



## Course Information

Semester & Year: Spring 2022

Course ID & Section #: Music-1-V2753

Instructor's name: Annika Bäckström

Course units: 3

## Instructor Contact Information

Office location or \*Online: Online

Office hours: By Appointment

(contact me either through

Canvas or my CR email)

Email address: Annika-Backstrom@redwoods.edu

## Catalog Description

An introduction to the fundamentals of music theory, notation and performance. The course addresses rhythm notation; note reading on the treble, bass, alto, and tenor staves; the keyboard; scales; the circle of fifths; and key signatures. The course also includes clapping exercises, recorder playing and music review writing.

## Course Student Learning Outcomes (*from course outline of record*)

1. Identify durational symbols; correctly write durational symbols; identify durational equivalencies; identify the kind of note that equals one beat, and one beat division, in a given time signature; supply count symbols for, and clap, rhythm patterns in a variety of key signatures in simple and compound time.
2. Identify, by pitch name and octave designation, notes on the treble, alto, tenor, and bass staves; write notes on the treble, alto, tenor, or bass staff, or locate the correct key on the keyboard, when given pitch name and octave designation.
3. Write the pitch a half step or whole step above or below a given pitch; write chromatic and whole-tone scales, one octave, ascending and descending, beginning on a given pitch.
4. Identify how many sharps or flats a given major or minor key contains, and which pitches in that key are sharp or flat; write the key signature of any major or minor key on the treble and bass staves; write major scales and the three forms of the minor scale (natural, harmonic, melodic), one octave, ascending and descending, beginning on a given pitch; identify keys that are relative, parallel, closely-related, and enharmonic to a given key.
5. Demonstrate the ability to play simple melodies on a recorder, and to carry a part in a recorder ensemble.
6. Write a critical analysis of a performance and/or a recording.

## Prerequisites/co-requisites/ recommended preparation

There are no prerequisites for this course, but it's helpful to know fractions well.

## Accessibility

Students will have access to online course materials that comply with the Americans with Disabilities Act of 1990 (ADA), Section 508 of the Rehabilitation Act of 1973, and College of the Redwoods policies. Students who discover access issues with this class should contact the instructor.

College of the Redwoods is also committed to making reasonable accommodations for qualified students with disabilities. If you have a disability or believe you might benefit from disability-related services and accommodations, please contact your instructor or [Disability Services and Programs for Students](#) (DSPS). Students may make requests for alternative media by contacting DSPS based on their campus location:

- Eureka: 707-476-4280, student services building, 1<sup>st</sup> floor
- Del Norte: 707-465-2324, main building near library
- Klamath-Trinity: 530-625-4821 Ext 103

During COVID19, approved accommodations for distance education classes will be emailed to the instructor by DSPS. In the case of face to face instruction, please present your written accommodation request to your instructor at least one week before the first test so that necessary arrangements can be made. Last-minute arrangements or post-test adjustments cannot usually be accommodated.

## Support for online learners during COVID-19

In response to COVID-19, College of the Redwoods moved the majority of its courses online to protect health and safety. As the faculty and students adjust to this change, clear communication about student needs will help everyone be successful. Please let me know about any specific challenges or technology limitations that might affect your participation in class. I want every student to thrive.

## Evaluation & Grading Policy

1. Composite of written quizzes. 60%
2. Two written papers. 30%
3. Participation grade (based on overall quality of participation in rhythm, keyboard and recorder instruction, as well as individual Online meetings) 10%

Final grades are letter grades, and will be one of the following: A, A-, B+, B, B-, C+, C, D, or F. When figuring out the composite of your quiz scores at the end of the semester, I will automatically drop your lowest grade (except for the chapter 3 and chapter 8 quizzes/assignments). When figuring out the letter grade equivalent of test scores, I use the following scale:

93%-100%=A, 90-92%=A-

87%-89%=B+, 83%-86%=B, 80-82%=B-

77-79%=C+, 73%-76%=C, 70%-72%=C-

67%-69%=D+, 63%-66%=D, 60%-62%=D-

Under 60%=F.

**NOTE:** If your quiz composite is lower than 60%, then the highest grade you can get in the course is a D.

Assignments/quizzes are due on the assigned date(s). Points will be taken off late assignments.

**Please contact me if you get sick or have any difficulties navigating through this course. The course moves pretty fast and it's easy to fall behind. Don't hesitate to contact me whenever needed.**

## Admissions deadlines & enrollment policies

### Spring 2022 Dates

- *Classes begin: 01/15/22*
- *Last day to add a class: 01/21/22*
- *Martin Luther King, Jr's Birthday (all campuses closed: 01/17/22*
- *Last day to drop without a W and receive a refund: 01/28/22*
- *Census date (or 20% into class duration): 01/31/22*
- *Last Day to file P/NP (only courses where this is an option) 02/11/22*
- *Lincoln's Birthday (all campuses closed): 02/18/22*
- *Presidents Day (all campuses closed): 02/21/22*
- *Last day to petition to graduate or apply for certificate: 03/03/22*
- *Spring Break (no classes): 03/14/22-03/19/22*
- *Last day for student-initiated W (no refund): 04/01/22*
- *Last day for faculty-initiated W (no refund): 04/01/22*
- *Final examinations: 05/07/22-05/13/22*
- *Semester ends: 05/13/22*
- *Grades available for transcript release: approximately 05/30/22*

Students who have experienced extenuating circumstances can complete & submit the ***Excused Withdrawal Petition*** to request an Excused Withdrawal (EW) grade instead of the current Withdrawal (W) or non-passing (D, F & NP) grades. The EW Petition is available from the Admissions and Records Forms Webpage. Supporting documentation is required.

## Academic dishonesty

In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

## Disruptive behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process, a disruptive student may be temporarily removed from class. In addition, the student may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct ([AP 5500](#)) is available on the College of the Redwoods website. Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the [College Catalog](#) and on the [College of the Redwoods website](#).

## Inclusive Language in the Classroom

College of the Redwoods aspires to create a learning environment in which all people feel comfortable in contributing their perspectives to classroom discussions. It therefore encourages instructors and students to use language that is inclusive and respectful.

## Setting Your Preferred Name in Canvas

Students have the ability to have an alternate first name and pronouns to appear in Canvas. Contact [Admissions & Records](#) to request a change to your preferred first name and pronoun. Your Preferred Name will only be listed in Canvas. It does not change your legal name in our records. See the [Student Information Update form](#).

## Canvas Information

If using Canvas, include navigation instructions, tech support information, what Canvas is used for, and your expectation for how regularly students should check Canvas for your class.

Log into Canvas at <https://redwoods.instructure.com>

Password is your 8 digit birth date

For tech help, email [its@redwoods.edu](mailto:its@redwoods.edu) or call 707-476-4160

Canvas Help for students: <https://www.redwoods.edu/online/Help-Student>

Canvas online orientation workshop: <https://www.redwoods.edu/online/Home/Student-Resources/Canvas-Resources>

## Community College Student Health and Wellness

Resources, tools, and trainings regarding health, mental health, wellness, basic needs and more designed for California community college students, faculty and staff are available on the California Community Colleges [Health & Wellness website](#).

[Wellness Central](#) is a free online health and wellness resource that is available 24/7 in your space at your pace.

Students seeking to request a counseling appointment for academic advising or general counseling can email [counseling@redwoods.edu](mailto:counseling@redwoods.edu).

## Emergency procedures / Everbridge

College of the Redwoods has implemented an emergency alert system called Everbridge. In the event of an emergency on campus you will receive an alert through your personal email and/or phones. Registration is not necessary in order to receive emergency alerts. Check to make sure your contact information is up-to-date by logging into WebAdvisor <https://webadvisor.redwoods.edu> and selecting 'Students' then 'Academic Profile' then 'Current Information Update.'

Please contact Public Safety at 707-476-4112 or [security@redwoods.edu](mailto:security@redwoods.edu) if you have any questions. For more information see the [Redwoods Public Safety Page](#).

In an emergency that requires an evacuation of the building anywhere in the District:

- Be aware of all marked exits from your area and building
- Once outside, move to the nearest evacuation point outside your building
- Keep streets and walkways clear for emergency vehicles and personnel

Do not leave campus, unless it has been deemed safe by the campus authorities.

## Del Norte Campus Emergency Procedures

Please review the [Crescent City campus emergency map](#) for campus evacuation sites, including the closest site to this classroom (posted by the exit of each room). For more information see the [Redwoods Public Safety Page](#).

## Eureka Campus Emergency Procedures

Please review the [campus emergency map](#) for evacuation sites, including the closest site to this classroom (posted by the exit of each room). For more information on Public Safety go to the [Redwoods Public Safety Page](#). It is the responsibility of College of the Redwoods to protect life and property from the effects of emergency situations within its own jurisdiction.

In the event of an emergency:

1. Evaluate the impact the emergency has on your activity/operation and take appropriate action.
2. Dial 911, to notify local agency support such as law enforcement or fire services.
3. Notify Public Safety 707-476-4111 and inform them of the situation, with as much relevant information as possible.
4. Public Safety shall relay threat information, warnings, and alerts through the Everbridge emergency alert system, Public address system, and when possible, updates on the college website, to ensure the school community is notified.
5. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet, (evacuation to a safe zone, shelter in place, lockdown, assist others if possible, cooperate with First Responders, etc.).
6. If safe to do so, notify key administrators, departments, and personnel.
7. Do not leave campus, unless it is necessary to preserve life and/or has been deemed safe by the person in command.

## Klamath Trinity Campus Emergency Procedures

Please review the responsibilities of, and procedures used by, the College of the Redwoods, Klamath-Trinity Instructional Site (KTIS) to communicate to faculty, staff, students and the general public during an emergency. It is the responsibility of College of the Redwoods, Klamath-Trinity Instructional Site (KTIS) to protect life and property from the effects of emergency situations within its own jurisdiction.

1. In the event of an emergency, communication shall be the responsibility of the district employees on scene.
  - a. Dial 911, to notify local agency support such as law enforcement or fire services.
  - b. If safe to do so, notify key administrators, departments, and personnel.
  - c. If safe to do so, personnel shall relay threat information, warnings, to ensure the school community is notified.
  - d. Contact Jolene Gates 530-625-4821 to notify of situation.
  - e. Contact Hoopa Tribal Education Administration office 530-625-4413
  - f. Notify Public Safety 707-476-4111.
2. In the event of an emergency, the responsible district employee on scene will:
  - a. Follow established procedures for the specific emergency as outlined in the College of the Redwoods Emergency Procedure Booklet.
  - b. Lock all doors and turn off lights if in lockdown due to an active shooter or similar emergency.
  - c. Close all window curtains.
  - d. Get all inside to safe location Kitchen area is best internal location.
  - e. If a police officer or higher official arrives, they will assume command.
  - f. Wait until notice of all is clear before unlocking doors.
  - g. If safe to do so, move to the nearest evacuation point outside building (Pooky's Park), directly behind the Hoopa Tribal Education Building.
  - h. Do not leave site, unless it has been deemed safe by the person in command. Student Support Services (required for online classes)

## Student Support Services

The following online resources are available to support your success as a student:

- [CR-Online](#) (Comprehensive information for online students)
- [Library Articles & Databases](#)
- [Canvas help and tutorials](#)
- [Online Student Handbook](#)

[Counseling](#) offers assistance to students in need of professional counseling services such as crisis counseling.

Learning Resource Center includes the following resources for students

- [Academic Support Center](#) for instructional support, tutoring, learning resources, and proctored exams. Includes the Math Lab & Drop-in Writing Center
- [Library Services](#) to promote information literacy and provide organized information resources.
- [Multicultural & Diversity Center](#)

Special programs are also available for eligible students include

- [Extended Opportunity Programs & Services \(EOPS\)](#) provides financial assistance, support and encouragement for eligible income disadvantaged students at all CR locations.
- The TRiO Student Success Program provides eligible students with a variety of services including trips to 4-year universities, career assessments, and peer mentoring. Students can apply for the program in [Eureka](#) or in [Del Norte](#)
- The [Veteran's Resource Center](#) supports and facilitates academic success for Active Duty Military, Veterans and Dependents attending CR through relational advising, mentorship, transitional assistance, and coordination of military and Veteran-specific resources.
- Klamath-Trinity students can contact the CR KT Office for specific information about student support services at 530-625-4821

**Weekly Schedule Below (approximate, open for changes if needed) NOTE THAT SPRING BREAK (WEEK 9, 3/14-3/18) IS NOT INCLUDED IN THE SCHEDULE**

	<i>Date Week</i>	<i>Topic</i>	<i>Text Chapters &amp;</i>	<i>Assignments/Due Dates</i>
1		<i>Intro to Course, Basics of Rhythmic Notation</i>	<i>Chapter 1(pp 1-5), Learning about notes and rests</i>	<i>Personal introductions posted on Canvas by Sun 1/23</i>
2	<i>1/24-1/30</i>	<i>Chap. 1, Chap. 2 Meter</i>	<i>Review 1 and start 2  Learning about meter signatures, simple and compound meter, beats and patterns in music</i>	<i>Quiz Chapter 1(pp 3-5) due Sun 1/30</i>
3	<i>1/31-2/6</i>	<i>Continue Meter (chap. 2) Discuss review writing</i>	<i>Review and complete  Discuss how to write a music review</i>	<i>Meter Exercises</i>
4	<i>2/7-2/13</i>	<i>Begin Counting Rhythm,</i>	<i>Chapter 3 (pp 9-12) Counting and clapping beats/tempo considerations</i>	<i>Quiz Chapter 2 (pp 6-8) due Sun 2/13</i>
5	<i>2/14-2/20</i>	<i>Continue Rhythm</i>	<i>Chapter 3 (pp 9-12) More counting exercises illustrated with musical examples</i>	<i>Post comments on beats by Sun 2/20</i>
6	<i>2/21-2/27</i>	<i>Pitch and intro to keyboard</i>	<i>Chapter 4 (pp 17-25) Learning about, pitch, names, notating pitches on the musical staff and clef</i>	<i>Written Music Review 1 due by Sun 2/27</i>
7	<i>2/28-3/6</i>	<i>Clefs, Names of Notes and Octave designation</i>	<i>Review and continue with  pitch, names, notating pitches on the musical staff using correct clefs and correct placement of stems, beams and rests</i>	<i>Quiz Chapter 4 (pp 17-25) due Sun 3/6</i>

8	3/7-3/13	<i>Keyboard, Whole and Half Steps, Recorder</i>	<i>Chapter 5 (pp 26-33) Learning how to identify and notate intervals: whole and half steps on the keyboard, as well as identifying and notating enharmonic notes and accidentals. Introduction to the recorder</i>	<i>Exercise assignment due by Sun 3/14  Individual Zoom check-ins this week</i>
10	3/21-3/27	<i>Chromatic Scales, Whole Tone Scales, Recorder</i>	<i>Review from last week, chap. 5 (pp 26-33) and learn how to create chromatic and whole tone scales on the keyboard and the musical staff</i>	<i>Quiz Chapter 5 (pp 26-33) due Sun 3/27</i>
11	3/28-4/3	<i>Major Scales with Sharps, Circle of Fifths, Recorder</i>	<i>Chapter 6 (pp 34-38) Learning about key signatures: major keys, scales with sharps and the circle of fifths</i>	<i>Exercise assignment due by Sun 4/3</i>
12	4/4-4/10	<i>Continue Key Signatures Circle of Fifths and Major Scales, part 2, with Flats, Recorder</i>	<i>Chapter 7 (pp 39-44) Review and continue with circle of fifths - add major keys with flats  Recorder practice</i>	<i>Quiz Chapter 6 (pp 39-44) due Sun 4/10</i>
13	4/11-4/17	<i>Major Scales and Chapter 3, Rhythm, Recorder</i>	<i>Review major keys with flats, chap. 7 (pp 39-44). Continue with chap. 3 (12-16). Reviewing beats in simple and compound time, learning about ties, syncopation, dotted notes and triplets  Recorder practice</i>	<i>Quiz Chapter 7 (pp39-44) due Sun 4/17  Individual Zoom check-ins</i>



14	4/18-4/24	<i>Continue Rhythm, Recorder</i>	<i>Review and complete chap 3 (pp 9-16) Introduce key signatures for minor keys in the circle of fifths, learn about relative and parallel keys, chap 8 (pp 45-51)</i>	<i>Music Review 2 due Sun 4/24</i>
15	4/25-5/1	<i>Minor Scales Recorder</i>	<i>Chapter 8 (pp 45-51) More about the relationship between major and minor keys in the circle of fifths  Learning about natural minor, harmonic minor and melodic minor scales</i>	<i>Quiz Chapter 3 (pp 9- -16) due Sun 5/1</i>
16	5/2-5/8	<i>Related Scales Minor Scales Recorder</i>	<i>Review and complete Chapter 8 (pp 45-51) and final recorder playing</i>	<i>Final Quiz Chapter 8 (pp 45-51)  Due by Fri 5/13 (or earlier)</i>

### **Recommended textbooks & other materials**

*Introduction to Music Student Packet* – Available on Canvas

Soprano recorder - Available online