situation, with as much relevant information as possible.
4. Public Safety shall relay threat information, warnings, and alerts through the Everbridge emergency alert system, Public address system, and when possible, updates on the college website, to ensure the school community is notified.
5. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet, (evacuation to a safe zone, shelter in place, lockdown, assist others if possible, cooperate with First Responders, etc.).
6. If safe to do so, notify key administrators, departments, and personnel.
7. Do not leave campus, unless it is necessary to preserve life and/or has been deemed safe by the person in command.

Klamath Trinity Campus Emergency Procedures

Please review the responsibilities of, and procedures used by, the College of the Redwoods, Klamath-Trinity Instructional Site (KTIS) to communicate to faculty, staff, students and the general public during an emergency. It is the responsibility of College of the Redwoods, Klamath-Trinity Instructional Site (KTIS) to protect life and property from the effects of emergency situations within its own jurisdiction.

1. In the event of an emergency, communication shall be the responsibility of the district employees on scene.
 - a. Dial 911, to notify local agency support such as law enforcement or fire services.
 - b. If safe to do so, notify key administrators, departments, and personnel.
 - c. If safe to do so, personnel shall relay threat information, warnings, to ensure the school community is notified.
 - d. Contact 530-625-4821 to notify of situation.
 - e. Contact Hoopa Tribal Education Administration office 530-625-4413
 - f. Notify Public Safety 707-476-4111.
2. In the event of an emergency, the responsible district employee on scene will:
 - a. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet.
 - b. Lock all doors and turn off lights if in lockdown due to an active shooter or similar emergency.
 - c. Close all window curtains.
 - d. Get all inside to safe location Kitchen area is best internal location.
 - e. If a police officer or higher official arrives, they will assume command.
 - f. Wait until notice of all is clear before unlocking doors.
 - g. If safe to do so, move to the nearest evacuation point outside building (Pooky's Park), directly behind the Hoopa Tribal Education Building.
 - h. Do not leave site, unless it has been deemed safe by the person in command. Student Support Services (required for online classes)

Student Support Services

The following online resources are available to support your success as a student:

- [CR-Online](#) (Comprehensive information for online students)
- [Library Articles & Databases](#)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)

[Counseling](#) offers assistance to students in need of professional counseling services such as crisis counseling.

Learning Resource Center includes the following resources for students

- [Academic Support Center](#) for instructional support, tutoring, learning resources, and proctored exams. Includes the Math Lab & Drop-in Writing Center
- [Library Services](#) to promote information literacy and provide organized information resources.
- [Multicultural & Diversity Center](#)

Special programs are also available for eligible students include

- [Extended Opportunity Programs & Services \(EOPS\)](#) provides services to eligible income disadvantaged students including: textbook award, career academic and personal counseling, school supplies, transportation assistance, tutoring, laptop, calculator and textbook loans, priority registration, graduation cap and gown, workshops, and more!
- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in [Eureka](#) or in [Del Norte](#)
- The [Veteran's Resource Center](#) supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.
- Klamath-Trinity students can contact the CR KT Office for specific information about student support services at 530-625-4821

CONCERT BAND MUS 61 – Eureka Campus

CA107/BANDROOM BRIAN A. NEWKIRK

COURSE TITLE: Concert Band

This course is 1 unit grade only CSU & UC transferrable

COURSE LENGTH: One semester; can be repeated four times for credit.

RECOMMENDED PREPARATION: Previous playing experience on a band instrument (brass, percussion, or woodwind), and/or Music 22, Beginning Band Instruments.

MATERIALS:

A. Sheet music

B. Supplemental text – Raymond C. Fussell, Exercises for Ensemble Drill

I. BRIEF DESCRIPTION OF THE COURSE

The study and performance of nineteenth and twentieth-century concert band literature. Course addresses rehearsal techniques, development of sight-reading and public performance skills, and historical background of the concert band repertoire.

II. MAJOR GOALS AND OBJECTIVES OF THE COURSE

1. Demonstrate an acceptable level of instrumental technique, as well as rhythmic and pitch accuracy, in performance of college- level band literature.
2. Identify and combine appropriate interpretative nuances and conventions in performance.
3. Exhibit effective collaborative skills within the ensemble, both in rehearsals and in public performance.

III. COURSE CONTENT

A. Music nomenclature/notation/accuracy in score reading.

B. Sight-reading strategies.

C. Public performance strategies.

D. Technique/approaches to solving problems of musical execution.

E. Warm-up exercises and approaches.

F. Performance practice/interpretative issues.

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G. Developing effective teamwork/collaborative approaches.

IV. TYPICAL ACTIVITIES

1. Playing warm up exercises.
2. Rehearsing previously learned repertoire.
3. Sight reading new music.
4. Sectional rehearsals.
5. Discussing the historical/cultural background of the music, performance practice considerations pertaining to particular genres and/or styles, and technical issues pertaining to particular passages.
6. Performing in public.

V. MEANS AND METHODS OF EVALUATION

1. Ratings achievement on skills (30% of final grade). This grade will be determined on the following basis:

A: Student demonstrates complete mastery of all, or nearly all, of the course's principal concepts.

B: Student demonstrates complete mastery of many of the course's principal concepts, and adequate mastery of all of them. C: Student demonstrates adequate mastery of most of the course's principal concepts.

D: Student is unable to demonstrate adequate mastery of several of the course's principal concepts.

F: Student demonstrates mastery of few or none of the course's principal concepts.

2. Rehearsal & class participation (30% of final grade). A student receives 10 participation points for each class attended. The final participation grade is calculated as follows:

A: 260 – 280 B: 240 – 250 C: 220 – 230 D: 200 – 210 F: under 200

3. Performance participation (40% of final grade). Participation in performances is a crucial component of the course, and is mandatory.

CALENDAR:

MAY 11 SPRING CONCERT MAY 14 COMMENCEMENT