



## Syllabus for MUS62

### Course Information

Semester & Year: FALL 2022

Course ID & Section #: MUS 62 - E3519

Instructor's name: BRIAN NEWKIRK

Day/Time of required meetings: TUESDAY –6:30-9:40PM

Location: BANDROOM CA107

Course units: 1

### Instructor Contact Information

Office location: CA107

Office hours: 11:10-11:40AM T/TH

Phone number: 707 499 8732

Email address: brian-newkirk@redwoods.edu

### Catalog Description

AN ADVANCED LEVEL PERFORMING ENSEMBLE THAT FOCUSES ON BIG BAND JAZZ REPERTOIRE FROM ALL ERAS. COURSE ADDRESSES DEVELOPMENT OF SIGHT READING, PUBLIC PERFORMANCE, AND IMPROVISATION SKILLS.

### Course Student Learning Outcomes

1. DEMONSTRATE AN ACCEPTABLE LEVEL OF INSTRUMENTAL TECHNIQUE, AS WELL AS RHYTHMIC AND PITCH ACCURACY IN PERFORMANCE.
2. 2. IDENTIFY AND COMBINE APPROPRIATE INTERPRETATIVE NUANCES, PERFORMANCE CONNECTIONS, AND IMPROVISATIONAL PRACTICES IN PERFORMANCE

### Prerequisites/co-requisites/ recommended preparation

PREVIOUS PLAYING EXPERIENCE AND SKILL LEVEL FOR PROFESSIONAL LEVEL MUSIC

### Accessibility

College of the Redwoods is committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1<sup>st</sup> floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

If you are taking online classes DSPS will email approved accommodations for distance education classes to your instructor. In the case of face-to-face instruction, please present your written accommodation request to your instructor at least one week before the needed accommodation so that necessary

arrangements can be made. Last minute arrangements or post-test adjustments usually cannot be accommodated.

***\*Other verbiage you can include if you want:***

## **Student Support**

Good information and clear communication about your needs will help you be successful. Please let your instructor know about any specific challenges or technology limitations that might affect your participation in class. College of the Redwoods wants every student to be successful.

## **Evaluation & Grading Policy**

RATINGS ACHIEVEMENT ON SKILLS – 30% OF FINAL GRADE

REHEARSAL AND CLASS PARTICIPATION – 30% OF FINAL GRADE

PERFORMANCE PARTICIPATION – 40% OF FINAL GRADE. PERFORMANCE PARTICIPATION IS MANDATORY

## **Admissions deadlines & enrollment policies**

Fall 2022 Dates

- *Classes begin: 8/20/22*
- *Last day to add a class: 8/26/22*
- *Last day to drop without a W and receive a refund: 9/02/22*
- *Labor Day Holiday (all campuses closed): 09/05/22*
- *Census date: 9/06/22 or 20% into class duration*
- *Last day to petition to file P/NP option: 09/16/22*
- *Last day to petition to graduate or apply for certificate: 10/27/22*
- *Last day for student-initiated W (no refund): 10/28/22*
- *Last day for faculty-initiated W (no refund): 10/28/22*
- *Veteran's Day (all campuses closed): 11/11/22*
- *Fall Break (no classes): 11/21/22 – 11/25/22*
- *Thanksgiving Holiday (all campuses closed): 11/23/22 – 11/25/22*
- *Final examinations: 12/10/22 – 12/16/22*
- *Semester ends: 12/16/22*
- *Grades available for transcript release: approximately 01/06/23*

## **Academic dishonesty**

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student

Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

## **Disruptive behavior**

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

## **Inclusive Language in the Classroom**

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

## **Setting Your Preferred Name in Canvas**

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. This does not change your legal name in our records. See the [Student Information Update form](#).

## **Canvas Information**

If using Canvas, include navigation instructions, tech support information, what Canvas is used for, and your expectation for how regularly students should check Canvas for your class.

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email [its@redwoods.edu](mailto:its@redwoods.edu) or call 707-476-4160

Canvas Help for students: <https://webapps.redwoods.edu/tutorial/>

Canvas online orientation workshop: [Canvas Student Orientation Course \(instructure.com\)](#)

## **Community College Student Health and Wellness**

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges [Health & Wellness website](#).

[Wellness Central](#) is a free online health and wellness resource that is available 24/7 in your space at your pace.

Students seeking to request a counseling appointment for academic advising or general counseling can email [counseling@redwoods.edu](mailto:counseling@redwoods.edu).

## Emergency procedures / Everbridge

College of the Redwoods has implemented an emergency alert system called Everbridge. In the event of an emergency on campus you will receive an alert through your personal email and/or phones. Registration is not necessary in order to receive emergency alerts. Check to make sure your contact information is up-to-date by logging into WebAdvisor <https://webadvisor.redwoods.edu> and selecting 'Students' then 'Academic Profile' then 'Current Information Update.'

Please contact Public Safety at 707-476-4112 or [security@redwoods.edu](mailto:security@redwoods.edu) if you have any questions. For more information see the [Redwoods Public Safety Page](#).

In an emergency that requires an evacuation of the building anywhere in the District:

- Be aware of all marked exits from your area and building
- Once outside, move to the nearest evacuation point outside your building
- Keep streets and walkways clear for emergency vehicles and personnel

Do not leave campus, unless it has been deemed safe by the campus authorities.

### Del Norte Campus Emergency Procedures

Please review the [Crescent City campus emergency map](#) for campus evacuation sites, including the closest site to this classroom (posted by the exit of each room). For more information, see the [Redwoods Public Safety Page](#).

### Eureka Campus Emergency Procedures

Please review the [campus emergency map](#) for evacuation sites, including the closest site to this classroom (posted by the exit of each room). For more information on Public Safety go to the [CR Police Department- Public Safety](#). It is the responsibility of College of the Redwoods to protect life and property from the effects of emergencies within its own jurisdiction.

In the event of an emergency:

1. Evaluate the impact the emergency has on your activity/operation and take appropriate action.
2. Dial 911, to notify local agency support such as law enforcement or fire services.
3. Notify Public Safety 707-476-4111 and inform them of the situation, with as much relevant information as possible.
4. Public Safety shall relay threat information, warnings, and alerts through the Everbridge emergency alert system, Public address system, and when possible, updates on the college website, to ensure the school community is notified.
5. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet, (evacuation to a safe zone, shelter in place, lockdown, assist others if possible, cooperate with First Responders, etc.).
6. If safe to do so, notify key administrators, departments, and personnel.
7. Do not leave campus, unless it is necessary to preserve life and/or has been deemed safe by the person in command.

## Klamath Trinity Campus Emergency Procedures

Please review the responsibilities of, and procedures used by, the College of the Redwoods, Klamath-Trinity Instructional Site (KTIS) to communicate to faculty, staff, students and the general public during an emergency. It is the responsibility of College of the Redwoods, Klamath-Trinity Instructional Site (KTIS) to protect life and property from the effects of emergency situations within its own jurisdiction.

1. In the event of an emergency, communication shall be the responsibility of the district employees on scene.
  - a. Dial 911, to notify local agency support such as law enforcement or fire services.
  - b. If safe to do so, notify key administrators, departments, and personnel.
  - c. If safe to do so, personnel shall relay threat information, warnings, to ensure the school community is notified.
  - d. Contact 530-625-4821 to notify of situation.
  - e. Contact Hoopa Tribal Education Administration office 530-625-4413
  - f. Notify Public Safety 707-476-4111.
2. In the event of an emergency, the responsible district employee on scene will:
  - a. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet.
  - b. Lock all doors and turn off lights if in lockdown due to an active shooter or similar emergency.
  - c. Close all window curtains.
  - d. Get all inside to safe location Kitchen area is best internal location.
  - e. If a police officer or higher official arrives, they will assume command.
  - f. Wait until notice of all is clear before unlocking doors.
  - g. If safe to do so, move to the nearest evacuation point outside building (Pooky's Park), directly behind the Hoopa Tribal Education Building.
  - h. Do not leave site, unless it has been deemed safe by the person in command. Student Support Services (required for online classes)

## Student Support Services

The following online resources are available to support your success as a student:

- [CR-Online](#) (Comprehensive information for online students)
- [Library Articles & Databases](#)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)

[Counseling](#) offers assistance to students in need of professional counseling services such as crisis counseling.

Learning Resource Center includes the following resources for students

- [Academic Support Center](#) for instructional support, tutoring, learning resources, and proctored exams. Includes the Math Lab & Drop-in Writing Center
- [Library Services](#) to promote information literacy and provide organized information resources.
- [Multicultural & Diversity Center](#)

Special programs are also available for eligible students include

- [Extended Opportunity Programs & Services \(EOPS\)](#) provides services to eligible income disadvantaged students including: textbook award, career academic and personal counseling, school supplies, transportation assistance, tutoring, laptop, calculator and textbook loans, priority registration, graduation cap and gown, workshops, and more!
- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in [Eureka](#) or in [Del Norte](#)
- The [Veteran's Resource Center](#) supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.
- Klamath-Trinity students can contact the CR KT Office for specific information about student support services at 530-625-4821

#### MUS 62 JAZZ ORCHESTRA

Brian Newkirk Phone: 4998732

E-mail: [brian-newkirk@redwoods.edu](mailto:brian-newkirk@redwoods.edu) Office hours: 11 am – 11:40 am

Bandroom

#### COURSE DESCRIPTION.

An advanced level performing ensemble which focuses on the repertoire of the Big Band era. Course addresses development of sight reading, public performance, and improvisation skills.

#### COURSE OBJECTIVES.

1. Demonstrate an acceptable level of instrumental technique, as well as rhythmic and pitch accuracy, in performance.
2. Identify and combine appropriate interpretative nuances, performance conventions, and improvisational practices in performance.
3. Exhibit effective collaborative skills within the ensemble.

In this class there will be a tremendous focus put on learning to actually prepare and perform this music for live audiences. Your responsibilities will include working in your section as an integral part of the overall ensemble. We learn music from a wide variety of styles and eras, helping us to understand and appreciate the on-going evolution of this music.

Everyone will be given opportunities in class and in performance to explore improvisation, and to develop their own improvisational vocabularies (chops) with which to express themselves. This will require scale, chord and melodic studies which will be introduced and rehearsed at the beginning of each class session.

#### COURSE REQUIREMENTS.

1. Meet three hours per week in class session.
2. Rehearse parts outside of class to be properly prepared to perform as a supportive section and ensemble member.

3. If you are going to miss a rehearsal please call me. Remember if you are going to miss you must supply a substitute player. It is inconsiderate to the rest of your section not to show up for rehearsals and performances and it will affect your grade (see "Grading" section below).

4. Attend a minimum of two jazz concerts or nightclub engagements during the semester.

5. Attend mandatory final performance at the end of the semester.

#### GRADING.

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Grades are based on three criteria, each of which counts for one third of the final grade.

1. Participation. Students are given 10 participation points for each rehearsal per semester. A perfect participation score for the semester is 160 points. A student can have a participation score of 140 points and still receive an "A" for participation. Each absence beyond this deducts 10% from the student's participation grade, so that 130 points is a "B," 120 a "C," 110 a "D," and 100 or below an "F."

2. Performance. We will perform at least 4 times during the semester (including our end of term concert). To get an A you must attend at least 3 of these.

3. Individual progress on one's instrument and as a section member. This involves spending sufficient practice time to steadily improve your ability to be a section player in the Studio Band. The individual progress grade is assigned on the following basis:

A: Student demonstrates complete mastery of all, or nearly all, of the course's principal concepts.

B: Student demonstrates complete mastery of many of the course's principal concepts, and adequate mastery of all of them.

C: Student demonstrates adequate mastery of most of the course's principal concepts.

D: Student is unable to demonstrate adequate mastery of several of the course's principal concepts.

F: Student demonstrates mastery of few or none of the course's principal concepts.

#### Calendar:

February 16 Hep Cat Ball

March 17 Friday Night

Jammin Dance

April 28 Dream Quest

Willow Creek

#### BAND ETIQUETTE.

At all times, whether in rehearsal or performance, you will be expected to behave in an attentive and respectful manner. You represent the College of the Redwoods when in public and will follow all school behavior policies. There will be no drinking by minors if we should play at venues with alcoholic

beverages and I would ask all members to refrain from any activities which might impair your performance abilities. ons for proctoring]